JI 23'17

THE ERA

ESTABLISHED 1837.

Wires: "The Era," London. 'Phone: 4546 and 4547 Regent.

Publishing Offices: 35, Wellington Street, Strand, London, W.C.

VOL. 80. No. 4,110. REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER. WEDNESDAY, JUNE 27, 1917. PRICE THREEPENCE.

MISS CICELY RICHARDS.
Disengaged. Address,
C/o HIS MAJESTY'S THEATRE.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

MISS HELENA MILLAIS.
Dis. owing to term. of tour.—5, River-view-gardens, Barnes, S.W. 13. 'Phone 459, Hammersmith.

MISS EDITH COLE
At liberty.
Address, 3, Hollybank-road, Birkenhead.

MISS ADA REEVE.
Address, Agents,
Will Collins & Co., Broadmead House, S.W.

MISS ANNIE SAKER.
LYCEUM THEATRE.

MISS ETHEL GRIFFIES.
Dis.; Stage Management or Parts. QUEEN'S THEATRE, or 1, Holly Hill, N.W. 3.

MISS EVIE GREENE.
Address,
C/o "The Era."

MISS ADELA CRISPIN.
"Queensbea," Geneva-road.
Kingston-on-Thames.

MISS FLORENCE BAINES.
Add., "Springfield," Broadway, Blackpool.

MISS NANCY BUCKLAND.
Address,
C/o "The Era."

MISS MARY LEIGHTON,
England's Greatest Lyric Soprano.
Sole rep., Victor Marmont Gordon's Ag.

MISS FRANCES WHITE.
Starring as Mrs. Grantly. "The Headmaster." Disengaged for Autumn.

MISS BETH ELLIOTT.
Address, c/o "The Era" Office.

MISS MONA VIVIAN.
On Tour.

MISS MARION PEAKE
Address.
PALACE THEATRE, W.

MISS MINERVA COVERDALE.
"Smile."
Garrick Theatre, London, W.

MISS MARY LAW.
The Celebrated English Violinist.
Sole Agent, George Barclay.

MISS LILY LONG.
Address,
23, Albany-mans., Albert-bridge, S.W.

MISS JOAN HAY.
GULLIVER CIRCUIT.

MISS MARIE LLOYD
This, READING. Next, HIPP., SOUTHEND. Rep., W. Bentley.

MISS MAIDIE SCOTT
Perm. Add., Magna Charta Island, Wraysbury, Bucks. 'Phone, Egham 20.

MISS GERTIE GITANA
This, EMPIRE, STRATFORD. July 2, HIPPO., BRISTOL. 'Phone, 3098 Tott. M., J. O'Connor.

MISS DAISY DORMER.
ON TOUR.

MISS DAINTY DORIS.
This week, PALACE, LEICESTER. Next, L.T.V. (see back page).

MISS BEBETTE MONTAGUE.
Comedienne, Songs at Piano, and Danseuse. 63, Gower-st., W.C. 'Phone, Museum 1166.

MISS HETTY KING.
All coms. to Harry Day, Esq., Effingham House, Arundel-street, Strand, W.

GEORGE ALEXANDER.
Address
ST. JAMES'S THEATRE.

HERBERT BEERBOHM-TREE
Address,
HIS MAJESTY'S THEATRE.

SIR FRANK & LADY BENSON.
Coms. to A. S. Pigott, Court Theatre, S.W.

MR. WEEDON GROSSMITH.
Address,
Bedford-square.

MR. EDWARD COMPTON.
1, Nevern-square, S.W.

MR. ARTHUR COLLINS.
THEATRE ROYAL,
DRURY-LANE.

MR. & MRS. LIONEL RIGNOLD
10, Prince Arthur-rd., Hampstead, N.W. 'Phone, 4047 Hampstead.

MR. J. FISHER WHITE.
ST. MARTIN'S THEATRE, W.C.

MR. LEONARD SHEPHERD
Disengaged.
"Merivale," Chase Ridings, Enfield, N.

MR. J. MARTIN HARVEY.
Avenue-road, N.W.

MR. ALFRED LESTER.
STOLL TOUR.

MR. ALBERT CHEVALIER.
On tour as Eccles in "Caste." Sole Rep., C. Ingle, 58, Julian-av., Acton, W.

MR. ASHTON PEARSE,
concluding 40 weeks' Engt., Leading Parts. Liverpool Repertory Theatre.

MR. PIP POWELL.
All arrangements complete.
23, Hereford House, Fulham-road, S.W.

MR. KLIT GAARDE.
"Lads of the Village" Revue.
THE OXFORD.

MR. HARRY PILCER.
"Suzette."
THE GLOBE THEATRE, LONDON, W.

MR. BERT COOTE.
On tour.

MR. F. W. PURCELL.
Address all communications, Southside House, Dalmeny-av., Tufnell Park, N.

MR. SEYMOUR OWEN (Peggy).
Address,
C/o "The Era."

MR. RICHARD COKE.
Address,
MIDLAND HOTEL, MANCHESTER.

MR. GEORGE CLARKE.
"Zig Zag,"
THE HIPPODROME, LONDON, W.

MR. HAROLD HOLLAND.
Address,
C/o "The Era."

MR. J. COURT HARVARD.
Character, Comedy, Old Men. Dis. 26, Wharton-st., Lloyd-sq., London, W.C. 1.

MR. GEOFFREY GUISE.
ALHAMBRA THEATRE.

MR. R. G. KNOWLES.
Address,
Sole agents, Messrs. Edelsten and Burns.

MR. ERNIE LOTINGA.
All coms.,
Sole Agent, GEO. BARCLAY.

APPLICATIONS for Positions on the **FRONT PAGE** should be addressed to the Advertisement Manager.

THE THEATREGOERS' GUIDE.

List of West End Theatres open, with address, 'phone number, current attraction and time of starting the performance.

ADELPHI (Strand), "High Jinks," 8. Matinées, Wednesday and Saturday at 2. Gerr. 2645 and 8886.

AMBASSADORS (West-st., Cambridge-circus).—"The Three Daughters of M. Dupont," 8.15. Wednesday and Saturday, 2.30. Gerr. 4460.

APOLLO (Shaftesbury-avenue). — "Inside the Lines," 8.20. Monday, Wednesday, and Saturday, 2.30. Gerr. 3243.

COMEDY (Panton-street). — "Bubbly," 8.15. Monday, Friday, and Saturday, 2.15. Gerr. 3724.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Matinées, Wednesday, Thursday, Saturday, 2.30. Regent 3365 and Gerr. 3844.

DALY'S (Leicester-square).—"The Maid of the Mountains," 8. Tuesdays and Saturdays, 2. Gerr. 202.

DRURY LANE (Catherine-street, W.C.).—Sir Thomas Beecham's Season of Grand Opera in English, 8. Saturday, 2.30. Gerr. 2588.

GAIETY (Strand).—"Theodore and Co.," 8; Wednesday, Saturday, 2. Gerr. 2780.

GARRICK (Charing Cross-road). — "Smile," 2.30 and 8.30. Gerr. 9513.

GLOBE (Shaftesbury-avenue). — "Suzette," 8.15; Monday, Wednesday, and Saturday at 2.30. Gerr. 8722.

HAYMARKET (Haymarket).—"General Post," 8.30; Wednesday, Thursday, and Saturday, 2.30. Regent 6030.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Matinées, Wednesday and Saturday, 2.15. Gerr. 1777.

KINGSWAY (Great Queen-street, W.C.). — "Ghosts," 8.30; Wed. and Sat. 2.30. Gerr. 4032.

LYCEUM (Wellington-street). — "Seven Days' Leave, 7.45. Wednesday, Thursday, Saturday, 2.30. Gerr. 7617-8.

LYRIC (Shaftesbury-avenue). — "Romance," 8.15. Wednesday and Saturday, 2.30. Gerr. 3687.

NEW (St. Martin's-lane).—"His Excellency the Governor," 8.30, Thursday and Saturday, 2.30. Regent 4466.

PLAYHOUSE (Charing Cross). — "Wanted, a Husband," 8.40; Thursday, Saturday, 2.40. Gerr. 3970.

ROYALTY (Dean-street). — "The Magic Pipe," "The Foundations," "Box B," 8; Thursday, Saturday, 2.30. Gerr. 3855.

SHAFTESBURY (Shaftesbury-avenue).—Carl Rosa Opera Co., 8. Saturday, 2.30. Gerr. 6666.

ST. MARTIN'S (West-st., Cambridge-circus).—"Damaged Goods," 8.30; Monday, Wednesday, and Saturday, 2.30. Gerr. 1243 and 3416.

VAUDEVILLE (Strand).—"Cheep," 8.15; Tuesday, Thursday, and Saturday, 2.15. Gerr. 3815.

WYNDHAM'S (Charing Cross-road).—"London Pride," 8.15; Wednesday and Saturday, 2.15. Regent 3028 and 3029.

VARIETY THEATRES.

COLISEUM (Charing Cross). — Arthur Bourchier, Ellaline Terriss, "The Fringes of the Fleet," Florence Smithson, Zomah, Yorke Stephens, and Varieties, 2.30 and 8. Gerr. 7541.

EMPIRE (Leicester-square).—"Hanky Panky," 8.15; Tuesday, Friday, Saturday, 2.30. Gerr. 3527.

LONDON HIPPODROME (Cranbourn-street).—"Zig-Zag," 2.30 and 8.30. Gerr. 650.

LONDON PAVILION (Piccadilly-circus).—"Cheerio," 8.30; Mon., Wed., Sat., 2.30. Gerr. 3886.

OXFORD (Oxford-street). — "The Lads of the Village," and varieties, at 8. Tuesday, Thursday and Saturday, 2.15.

PALACE (Shaftesbury-avenue). — "Airs and Graces," 8; Wednesday and Saturday, 2. Gerr. 6834.

PALLADIUM (Argyll-street, W.). — Wilkie Bard, Clarice Mayne and "That," Geo. Mozart, Maidie Scott, Wilson Hallett, Ella Shields, Hanlon Charles Trio, Mme. Alice Lakin, Hall and Turn, 2.30, 6.10, and 9. Gerr. 1004.

FIRST NIGHTS OF THE WEEK.

"WHEN THE CLOCK STRIKES NINE."

Play, in One Act, by Seymour Obermer, Produced at the Victoria Palace, Monday, June 25.

Walter Loring .....A. S. Homewood
Ann Loring .....Joan Blair
Tom .....Sydney Vautier
Mrs. Lane .....Nina Boucicault

By MABEL KOOPMAN.

There is more psychology than incident in Mr. Seymour Obermer's new one-act play, in which Miss Nina Boucicault appeared at the Victoria Palace last Monday. It is chiefly concerned with the transformation that has been wrought by three years of war in the character of a dear, sweet-faced old lady of fifty-nine, one who before August, 1914, was made "positively ill if she saw a fly crushed," and to whom slang was an unknown and reprehensible mode of expression. Her son Tom is with the B.E.F., and in spirit she lives with him, talks and thinks in the language of the trenches that she has picked up from his letters; cries "To hell with the Huns!" and every night as the clock strikes nine she turns on the gramophone and listens to Tom's voice rolling out a soldier's song. It is the gramophone that is the cause of an introduction between Mrs. Lane and the occupant of the adjoining flat, Walter Loring, author. He, poor man, is vainly trying to write 25,000 words of novel within a given time, and the gramophone plus several other minor worries that include an irritatingly patient maiden sister perpetually knitting "tummy belts for Tommies," proves the last straw, and he rushes off intent on murder to find this charming little old lady with white hair and lace cap, gowned in shot prune silk, talking in the softest, sweetest voice of the "bally lot of blighters" that are menacing the world, of the hopes that she had that her son was "clicked for Blighty," when a "Charley Chaplin got him on the wrist," until Loring is fired with her enthusiasm and her courage, helps her to turn on the gramophone and joins her in an erratic but decorous dance to its strains. Then comes the sound of a taxi-cab driving up, a wild-eyed little mother praying God not to let her be disappointed again, and the curtain comes down on the entrance of a sunburnt young soldier in khaki, and his rush to his mother's arms.

AN ARTISTIC PERFORMANCE.

A little far-fetched, perhaps, and without pretension to distinction of any kind, but pleasant, homely, and eminently suited to the times. I would go a good deal further than the Victoria Palace to see Miss Nina Boucicault. I find her art of the exquisite kind, true to a hairsbreadth, wonderfully shaded, beautifully appealing. Lately she has made a study of old ladies, and this her latest is as perfect as her mother was in "The Old Country." Very good work is done by Mr. A. S. Homewood as the harassed author and Miss Joan Blair is excellent support as the patient sister.

The rest of the programme this week maintains the usual high standard of the house. Mr. Talbot O'Farrell received a warm welcome on his return on Monday night, and told some old and other new stories in his ingratiating Irish way. Mr. Lupino Lane is another comedian who is deservedly highly popular at this house, while Miss Jane Ayr, dainty and charming; Warwick, the clever and amusing juggler; the Purcella Brothers, in their original prison dance; Mr. Ben Albert; Varr and Tunis; and Mr. Arthur Ferriss, thoroughly good both as the philosophic tramp and the lovesick country bumpkin, also figure in the bill.

MABEL KOOPMAN

"THE OTHER MR. SMITH."

A Farcical Comedy, in One Act, by J. H. Darnley, Produced at the Euston Palace on Monday, June 25.

Rev. John Smith .....Mark Paton
John Smith .....Charles Windermere
Dick Desmond .....Harry Harmer
Col. Duncan Smith .....C. B. Keston
Mr. Duffell .....W. E. Langley
Mabel .....Vera Bridges
Norah .....Pauline Hugen
Mrs. Ponting .....Mabel Rees

There is more movement in this farce than we have seen in any half-an-hour on the stage, and the complications and entanglements are so numerous that it is only possible to give the barest indication of the plot. The "other Mr. Smith" is a local curate, who has lately moved into Mona Mansions, where reside Mr. John Smith and his wife. Both the Smith wives happen to be away, and the secular Smith returns one morning to find the curate's wife ensconced in his wife's room. Mr. Smith had spent the night out, and he suspects the lady visitor to be the young person he had encountered in a fog the previous evening. Weird and wonderful complications ensue, in which the Rev. John Smith, a detective, uncles, and housekeepers are all neatly and ingeniously involved before things are straightened out and peace restored to the two households.

Mr. Charles Windermere's fast and furious methods are well adapted to the part of John Smith, which he carried off with great success. He is ably assisted by Miss Pauline Hugen, who thoroughly entered into the spirit of the farce as Norah, his wife; and by Miss Vera Bridges, who acted quite charmingly as the curate's wife. Mr. Mark Paton made quite a clever study of the Rev. Smith.

"LA TOSCA" AT DRURY LANE

By KATE SEARLE.

The framers of the Drury Lane programmes appear to have but short memories. To that of Monday's performance of "La Tosca" was attached the grave legend "The English version is by William Beatty-Kingston, and has never been placed before a London audience until the present season." Whereas every operagoer knows that the Beecham Company played the Puccini-Sardou-Illica-Giacosa music-melodrama for the first time in English as far back as October, 1915, at the Shaftesbury, and repeated it during last year's autumn season at the Aldwych, with very much the same cast now seen at Old Drury. Certainly a better one could scarcely be found. Admirable as the principals—Mme. Jeanne Brola, the Tosca; Mr. Maurice D'Oisly, the Cavaradossi; and Mr. Frederick Austin, the Scarpia—have always been in these parts, they have never played and sung better than on Monday. The ease and brilliance of Mme. Brola's singing made it a pure delight to hear, and her painting of the passionate singer's rapidly flying moods was dramatic and vivid. (In the second act, by the way, she appeared in a white wig, an innovation justified both by the charming results and by Scarpia's accustomed sporting of a like powdered hair-dressing.) The "Knifing" scene

[*Photo Malcolm Arbuthnot.*
MISS GERTIE MILLAR.

brought a rare thrill. Both Mme. Brola and Mr. Austin seemed to play here with a keener grip of the possibilities of the situation, and the dying Scarpia's struggles made an intensely realistic effect. Mr. Austin has put further thought and study into the part of the hangman-bigot—as Cavaradossi neatly tickets him—since we saw it last. He has gained mastery of every inflection of tone, and judges to a nicety the effect of every gesture. It is a powerful piece of work. Although Mr. D'Oisly's voice responds less readily to his demands upon it than might be desired in the dramatic movements, his singing of "Recondita Armonia" and "E lucevan le stille" was full of lyrical beauty. And in the Torture scene his acting was remarkably fine. Mr. Foster Richardson's Sacristan, less broadly farcical than previous exponents of the part, was none the worse on that account. And Mr. Sydney Russell's sketch of Scarpia's sleuthhound, Spoletta, remains one of the most effective we have seen. Mr. Albert Chapman doubled the rôles of Angelotti and the Gaoler, and was efficient in each. Mr. W. Michael was the Sciarrone, and Miss Ethel Toms the musical-voiced Shepherd. Much of the excellence of the performance was due to Mr. Percy Pitt, whose conducting lent all the requisite impulse and variety to the picturesque score.

KATE SEARLE.

Shakespeare Through Opera Glasses.

Under the above title Mr. George Sampson, who presided at the Midsummer meeting of the Urban Club at Anderton's Hotel on Friday, gave an able and highly interesting address. The speaker dealt with the plays of Shakespeare that had been turned into operas, giving particulars regarding each and the famous singers who had appeared in them. He laid it down as a general principle that an opera to be successful must reproduce the momentum of the original theme. It was interesting to note the immense attraction that "Hamlet" had had for opera composers, no fewer than ten operas having been founded on that play, whereas "Macbeth" had furnished the subject for only two.

Very amusing was Mr. Sampson's account of the strange liberties which some of the librettists had taken with the plots of Shakespearean plays; he was of opinion that they still filled a wide field for musicians who wished to write a real English opera, but in their manner of treatment he would advise them to follow the example of Verdi in his opera, "Otello." A discussion followed Mr. Sampson's address, Mr. S. R. Littlewood expressing the opinion that composers, instead of choosing Shakespeare's plays, should go to the same source for their plots that the poet had done.

"AIRS AND GRACES."

Revue, in Nine Scenes, Book by C. H. Bovill, Lyrics by Adrian Ross, Music by Lionel Monckton and Herman Finck, Produced at the Palace Theatre on Thursday, June 21.

By J. T. GREIN.

The airs are graceful and the graces airy; while as for the fun (which is not mentioned in the title), it is often admirably pointed, though at other times it is a thought fast—and not in the "fast-and-furious" sense. But it is above all to see the twinkling of that unfailing star, Miss Gertie Millar, that the public will flock, for Miss Gertie Millar is what, in vulgar parlance, is called "the whole show." She is the twirling pivot, the dominant keynote; each song she sings, each dance she dances, is delivered with the sure and irresistible touch of one who has all the technique of irresponsibility at her command.

MILLARISMS.

Who is Miss Gertie Millar, what is she in this revue? Well, she is a dainty lady first, who has come down to work on the land accompanied by her maid and wardrobe—something of a stock figure, this, in the modern revue. She is an animated doll in a nursery, gay and golden-haired and happy and heartless, dancing with other animated puppets and jilting poor Jack-in-the-Box, interpreted with real emotional force, not unreminiscent of Petrouschka, by Mr. Oyra. She is a factory girl in clogs, surely the loveliest lass in Lancashire, and the despair of all serious Lancashire dramatists; and she clogs it again and again (for the audience is insistent over this dance) so gleefully that you might almost think the Factory Acts were written in poetry. She is the wife in the sketch—roguish, mischievous, adorable-and-all-that. And she is a white pussy cat dancing on the tiles when it is dark with a troupe of black Tommies (I do not refer to our coloured troops), the sprightliest of chimney-pot queens. Whenever she is on the stage the revue touches its high-water mark; but that is only to be expected. Suffice it that if this were her first appearance before a London public she would be the sensation of the day.

A GOOD-NATURED COMEDIAN.

For the humour, we turn to Mr. John Humphries, who has already proved himself a master of the art. His style is admirable in its effortlessness. A good-natured comedian, this, from whom the fun may be said to ooze. His Bairnsfather figure is already familiar to London audiences; but familiarity does not, in this case, breed contempt, and his simple braggadocio in this scene was the comic hit of the evening. There is humanity in him, too. Watch him in that excellent little sketch by Mr. Eric Blore and Mr. Harold Montague, "The Admirable Fleming." The Admirable Fleming is a batman, and the batman is Mr. John Humphries. His subaltern has fallen in love with a chorus girl, and the chorus girl turns out to be the erring daughter of the batman, who tells the story of how she ran away from home to lead the gay life of musical comedy, and how . . . But go to the Palace and hear the story from the lips of Mr. John Humphries himself — affecting, because it is so completely without affectation.

There are other comedians in "Airs and Graces"—comedians of great capabilities but few opportunities. Mr. Frederic Bentley is one—he deserves a bigger chance; Mr. Fred Groves a second—he might be given a little more straw for his bricks; Miss Gracie Leigh a third—her vivacity merits greater scope. Mr. Donald Calthrop, on the other hand, has more to do, but has not yet quite warmed up to his work.

BETTY BALFOUR AND A BEDROOM.

Two items on the programme might with advantage be omitted. One—an interpolation not recorded on the programme—was Miss Betty Balfour's rendering of "Le Rêve Passe." This will not, of course, be omitted, for it aroused perhaps more enthusiasm than any other turn of the evening. But the clever young actress oversteps the borders of art in her zeal, and might with advantage learn Hamlet's advice to the players by heart. Miss Balfour has so much talent that it is a pity to see it being exploited in this way for the thoughtless appreciation of the gallery-ites. The other item is the bedroom sketch, which gives rise to the instinctive reflection that possibly only to the French has been accorded that gift of being improper without being improper.

As to the music, revue tunes are memorable in ratio to the ease with which they may be memorised, and Mr. Lionel Monckton, whose work is always dainty and distinguished, has scored two certain winners. One is his "Whisper to Me," the duet sung by Miss Gertie Millar and Mr. Donald Calthrop, which is destined to put a girdle round the earth in double-quick time; the other his "Pussy-Cats," more bizarre in character, but scarcely less captivating. Mr. Herman Finck, too, has contributed some capital airs, and his music for the Puppet Ballet is of the first quality.

J. T. GREIN.

CONTENTS.

	PAGE		PAGE
First Nights of the Week	1	When the Audience Acts. By J. T. GREIN	11
Next Week's Calls	6	Our Broadsheet. By ALFRED BARNARD	11
Financial Section	7	Advertising the Theatre	11
Provincial News	7-9	Memories of the Old Marylebone	11
Theatrical Gossip	8	Variety Gossip	12
On the Road	9	Film Section	16-18
Leading Article: Does the Theatre Teach?	11		

TOURING COMPANIES.

MR. WM. L. DOBELL WITH REPERTOIRE.

LA COMEDIE ANGLAISE.
39th Year of Uninterrupted Tour.
June 27 (4), Arklow. July 2 (3), New Ross. Perm., Christie House, Staple Hill, Bristol.

ERNEST DOTTRIDGE'S Enterprises.
"MY SON SAMMY,"
Including Arthur White.
Simply "One Roar of Laughter."
"ROBINSON CRUSOE."
Wanted, First-class Theatres and Halls, Dec. 31, onwards.
E. DOTTRIDGE, 63, Union-st. West, Oldham.

E. HILL-MITCHELSON'S CO.'S TOURING AND STOCK.

MR. MITCHELSON'S PLAYS TO LET FOR STOCK.

Agents:
F. L. LOVERIDGE, Folkestone Road, Dover.

All other business:
142, LONG ACRE, LONDON, W.C.

FRANK LISTON AND ERNEST GRANT
present the entire production, as played at the Princess's Theatre, London,
THE FATAL WEDDING
Powerful Cast & Brilliant Company of Children.
The celebrated CHILDREN'S SCENE, stronger than ever and still the greatest drawing novelty travelling.
Always Vacancies for Clever Children.
VACANT: Sept. 3, 10, Oct. 1, 29, Dec. 3, 31, Jan. 28, Feb. 1', various on.
This, COUNTY, SHREWSBURY.
Next, T.R., BARNSLEY.

THE LOVE KISS
An Entirely New Intense Domestic Drama.
By Frank Liston.
Powerful Cast, Magnificently Mounted.
VACANT: July 16, 23, Sept. 3, 11, Oct. 1, 22, Nov. 5, 12, Dec. 3, 24, 31, various on
This, PALACE, BORDESLEY.
Next, KING'S, LONGSIGHT.
Address all communications to—
FRANK LISTON, 32, Lady Margaret Road, London, N.W. 5.

G. CARLTON WALLACE'S PLAYS.
New Production, Autumn,
THE KISS OF DELILAH
The Amazing Marriage.
The Enemy in Our Midst.
The Apple of Eden.
The Village Blacksmith.
The Woman Conquers.
The Love that Women Desire.
A Thief in the Night.
These highly successful Plays, with special Pictorial printing, may be booked by approved Managers for Stock.
Can arrange personal stock seasons.
Address all Communications—
Opera House, Cheltenham.

MISS FLORENCE BAINES
(Lancashire's Leading Comedienne)
IN HER
LATEST AND GREATEST SUCCESS.
SALLY IN SOCIETY
All coms. re dates for Autumn and Spring to—
ALBERT C. BEATTIE,
Springfield, Broadway, Blackpool.
Tel. Address: "Giggler, Blackpool."

OSWALD CRAY'S
Company.
ENORMOUS SUCCESS
OF THE ORIGINAL COMEDY,
"BLUFF!"
By LUCAS LANDOR.
From the GARRICK THEATRE, LONDON,
by arrangement with Mr. HERBERT JAY.
ACTUAL WEST-END COMPANY, including
Mr. H. A. SAINTSBURY
in his original part.
Last week at the GRAND THEATRE, SOUTHAMPTON, congratulated by Local Manager, who said it is the BEST SHOW he has seen for some time.
SEVERAL CURTAINS AND CALLS EVERY ACT.
Receipts up POUNDS nightly.
Already booked at most First-Class Theatres.
VACANT DATES — August 13, September 6, 7, 8 (follow Oxford), October 1, 8, 15, 22, and various on.
OSWALD CRAY.
Theatre Royal, Bournemouth.
Next Week, PAVILION, WEYMOUTH.

TOURING COMPANIES.

MISS EMMA HUTCHISON.
MR. PERCY HUTCHISON.
"A Kiss for Cinderella."
Address all communications, 4, Finchley-road, N.W.

LIONEL RIGNOLD & CHARLES MACDONA'S COMPANIES.

DIPLOMACY.
Vacant Aug. 6, 20, Sept. 24, Oct. 22.
Address, 29½, Charing Cross-road, W.C.
See advt. "Wanted" column.

BROMLEY CHALLENOR
in
"WHEN KNIGHTS WERE BOLD."
Summer Vacation.
Address, 69, Princes-square, London, W. 2.
Now Booking Autumn.

HERBERT SHELLEY and COMPANY.
5th Year of Successful Tour.
This, PALACE, TOTTENHAM.
Next, PALACE, WATFORD.

MR. W. V. GARROD'S TOURS.
34th consecutive year.
"The Heart of a Thief," vac. Aug. 20, Sept. 3.
"The Millionaire and the Woman," vac. July 9.
"A Pitman's Daughters," vac. Aug. 6, 13, Dec. 31.
"A Love Marriage," vac. Aug. 6.
T.R., Aston, Birmingham; T.R., St. Helens.

THE SAVOY THEATRE SUCCESS:
The Professor's Love Story,
By J. M. Barrie.
Tour of First-class Theatres, under the direction of Ernest Stevens, by arrangement with Mr. H. B. Irving.
Autumn dates filled. Company complete.
Address H.M. THEATRE, CARLISLE.

THE JEFFERSONS LANCASHIRE COMEDY.
BY YOUNGEST PLAYWRIGHT,
Vincent Douglass.
A Most Pronounced Success.
MANAGERS INVITED TO SEE THE PIECE
This Week,
WINTER GARDENS NEW BRIGHTON.

D'OYLY CARTE OPERA COMPANY.
All inquiries in connection with the above Company and applications for permission for Amateur Performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan should be made direct to Mr. R. D'Oyly Carte,
Savoy Hotel, London, W.C.

HER (LATE) MAJESTY'S SERVANTS.
THE CARL ROSA OPERA CO.
The Oldest Opera Company in the World. (Established 1871.)
SHAFTESBURY THEATRE, W.C.

BUSINESS MANAGERS.
MR. J. H. SAVILE.
All coms. re Paisley and Perth Theatres,
THE PAISLEY THEATRE.
MR. EDWARD M. HAMILTON.
Resident Acting Manager.
King's Theatre, Longsight, Manchester.

DRAMATIC AND THEATRICAL CARDS.

3 LINES, 1s.; 6d. PER LINE AFTER.

MISS HILDA BARRY and ROBT. DOUGLAS, Juv. or Char. Com., Aristo. Char. or Com. Exempt. Joint offers invited, Drama, Revue, Mus. Com. Experienced. This week, Gaiety Theatre, Birmingham.

MISS MOLLY GILMOUR. Solo Dancer. Songs in Character. The Impromptus, Bournemouth. Dances arranged by J. Matheson Jones, 160, Gt. Portland-st.

MISS ELSIE HEWITT. Title-rôle "Tiger's Cub." Dis. July 2, Pal., East Ham, E. 6. Next, 21, King-st., Warrington.

MRS. WALTER HOWARD (Miss Agnes Chesson). 99, Airedale-avenue, Chiswick, W. 4.

MISS ESTHER McPHERSON. Engaged by Messrs. Vedrenne and Eadie. Address, Royalty Theatre, W.

MISS MADGE SEVERNE, Mrs. Cortelyon, "Second Mrs. Tanqueray"; Mrs. Bulsom-Porter, "Mrs. Dane's Defence," &c. Repertory season, T.R., Yarmouth. Dis. autumn. Perm. A.A.

MR. CHARLES BOULT. Advises on Insurance. Write me. 80, Spenser-avenue, Rock Ferry, Cheshire.

MR. H. T. BRICKWELL. Managing Director, Canterbury Theatre of Varieties, S.E.

MR. W. H. CAVENDISH. L. Com. Char., Aris. Old Men, Legitimate. Town. Dis. Putney Heath, S.W.

MR. CHARLES D. CLEVELAND. Principal Com. Disengaged. This, 13, Peter-street, Blackpool. Next, 6, Devonshire-road, Holloway, N.

MR. GILBERT ELVIN, Heavy and Character Leads. Management. This, Palace, Bordesley; next, King's, Longsight.

MR. ARTHUR ELWYN. FIXED. 78, Mayfield-road, Dalston, London, N.E.

MR. WALTER GAY. Disengaged. Leading Business. 32, Regent-street, W.

MR. ALFRED HARDING. Disengaged. Address, 50, Pelham-road, Wimbledon, S.W.

MR. W. S. HARTFORD, "Hobson." Diseng. This, 19, Pelham-st., Brighton. Next, 6, Gumleigh-rd., South Ealing, W. 5.

MR. J. COURT HARVARD. Character Comedy. Old Man. Disengaged now and autumn. Disengaged now and autumn. 26, Wharton-st., Lloyd-sq., London, W.C. 1.

MR. EDMUND KENNEDY, Disengaged. (Town or Suburbs.) 38, Sydney-road, West Ealing, W. 'Phone, Ealing 1058.

MR. FRED KNIGHT, Character, Comedy, Old Man. Disengaged. 21, Rattray-rd., Brixton, S.W.2, or A.A.

MR. RICHARD HENRY LACE. "Mr. R. H. Lace's Biondello is perfect." Arrangements complete. A. A.

MR. CHARLES LAKE. Business and S. Man. On Tour. 3, Woodlands-av., Church End, Finchley, N.

MR. & MRS. FRANK LISTON (Maud Warburton). 32, Lady Margaret-road, London, N.W.

MR. & MRS. CHALMERS MACKEY. Own Co. - Vacation. Address, Rostrevor, Poulton-le-Fylde.

MR. WILLIAM MATTHEWS, Disengaged. re Nita Rae's plays address, 4, Ordnance-road, St. John's Wood, N.W.

MR. FRED MAY, Disengaged. Principal Character Comedian. Finished tour, "Silver King." 5, Glasgow-rd., Plaistow, London, E.13.

MR. WILL E. MOSS and DORA MARRIOTT. Juvs., Leads, &c. W.E.M., Prin. Comedy or Chars. or S.M. At lib. for joint eng., stock or tour. MOSS, 39, Maple-st., Hyson Green, Nottingham.

MR. DOUGLAS MUNRO. At Liberty. 50a, Sidney-road, St. Margaret's-on-Thames.

MR. JOHN NESBITT. Disengaged. 11, Mornington-crescent, N.W. 1.

MR. F. PENNINGTON-GUSH. Dis. Autumn. Juvenile Leading Parts. 12, Lissenden-mansions, Lissenden-gardens, N.W. 5.

MR. LEONARD ROBSON. Disengaged autumn. Lead, Comedy, or Serious. This, T.R., Brighton; next, Langdale Chase, Windermere.

MR. ARCHIE SELWYN. Disengaged; offers invited. 49, Claverton-st., S.W. 1.

MR. E. W. THOMAS and MISS AGNES KNIGHTS. "Raffles" Co., En route; or, 7, Grafton-sq., Clapham Common.

MR. GEORGE TRAILL, Dis., Char. Parts or Old Men. 27, Charrington-street, N.W. 1.

MR. FREDERICK VICTOR, Major Rudyard, "One Summer's Day." Repertory Theatre, Plymouth.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.2. 581 Gerr. "Frivolous, Westrand, London."

MR. W. H. WILLATS, At liberty for Business Management. Tour or Resident. 4, Park-place, S.W.

AUTHORS.
"POSTAL ORDERS."
Applications for the amateur rights of the recent Haymarket success by Roland Pertwee should be made to Curtis Brown, Ltd., 6, Henrietta-street, Covent Garden, W.C. 2.

WILLSON'S Supply Streamer Letters
The Largest Assortment in the United Kingdom. Mammoth Posters, Daybills, and the General Run of Show Printing, at our usual Low Rates. Roll Tickets and Railway Tickets a Specialty.
NEW WALK PRINTING WORKS, LEICESTER.

WANTED ADVERTISEMENTS

THREE LINES, ONE SHILLING. EACH ADDITIONAL LINE, SIXPENCE, PREPAID.
DISPLAYED LINES, NINEPENCE EACH.
This Scale does not apply to Trade Advertisements in these Columns.

For the convenience of Advertisers, Replies to Advertisements are received. They will be forwarded by Post on application.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements crossed "London County and Westminster Bank, Ltd." Remittances should be made payable to "The Era," Ltd. and addressed, Advertisement Manager, "The Era," 35, WELLINGTON STREET, STRAND, W.C. 2.
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E. Aug. 6, 13, 20, 27, Sept. 17, Oct. 15, 22, 29, Nov. 5, 26, Dec. 3.

COUNTY THEATRE, READING. July 16, Oct. 1, 15, 22, 29, Nov. 12, 19, on.

OPERA HOUSE, LEICESTER. Oct. 1, 22, 29, Dec. 10, Feb. 11, on.

ROYALTY THEATRE, CHESTER. Oct. 22, Nov. 5, Jan. 7, on.

HUDDERSFIELD. Aug. 6, 13, 20, Sept. 3, 10, Oct. 1, 29, Nov. 19, Dec. 3, on. Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON. The Opera House is the only building in Northampton holding a Dramatic Licence. July 9, 16, 23, 30, Oct. 8, 15, 29, on.

THEATRE ROYAL, LEICESTER. July 2, 30, Aug. 13, Oct. 1, on.

Add., MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH. Lessee and Manager, F. Richeux Littler.
WANTED, First-class Attractions only. Vacant Dates, July 16, Aug. 13 20 (?), Sept. 17, Oct. 8, 22 (?), 29, Nov. 5, 26, Feb. 4, 11, March 4, and onward with exceptions.
The Very Best Attractions Booked and Rebooked.
Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Attractions only. July 23 (through obliging), Aug. 27, Dec. 3, Jan. 7.
GRAND THEATRE, LUTON, Aug. 20, Sept. 10, 17, Oct. 29, Dec. 10, Jan. 14.
THEATRE ROYAL, CANTERBURY, July 2, 23, 30, Aug. 13, 20, Sept. 3, 10, 17, 24, 31, Oct. 15, 19, Nov. 12, 19, 26, Dec. 3, 10, 17.
E. G. FALCON, Craigmonie, Drumnadrochit, N.B.

Dalston Theatre, N.E.
WANTED, strong Twice-nightly Attractions. Vacant dates, Sept. 10, 17, 24, onwards.
Apply, J. LANGDON LEE.

IPSWICH LYCEUM.
Under the management of the proprietors from Aug. 1, 1917.
WANTED, Autumn and Winter Dates.
Apply to MISS PARKIN (Mrs. J. W. Chell), 14, Rushmere-road, Ipswich.

COMPANIES WANTED.

Arthur Carlton's Theatres.
WANTED, Companies,
T.R., Bath.
T.R., Bath.
T.R., Bath. Vacant Aug. 20, Sept. 3, 10,
T.R., Bath. 17 and 24.
T.R., Bath.
T.R., Worcester.
T.R., Worcester Vacant Sept. 17, Nov. 5,
T.R., Worcester. 26, Dec. 3, 10, 17.
T.R., Worcester.
Empire, Worcester.
Pictures and Bijou Vaudeville.
(Arrangements complete.)
Theatre Royal, Tonypandy.
Spring and autumn vacancies.
New Theatre, Barry.
Spring and autumn vacancies.
King's Electric Theatre, Barry.
Pictures and Vaudeville.
(Arrangements complete.)
King's Theatre, Gainsborough.
Spring and autumn vacancies.
All communications to ARTHUR CARLTON, Colehurst, Worcester. Telegraphic address, "Carlton, Worcester."

ROYALTY THEATRE AND O.H., BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions (Musical), for the Autumn. Applications re dates to HUGH ROBERTSON, T.R., Jarrow.

WANTED, Brilliant Attractions for the Grand Theatre, Oldham. Once or twice nightly. Aug. 27, all September. Oct. 1, 15, Nov. 26, Dec. 3, 10, 17, 31. Latter for a First-class Panto.
E. DOTTRIDGE, 63, Union-street West, Oldham.

WANTED, REVUES. REVUES. Near and Future Dates.
DARNLEY'S, LTD., Walter House, Strand, W.C. 2.

Harrogate and Scarborough Grand Opera Houses.
WANTED, First-class Attractions for Sept. 17, 6 nights Scarborough. Oct. 29, 6 nights Scarborough. Nov. 5, 6 nights Harrogate.
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

LYCEUM THEATRE, IPSWICH.
Lessee, EUGÈNE C. STAFFORD.
THIS THEATRE TO LET any Morning, Afternoon, or Evening DURING JULY, for Meetings, Concerts, or Dramatic or Musical Plays.—For terms apply to E. C. STAFFORD, Lyceum Theatre.
WANTED TO LEASE A GOOD UP-TO-DATE THEATRE.

PAVILION THEATRE, MILE END ROAD, E.
PROPRIETOR . . . . Mr. J. W. ROSENTHAL.
"THE DRURY LANE OF THE EAST."
The above Theatre, after being RE-UPHOLSTERED and THOROUGHLY RENOVATED, will
RE-OPEN AUGUST BANK HOLIDAY, August 6, 1917.
The Theatre will be conducted on first-class lines.
Seating capacity nearly 3,000.
Practically No Opposition. Weekly Companies.
BOOKINGS ALREADY INCLUDE—
THE CARL ROSA OPERA COMPANY.
CHARLEY'S AUNT. THE ROSARY.
DAMAGED GOODS.
MR. WU. THE MAN WHO STAYED AT HOME.
LONDON PRIDE.
A ROYAL DIVORCE. A COUNTRY GIRL.
POTASH AND PERLMUTTER. THE ROTTERS.
THE BELLE OF NEW YORK.
WANTED, A BIG STAR ATTRACTION for the Opening Date, August (4 or 6), 7 or 6 nights.
Also October 1 and 8, Nov. 12, and Dec. 3, only dates this year.
All Communications to—
J. BANNISTER HOWARD,
15, CLIFFORD'S INN, Fleet Street, London, E.C.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
DEVONSHIRE PARK THEATRE, EASTBOURNE
Sept. 6 (3) (?), Oct. 4 (3), 15, 22.
GAIETY THEATRE, HASTINGS.
Sept. 3 (3), Oct. 1, 8, 15, 22.
PLEASURE GARDENS T., FOLKESTONE, July 9 (through alteration).
H. W. ROWLAND'S AGENCY, 52, Shaftesbury-avenue, W. 1. 'Phone, Regent 1651.

New Theatre, Pontypridd.
WANTED, First-class Attractions, July 9, 16, 23, Aug. 6 and 20, and onwards with exceptions.
Apply, TRENCHARD, Manager.

Empire Theatre, Swindon.
WANTED, Big Musical and Dramatic Attractions, Aug. 6, 24, Oct. 1, 8, 15, 29, Nov. 19 Dec. 3, 10, 17, on, with exceptions. Big Pantomime Required, Jan 7 and 14. ALFRED MANNERS, as above.

KNIGHTSTONE PAVILION, WESTON-SUPER-MARE.
WANTED, First-class Comedy Companies, West-End successes only.
For vacant dates apply,
W. PAYNE,
Silence a polite negative.

LEIGH HIPPODROME, LANCS.
The Finest Theatre in the District, with a Seating Capacity of 2,000, playing to excellent business. All the Biggest Attractions on the road visit here.
WANTED, First-class Attractions, Musical, Variety, Revues, and Dramas, for July 23 (?) and various Autumn dates. Address, W. WOLSTENCROFT, Manager.

BRIXTON THEATRE, S.W.
WANTED, First-class Attractions, Aug. 6, 27, Sept. 3, and onwards, with exceptions.
FREDK. MELVILLE.

WANTED, the Biggest Revues for Northern Variety Theatres. H. JOWSEY, North of England Agency, 18, Craven-street, Middlesbrough.

The Grand Theatre, Llandudno.
Vacant (unexpectedly)
Sept. 3,
Also Sept. 10.
WANTED, good Attractions.
Write, MANAGER.

NORTHERN THEATRES CO., LTD.
WANTED, First-class Companies, Theatre Royal, Halifax.
August 6 (reopening date), 13 and 20.
Theatre Royal, Blackburn.
August 6 (reopening date), Aug. 20.
Theatre Royal, Rochdale.
Sept. 3-17, and 24.
OTTO C. CULLING, Booth Cot, East Sheen, London, S.W. 14.

WANTED, Sound Attractions, July 9, 16, 23, and 30; can arrange for repertoire company, two, three or four weeks; autumn vacancies Sept. 4, Oct. 1, 22, Nov. 19, and on, with exceptions. MARK H. LINDON, Theatre Royal, Stanley, Durham.

WANTED, strong Attractions, Empire, Tonypandy, July 9, 16, 30; Grand, Pentre, July 16, 23. Coms., WILLIS, Grand, Pentre, Rhondda.

ROYAL PALACE THEATRE RAMSGATE
WANTED, Attractions for July 2 and 9, and var. onwards; also for Aug. 20 (3 nights), and Sept. 6 (3 nights). PETER RUSKIN, Var.Agt., 41, Queen Bertha-rd., Ramsgate.

Theatre Royal, Lincoln.
WANTED, Good Twice-nightly Attraction, July 16.
Address,
F. KING.

Prince's Theatre, Bradford.
WANTED, probably, Strong Twice-nightly Dramatic Attractions, for July 30 and Aug. 13.
Address, FRANCIS LAIDLER, Alhambra, Bradford.

York.
WANTED, Attractions, July 23, 30, Sept. 10.
Southport.
Oct. 1, 12, Dec. 3.
PERCY HUTCHISON, Esq., 4, Finchley-road, N.W. 8.

New Pavilion, Northwich,
AND
Public Hall, Runcorn.
WANTED,
REALLY
First-class Companies
JULY 2, 16 and 30, and various onward dates
WIRE FOR JULY 2.
Only the best entertained, and capable of following "Peg o' My Heart," "Eliza Comes to Stay," "Frills and Fancies," "Dream Girl," &c., &c
Also THREE NIGHTS Each Town, Week commencing October 29.
To precede and follow "The Marriage Market."
WIRE FOR JULY 2.
All communications to—
R. HAMILTON, Public Hall, RUNCORN.

COUNTY THEATRE, SHREWSBURY
Wanted,
NO. 1
Attractions
WIRE for
July 2nd, 23rd,
Aug. 2nd (3 nights and Mat.)
Aug. 20th (3 nights)
Sept. 3rd, 17th.
Terms, full particulars to—
BATES MADDISON.
NOTE.—Silence a polite negative *pro tem.*

COMPANIES WANTED.

Worthing Theatre Royal.
Worthing Theatre Royal.
Worthing Theatre Royal.

WANTED, First-class Twice-nightly Attractions.
Wanted, First-class Twice-nightly Attractions.
Wanted, First-class Twice-nightly Attractions.
July 2, 3, 4 (3 nights),
July 2, 3, 4 (3 nights),
July 2, 3, 4 (3 nights),
July 16, full week),
July 16, full week),
July 16, full week),
July 23 (3 nights),
July 23 (3 nights),
July 23 (3 nights),
July 30 (3 nights),
July 30 (3 nights),
July 30 (3 nights),
August Bank Holiday Week (?).
August Bank Holiday Week (?).
August Bank Holiday Week (?).
Wire for first date to
C. A. SEEBOLD, as above.

WANTED, First-class Attractions. July 9 and July 23. Wire, CLAMP, Theatre Royal, Colchester.

EDEN THEATRE, BISHOP AUCKLAND.
WANTED, First-class Companies, July 16, 23, 30, August 13, and various later, Musical Dramas, Revues, Combinations, or really good Dramas. Business big for the right attractions. £446 has been taken here in one week this year. Apply immediately, lowest terms.
CHARLES DRAYCOTT,
Eden Theatre, Bishop Auckland.

WANTED, Strong Dramatic Company or Revue, Aug. 13, and various on. MANAGER, The Alexandra Theatre, Pontefract.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions, Aug. 20, twice nightly; Nov. 1 (3); Nov. 12 (3); Nov. 22 (3) once nightly. Bookings, "Maid of the Mountains," "Daddy Longlegs," "To-Night's the Night," "Betty," "General Post," &c.
Apply S. C. DORRILL.

WANTED, for Queen's Theatre, Farnworth-Bolton, First-class Attraction, Monday next, Big Holiday Date. Wire absolute lowest terms,
MORTON POWELL,
Palace, Gloucester.

WANTED, Revues, Dramas, Combinations, Monday, July 2, 9, 16, onwards, Once Nightly. Apply, HOLMES, Empire, Staveley.

PLEASURE GARDENS THEATRE, FOLKESTONE.
WANTED, through re-arrangement of dates, First-class Attraction only, July 9. Once or Twice Nightly.
Must be something very big.
H. W. ROWLAND, 52, Shaftesbury-avenue, W. 1. 'Phone, Regent 1651.

WANTED, First-class Attractions only,
T.R., Dublin.
G.T., Dublin.
O.H., Belfast.
O.H., Cork, July 9, 23, Aug. 6, 20.
G.T., Swansea, Sept. 17.
G.T., Southampton,
T.R., Bournemouth.
Apply,
The FREDK. MOUILLOT OFFICES, 1 and 2, King-st., Covent Garden, W.C. 2.

New Prince's Theatre, Blackburn.
WANTED, First-class Dramas, Revues, July 2 and on; once nightly shows or twice nightly shows, with pictures to fill out; only theatre open. E. H. PAGE.

GRAND THEATRE, RHYL.
WANTED, Good Attraction, July 19, 3 nights.
Also Sept. 10, 13, 3 nights each.
Wire SAMUEL THORNLEY.

Shakespeare Theatre,
LIVERPOOL.

WANTED,
FIRST-CLASS ATTRACTIONS
For JULY 2, 9 and 16.
To play once nightly.

Wire at once to
"Hustler, Birkenhead."

High-class companies do enormously here. The Harrison Frewin Opera Co. have recently concluded a 4 months' season, and the theatre has been packed at every performance.

Address immediately—
W. W. KELLY, New T.R., Birkenhead
Telegraphic address—"Hustler, Birkenhead."

THEATRES WANTED.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."

WANTED, for this phenomenal attraction, weeks of Sept. 10, Oct. 22 and 29.

The greatest play of modern times, which has revisited every city in the kingdom oftener than any other in the annals of the British stage, and is always received with unbounded enthusiasm.

On its 54th visit to T.R., Birmingham, recently, it broke all previous records, the gross takings for the week amounting to the enormous sum of £1,577 17s. 10d.

Write,
W. W. KELLY,
New T.R., Birkenhead.
Wires to
"Hustler, Birkenhead."

THEATRES WANTED.

Miss Edith Panting Presents
T. G. BAILEY and
ELLA THORNTON in
JENNY OMROYD OF OLDHAM,
The laughing success of the Century.
JENNY OMROYD,
The Woman of To-morrow.
WANTED, July 30, between Lancaster and Gateshead. BAILEY, This, Grand, Luton.
Next, Hippo., Northwich.

"HIS HOUSE IN ORDER."
Mr. Frank Fenton.
WANTED, Aug. 6, 13 (London or East Coast),
Oct. 22, 29, Nov. 5, 12, 19.
FRANK FENTON, 4, Park-place, St. James's, S.W. 1.

WANTED Known, Special or Stock Companies supplied at short notice in Farce, Comedy, or Drama. WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2.

"UNCLE TOM'S CABIN."
WANTED, Aug. 6, onwards.
CHARLES HARRINGTON,
Palace, Barrow-in-Furness.

Osborn, Manchester, next.

"JERRY."
From the Duke of York's Theatre.
WANTED, Sept. 10, 17, 24, Oct. 7, 14, 28. Once or twice nightly.

VIVIAN GRANTHAM, New Theatre, Oxford.

Mr. Gerald Alexander's Co.'s.
"Kick-In."
WANTED, Sept. 3 (3 nights, precede Oxford), Oct. 1 (3 nights, precede Buxton), Sept. 24, follow Watford.
"Raffles."
July 23, precede Bridlington; Oct. 4 (3 nights, follow Guildford). Apply, GERALD ALEXANDER, Hippodrome, Golders Green, N.W. Next, T.R., Worthing.

"OUR FIGHTING NAVY."
(Alfred West's New Series.)
The Finest Exposition of Naval Life.
(Under Sole Control of the B.B. Pictures, Ltd.)
WANTED, Hall, Piers, Theatres (with cinema outfit), for this magnificent series of up-to-the-minute Pictures. Complete entertainment for once or twice nightly; 6,000 to 10,000 feet programmes.
THE BRITISH NAVY OF TO-DAY!
THE FLEETS OF OUR ALLIES!
(Including the U.S.A.) and the
AUSTRALIAN SQUADRON!
Varied and Striking Pictorial Printing.
Vacant July 2, onwards, to follow T.R., Leamington. Wire or write,
THE MANAGER,
"West's Navy," Reynolds House, 5, Great Newport-street, London, W.C. 2.

Horsfield & Woodward's COMPANIES.

WANTED: A HUSBAND.
Once or Twice Nightly.
(By arrangement with Miss Gladys Cooper and Mr. Frank Curzon).
Now playing to phenomenal business at the Playhouse.
WANTED: Aug. 6 (North or Midlands).
Aug. 20 and 27.
Nov. 1 (3 nights), to follow Oxford.
Nov. 12 (3 nights), to precede Cambridge.
Dec. 24 onwards.

THE MISLEADING LADY
Once or Twice Nightly.
(By arrangement with Messrs. Grossmith and Laurillard).
WANTED: Aug. 20, Sept. 3, 10 (South).
Dec. 24 onwards.

WITHIN THE LAW.
Once or Twice Nightly.
(The Record Breaking Success from the Haymarket Theatre).
WANTED: Aug. 6, 13, 27, Sept. 3 and 10 (South).
Sept 24 and Oct. 1 (North or Midlands).

All Communications:
102, CHARING CROSS ROAD, W.C.
'Phone: Regent 5780.

N. Carter Slaughter's Companies.

FELIX GETS A MONTH.
Direct from the Haymarket Theatre,
Entire Production carried.
VACANT AUG. 20, 27; SEPT. 3 on
James Harcourt & Co., in Cyril Maude's Playhouse Success
THE HEADMASTER.
VACANT JULY 16, 23, 30; AUG. 6.
All Applications to—
N. CARTER SLAUGHTER,
26, Charing Cross Road, W.C.

WANTED
FOR
CRACKERS
THE
CRACK REVUE

JULY 9
JULY 16
JULY 23
} In or near London.

HARRY UGAR,
This,
HIPPODROME, COLCHESTER.
Next,
PALACE, NORTHAMPTON.

THEATRES WANTED.

"Diplomacy," No. 1 Company.
Once or Twice Nightly.
WANTED, Aug. 6, 20, Sept. 24, Oct. 22.
CHAS. MACDONA,
29a, Charing Cross-road, W.C. 2.

"Pygmalion."
No. 1 Company. Once Nightly.
WANTED, Sept. 17, Oct. 29, Nov. 5.
CHAS. MACDONA,
29a, Charing Cross-road, W.C. 2.

"QUINNEYS'."
"QUINNEYS'."
"QUINNEYS'."
WANTED, July 23 and 30, to follow Blackpool fortnight, and Aug. 20, to precede Brighton.

EADE MONTEFIORE.
This, Grand, Southampton.
Next, T.R., Birmingham.

WANTED, Monday, also July 9, Aug. 6, that screamingly funny revue, "WOULD YOU BELIEVE IT?" 3 years' continuous success; all returns. 20 People. 20 People. 20 People. A bright, clean, up-to-date show, worked by recognised performers at lightning speed. The revue that breaks all records everywhere. Wire,
ROSSLYN,
Queen's T., Farnworth, Bolton.

"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
WANTED, Big Theatres,
Aug. 13, Aug. 20, Aug. 27.
Aug. 13, Aug. 20, Aug. 27.
Aug. 13, Aug. 20, Aug. 27.
Two companies touring.
The dramatic success of the year.
Wire HARRY FOXWELL. Wire, 268, Lytham-road, Blackpool.

M. Norman's Laughing Revue.
"Not in These."
A desirable book, melodious lyrics, and a competent company, consisting of Gertie Bruce, Neil McNeil, Jack Igo, Eva Taylor, Dolly Scott, Alice Burns, The Four Sisters Molloy, The Munition Girls, and Phil Herman.
WANTED, July 2, 9, and 16. Wire for Monday next,
Princes Theatre, Blackburn.

Horace Stanley's Répertoire Co.
WANTED, July 16, 23, to follow Metropole, Manchester. Répertoire, "10.30 Down Express," "Child of Charity," "Goodbye, Sweetheart, Goodbye."
HORACE STANLEY, 5, Hardwicke-terr., Gateshead.

A welcome change from the everlasting revue.—Vide Press.
The National Australian Players in the charming Musical Romance,
"Sweethearts."
All-star cast. Everything carried.
WANTED, High-class Theatres, once or twice nightly, July 2, 9, and various on.
Wire, DOOLEY, Theatre Royal, Lincoln.

The Forbidden Play.
"GHOSTS."
From Kingsway Theatre, London.
WANTED, Sept. 24, Oct. 1, 8, Nov. 12, 19.
This is "Ghosts" with a London production to its name.
The translation by William Archer.
NEVILL GRAHAM & E. LEWIS WALLER, LTD.,
62, St. Martin's-lane, W.C. 2. Reg. 687.

WANTED, Monday next, July 2, LENA STANTON and company in "S'WHAT'S THE MATTER?" musical success.
All Coms., 7, Western-terrace, Northampton.

THEATRES WANTED.

Jack McKenzie's New Revue.
"A BUNCH OF BEAUTIES."
Everything Top-hole.
Scenery, dresses, &c. all up to the usual standard.
Special plant of printing by Allens.
WANTED, July 30, also Aug. 6, on.
Wanted, July 30, also Aug. 6, on.
Wanted, July 30, also Aug. 6, on.
Wanted, July 30, also Aug. 6, on.
"Babes in the Wood" Panto. vacant Jan. 21, on, to follow Worcester.
JACK McKENZIE, 20, Commercial-rd., Gloucester.

"THE COTTAGE GIRL."
"THE COTTAGE GIRL."
"THE COTTAGE GIRL."
By Eva Elwes.
WANTED, Aug. 27, Scotland; Sept. 17, Midlands; Oct. 29, and various on. The above play is doing well above average business. Refer Mr. Culling re our tremendous week ends at Dewsbury and Bury. EVA ELWES. This, Palace, Rochdale. Next, Grand, Halifax.

"BRIGHT AND GAY."
WANTED, Theatres, Monday next, July 2 and 9, for this splendid revue, "Bright and Gay." Wires, BARRETT, 37, Mill-st., Cannock, Staffs.

Horace Hodges
in
"Grumpy."
WANTED, Aug. 27, Sept. 3, 10, 17, Oct. 8, Dec. 3.
Coms.,
WALTER D. NICOLL,
72, Savernake-rd., Hampstead, N.W. 3.

Arthur Gibbons' Companies in "The Rotters."
WANTED, July 9 and 16 (between Folkestone and Buxton); also Sept. 17 and 24, Oct. 1 (North), and Christmas week for three companies.
Apply, ARTHUR GIBBONS,
Walter House, 418, Strand, W.C.

J. C. CARLYLE'S Company in Mrs. F. G. Kimberley's recognised success, "BRAVE WOMEN—WHO WAIT"; OR,
THE MUNITION GIRL'S LOVE STORY.
WANTED, July 9, July 9.
Wanted, July 9, July 9.
Theatre Royal, Smethwick.

WANTED, JULY 9 & 23
FOR
THE PEARL OF THE ORIENT.
FEATURING
MISS MARIE SANTOI.

This week an unqualified success at the IMPERIAL PALACE, CANNING TOWN.
See THE ERA report, this issue.

Wire very best terms to—
SANTOI, 43, Grove Crescent Road, Stratford, E.
Next week—Palace, Maidstone.

WANTED, AUGUST 6 and 20, SEPTEMBER 3, WEEKS FOR THE NAVAL DRAMA OF TO-DAY,

For Sweethearts & Wives

Written by ARTHUR ROSEBERY and H. CHANCE NEWTON.
Music by H. SULLIVAN-BROOKE.
In Four Acts for ONCE NIGHTLY, or Two Parts TWICE NIGHTLY, introducing Scenes and Incidents of Intense Interest that everybody wants to see, including—
THE BIRTHPLACE OF BATTLESHIPS,
THE INTERIOR OF THE GERMAN SUBMARINE,
THE DECOY SHIP, H.M.S. "GLORIOUS,"
THE SAILORS' CHURCH BY THE SEA.

SPECIALLY SELECTED COMPANY OF POPULAR ARTISTES. ENTIRELY NEW PRODUCTION. ALL CARRIED. WORKING MODELS OF THE SUBMARINE AND DESTROYER. UNIFORMS by YOUATT of Plymouth, and GOLDMAN, Devonport.

"WESTERN DAILY MERCURY," Plymouth, says of the original production at the Theatre Royal, Plymouth:—

"Good vigorous melodrama, strongly tinged with Socialistic sentiments—this is the fare Mr. Arthur Rosebery has given us in his romance of love and toil of to-day. We get the true keynote to his motif in the lines 'To take a piece of old metal off the master's scrap heap is stealing—a crime—makes a man a thief—a felon. To steal the life's work of a man's brains is a master's privilege—makes him rich and famous!' The piece literally vibrates with stirring action. We are taught how fortunes are made and reputations bought at the expense of the toiling engineer, whose brains his rival in love seeks to steal. But Mr. Rosebery is happiest in the Naval element. His master man, Frank Manley, has evolved a wonderful turbine motor. We see him testing his models in a tank. We see the brain thief enter his mother's cottage to steal the ideas of the young genius. And finally, after a long period of tense expectation, we see the triumph of the master man in a fine scene, H.M.S. 'Glorious,' when the 'fighting boys of England' applaud the wonderful inventor, whose greatest reward is the hand of Mary Gold, 'her Father's Pride.' For amid his Socialistic idyllics Mr. Rosebery gives us plenty of moving heroics and tender epigrams to fit fancy to his own conceptions of the characters."

The play is admirably staged, and most effectively dressed. FULL PLANT OF PICTORIAL PRINTING by D. ALLEN & SONS—18-sheet, 12-sheet, 6-sheet.

All communications to—
ARTHUR ROSEBERY, 53, Blandford Rd., Bedford Park, London, W. 4

THEATRES WANTED.

"COOK"

IRENE ROOKE
AN
RANDLE AYRTON
IN
"COOK"
Genuine Joyous Farce
BY
JEROME K. JEROME
Author of "The Passing of the Third Floor Back."

Received with whole-hearted vigour and enthusiasm at the first production on any stage at the

Devonshire Park Theatre, Eastbourne,

on Monday, June 18, 1917.

THE PLAY—"COOK."

"Cook" is one of those things of irresponsibility expressly constructed to make the world laugh—a light, breezy farce cleverly framed and crammed with merriment. There was no mistaking the verdict of last night's full audience.—"Sussex Daily News."

"Cook" proved to be a diverting original farce, hearty laughter following the clever, humorous lines. The new production was most favourably received by a delighted audience.—"The Era," June 20, 1917.

It is a whimsical and ludicrous romance constructed on orthodox comedy lines, and introducing a series of lively episodes held together by humorous dialogue and frivolous byplay. There are many ingeniously contrived incidents and pungent witticisms to evoke spontaneous and explosive merriment."—"Eastbourne Chronicle," June 23, 1917.

Considerable success attended the first performance of Jerome K. Jerome's new dramatic venture, laughter and applause struggling for the mastery throughout an entirely pleasant evening.—"The Stage," June 21, 1917.

THE PLAYERS—"COOK."

First-class exponents of the two outstanding characters appeared in Mr. Randle Ayrton (John Parable) and Miss Irene Rooke (Comfort Pryce, Parable's cook).—"Eastbourne Chronicle," June 23, 1917.

MISS IRENE ROOKE—"COOK."

Miss Irene Rooke's "cook" is full of clever acting, the rôle having in it a sufficient vein of seriousness to enable the actress to illustrate her rare power of sympathetic expression.—"Eastbourne Chronicle."

Miss Irene Rooke was admirably cast as Comfort Pryce; her best opportunities came in the third act, and of them she did not fail to take every advantage.—"The Stage."

"Cook" is a most attractive and charming personality as played by Miss Rooke, who is as real and truthful in her portrait as any author could desire.—"Sussex Daily News."

MR. RANDLE AYRTON—PARABLE.

Mr. Ayrton, whose style of humour is distinctive and convincing, makes the rôle of John Parable immensely funny and somewhat lovable. It is a character which suits the artistic temperament of Mr. Ayrton, and it is handled with consummate skill and infinite success.—"Sussex Daily News."

The bulk of the work fell upon the shoulders of Mr. Randle Ayrton, whose strikingly clever impersonation of John Parable was enthusiastically acclaimed.—"The Stage."

This amusing character sits lightly on the shoulders of Mr. Randle Ayrton, who is very happy in the part throughout, and is chiefly responsible for the entertaining character of the performance.—"Eastbourne Chronicle."

WANTED—THE DATES
August 27 onwards (with exceptions).

Apply—
H. W. ROWLAND
12, Shaftesbury Avenue, W. 1.
'Phone—Regent 1651.

"COOK"

THEATRES WANTED.

THE STANLEY CARLTON COMPANIES.

The White Slaves of London.

10th Year of Tour.

Returns for week after Whit Holiday at
THEATRE ROYAL, SHEFFIELD.

An exceptionally hot Summer week. NO rain.
5th visit and return in 10 months.

Monday	...	£48	15	7
Tuesday	...	£57	15	1
Wednesday	...	£59	5	7
Thursday	...	£66	12	0
Friday	...	£35	5	4
Saturday	...	£113	16	10
Hundreds unable to gain admission.				
		£381	10	5

WANTED, FIRST-CLASS
Theatres on Sharing Terms only.
VACANT, JULY 23 (?),
AUGUST 6, 13 (follow Palace, Newcastle, and precede Brixton),
SEPTEMBER 17 (follow Birkenhead).

THE WHITE SLAVES OF LONDON, this week, T.R., Dewsbury.

THE STANLEY CARLTON STOCK COMPANY
playing to the usual Carlton business at Metropole, Glasgow.

All communications, General Manager, STANLEY CARLTON, Metropole Theatre, Glasgow.

THE GAYEST OF THE GAY.

Record drama business last week at T.R., Birkenhead (3rd visit of play to this theatre).
Re-booked—Refer W. W. Kelly, Esq.
Receipts can be sent to Managers.

To facilitate quick returns I am equipped with the following popular repertoire:
DAVID GARRICK
STEPMOTHER
EAST LYNNE
FALLEN BY THE WAY
&c.

WANTED,
AUG. 6, 13, 20,
SEPT. 3, and on,
with exceptions.

Can entertain good Theatre for Stock.

J. FORBES KNOWLES, Empire, Rotherham.
Next: T.R., South Shields (12th contract)

The Edith St. Clare Company
in
"S'HUSH"
or
"A Trip to the Isle of Man."
Proprietor and Manager:
WALTER B. McMILLAN.

One of the most successful Revues on the road. Booked at Ashton, Swindon, Sheerness, Brighton, Portsmouth, Gravesend, Dover, Chatham Theatre Royal (return), Aston (return), Smethwick (3rd visit), Dudley, Keighley, Liverpool, Manchester, Hull Alex., Rotherham, &c.

WANTED,
Theatres or Music Halls for the following dates:
SEPTEMBER 10 and 17, Midlands' follow Birmingham.
OCTOBER 1, 8, 15, 22, Lancs and Yorks, on, with exceptions.
All communications: Hippodrome, Ashton-under-Lyne.
Next Week:
Empire, Swindon.

THEATRES WANTED.

WANTED, July 2, follow Gravesend, onwards.
"MERRY JINGLES,"
A Musical Comedy Play.
Cast of 25 capable artistes, includes
Mansell Fane, Marie Howe, Elsie Durance, Pete Robinson, Elvy John, Four Dancing Jinglers, And Full Beauty Chorus.
Elaborate dresses and splendid scenery.
PLAYS, LIMITED,
118, Holborn, E.C.
Telephone: Holborn, 1498.

WANTED Known, GEORGE GORDON and GRACE WARNER'S Company in the Merry, Musical, Farcical, Comedy Revuette. "Watch the Box." July 2, to follow Lancaster. Thanks to W. Morton, Esq., Hull; A. Tuck, Esq., Selby; Stanley Rogers, Esq., &c., for offers and contracts. Wire for July 2, 9, various, precede Metropole, Bootle. GEORGE GORDON, Grand, Lancaster.

Mr. Norman V. Norman's Company.
The Brilliant Farcical Comedy by Horace Annesley Vachell,
"Who Is He?"
(Ran 150 nights at the Haymarket Theatre.)
Mr. Norman V. Norman and Miss Beatrice Wilson.

WANTED, Theatres, Aug. 20 (only date vacant in Aug.), also July 30. Adelphi Hotel, W.C.

WANTED First-class Theatres, "THE LITTLE DAMOZEL." Vac. July 9, on, follow Aldershot. "TOM, DICK, AND HARRY." July 9, on, follow Brighton. "SECOND TO NONE." July 9 on, follow Winchester. "UNDER TWO FLAGS." July 23, on, follow Reading "THE THIEF." July 9, on, follow Westcliff "WHAT HAPPENED TO JONES." This T.R., Brighton. Vac. Aug. 6, on. COSTUME DRAMA. Wanted, July 30, on, follow Reading. WEATHERSBY'S, 3, Bedford-st., W.C. 2. 'Phone 581 Gerr. Wires, "Frivolus, Westrand, London."

"ANN" (5th year) and "BEECHAM" (2nd year).

WANTED, July 9, Aug. 9 (3), Sept. 10, 17, Oct. 29, Nov. 26, Christmas. HALDANE CRICHTON, West Pier, Brighton.

WANTED, Good Theatres, July 9 and 16, Aug. 13, 20, "MISS LAMB OF CANTERBURY." Look out for new production Aug. 6, at King's T., Oswestry. The fairy pantomimical musical comedy, "LITTLE MISS GOODY," vacant Aug. 13, 20, 27, on.

HENRY L. OSMOND, Tivoli, Manchester. Next, Metropole, Bootle.

"THE VICAR'S SIN."
WANTED, July 16 (?) through transfer. Also various onwards. LONGDEN and AITKEN, T.R., Stockport.

WANTED, July 16, between Maidstone and Birmingham, for "All Aboard," including Gladys Mavius, the Star Comedienne. The "East Kent Times" says:—Ventom Swift's "All Aboard" is a big, bright show, resplendent with colour and alive with "go." Also vacant Midlands, Aug. 13, 20, Sept. 3. Coms., VENTOM SWIFT, 1, Wincheap-grove, Canterbury.

ARTISTES WANTED.

WANTED, Dramatic Artistes for Tour, Leading Man, Heavy, Light Comedian.
Address, FREDK. MELVILLE, Lyceum Theatre, W.C.

WANTED, Vocalist for Picture Theatre, for 6 or 8 weeks; must change songs weekly. Particulars, terms, ARTHUR CARLTON, Colehurst, Worcester.

WANTED, the following Artistes for Stock, three or four weeks, July 9, rehearse July 2, Leading Man, Heavy Man, Juvenile Man, Sound Responsible Actor, Low Comedian, Lady to share Leads and Heavies; all must have good modern wardrobe; photos, where not known. Full particulars, lowest terms; possible tour to follow. MARK H. LINDON, Theatre Royal, Stanley, Durham.

Ventom Swift's Companies.
WANTED, for Revue, a first-class Comedian, the bigger the better; any price for value; Dainty Vocalist, not under 5ft. 5in., and Acting Manager and Stage Carpenter capable of understudying. Full particulars, photo, age, with terms for summer run with rise autumn. Also room for several Smart Chorus Ladies, those played in my revue or pantomimes available communicate; 12 months' run for suitable artistes. Coms., VENTOM SWIFT, 1, Wincheap-grove, Canterbury.

WANTED, to rehearse immed., gent. for heavy parts. Stock season and tour. Terms, WINIFRED MAUDE, T.R., West Stanley, Durham.

WANTED, Gent. for Crowley and Acting Management ("Raffles"), light comedy, for touring. Apply personally during performance to The MANAGER, "Raffles" Co. This week, Hippo., Golders Green, N.

Grand Theatre, Plymouth.
Twice-nightly Stock.
(All the year round.)
WANTED, experienced Leading Man, to share lead alternate weeks. Also good Character and Responsible Men. Wire,
KING & PARRY,
Grand Theatre, Plymouth.

WANTED, Leading Man for Napier in "Camber" and Standish in "Barton Mystery"; also Juvenile for Lord Camber and Sir Everard. Autumn tour commencing Aug. 6. BERTRAM, Savoy Theatre, W.C. 2.

WANTED, Heavy Man for next week, sketch, Aldershot. 'Phone or call, Palace, Battersea, to-day, 3 o'clock, FRED MOULE.

"The Love Child."
WANTED, rehearse immediately, First-class Juvenile; also Heavy Gent.; long tour; sketches. Full pars., age, height, photo, terms, &c., FRED WILSON, Palace, Brynmawr, S. Wales.

WANTED.
A GOOD ALL ROUND ACTOR
to play a good part in
A ROYAL DIVORCE,
Also a
RELIABLE ADVANCE AGENT,
one that is not afraid of work for he will have plenty to do. Only those not eligible for Military Service need apply. Please send full particulars and latest references, and in quoting lowest terms, please remember that this play, like Tennyson's brook, runs on for ever.

Address immediately, **W. W. KELLY,**
THEATRE ROYAL, BIRKENHEAD.

ARTISTES WANTED.

WANTED, Gent. play Aristo, Soubrette, good voice. Comedian; also chorus and dancers for musical production. Box 110, "The Era."

"ONLY A MILL GIRL."
WANTED, Good Heavy Man for special week, London, to rehearse immediately, Woolwich; also Actor to play Jew for tour, rehearse London Monday next. Photo., terms, HARRY FOXWELL, Theatre Royal, Woolwich.

WANTED, Smart Character Actor for straight character part; open Monday next. Call 11 to 1.30 o'clock this day (Wednesday), MATHEWS, Duke of Argyle Hotel, Great Windmill-st., Shaftesbury-avenue.

WANTED, for "The Rotters" (Blue Company), Artistes for the Chauffeur, Percy, and Mrs. Clugston; also a good Stage Carpenter. Apply, ARTHUR GIBBONS, Walter House, 418, Strand.

WANTED, Gentleman, to play Clugston in "The Rotters"; about 5ft. 8in.; must have North Country accent.
ARTHUR GIBBONS,
Walter House, 418, Strand, W.C.

WANTED, Artistes for Revue, including Juvenile Gent., must have really good voice; Low Comedienne, Principal Comedian, Comedy Old Man, to combine S.M., baggage man, and Pretty Chorus Girls, refinement essential. Photos and all pars., JACK McKENZIE, 20, Commercial-rd., Gloucester.

Jewish Workers' War Emergency Relief Fund.
WANTED, Artistes willing to give their services to the above Fund at a Garden Party on Aug. 5, given in aid of war-suffering Jews, kindly communicate with the Hon. Musical Director, MAURICE PIENA, 3, Birchington-road, Kilburn, N.W.6. Tel., Hampstead 7246.

WANTED, Really First-class Solo Ballet Dancer, must be young, pretty, and able to dance well. Apply, with practice dress, Rehearsal Theatre, Maiden-lane, Thursday, between 1 and 3. VERT'S CONCERT AGENCY, 6, Cork-st., W. 1.

WANTED, a few Pretty Children and Young Ladies, for Refined Dancing Classes; only a limited number accepted in each class. Miss E. BARNES, 5, Denmark-st., 2nd floor, Charing Cross-road, London.

WANTED, Several Smart and Attractive Girls for Small Parts in Provincial and Suburban Tour of London Success; refinement essential, and must be able to provide evening dress; first-class management. Apply, letter, to Box 111, "The Era."

ARTISTES' WANTS.

WANTED, Eng. by young Lady Specialty Dancer, open to good revue or troupe. E. G., c/o Mr. Turner, 491, Green Lanes, Harringay.

WANTED Known, ALICE MAUDE, the Male Impersonator, Vacant for First-class Revue; just finished 14 months' tour, Principal Lady, "Double or Quits" revue. All coms., 3, Fitzwarren-street, Pendleton, Manchester.

WANTED Known, NELLIE SHAW, Vacant for First-class Revue. All coms., 3, Fitzwarren-street, Pendleton, Manchester.

WANTED Known, Toney VOYCE. Disengaged this and next two weeks. Tenor. Humorous items if required. 31, Elthorne-avenue, Hanwell.

CONCERT PARTIES AND ENTERTAINERS WANTED.

PIER PAVILION, HUNSTANTON.
WANTED, First-class Concert Parties, for weeks commencing July 30 and Aug. 20, and then onwards.
SECRETARY, Hunstanton Pier Company, Chapel-street, King's Lynn.

WANTED, Concert Party, Artistes, Baritones, Comedians, Pianists. Only the best. MEDLEY DARRETT, Central House, 34, Oxford-street, W.

WANTED, Smart Concert Party and Revue Artistes, Dancers. All particulars to HY. JOSEPH, 7, Western-terrace, Northampton.

WANTED, Mezzo, Tenor, Bass, Humorist; High-class Party, now forming. Box 108, "The Era."

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED Known, HARRY HARCOURT. Comedian, vacant Alfresco or Concert Tour. Coms., 41, Lincoln-rd., Bush Hill Park, Middlesex.

WANTED Known, LES VERRALLIES. Refined Variety Costume Artistes, free for Engagement for one fortnight only during August, for small halls, miniature pier or park kiosks; Comedian, Child Comedienne and Danseuse, Soubrette, and Elocutionist. Costumes changed each item. Just finished tour. MADAME CISSIE VERRALL, Pivington, London-road, Maidstone.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Good Amateur Musicians, all instruments, to train for Orchestral engagements; small fee. Box 62, "The Era."

MISCELLANEOUS.

WANTED, a live Manager for Variety Agency.
Must have booking influence with managers and heads of booking departments in London and provinces.
An interest in the business would be given to the right man.

Box 105, "The Era."

WANTED, Operator-Electrician. Full particulars, lowest wages required. Apply, ARTHUR CARLTON, Colehurst, Worcester.

WANTED at once, Stage Carpenter; own tools; long, comfortable, engagement to suitable man. V. VERNEY, Palladium, Littlehampton.

MISCELLANEOUS.

"CRACKERS."
WANTED, a thoroughly practical Carpenter (not stage manager), with own tools who is willing to keep scenery (one load) in thorough repair, and able to touch up a little.
Apply, with references, lowest terms, and full particulars,
HARRY UGAR,
This, Hippodrome, Colchester.
Next, Palace, Northampton.

WANTED, Two Stage Carpenters for "The Rotters" Tour, starting July 23. Apply, ARTHUR GIBBONS, Walter House, Strand.

WANTED, to open Monday, Baggage Man, capable of small part (discharged soldier preferred). Wire or write, GILBERT PAYNE, 10, Wiltshire-rd., Brixton, S.W.

WANTED, Post by First-class Cinema Manager, immed.; ineligible; abstainer; reliable; Derby, Lancashire, or W. Yorks preferred; 4 years London (one hall), nearly 12 months present position; desires change; £2 10s. lowest. Write quick. ROSE, 19, Ware-road, Hertford, Herts.

WANTED, Position, Manager, Pictures or Varieties; 20 years' experience all lines bookings. Also a performer Comedian from Moss' Empires. Wire offer for July. HERBERT HIGH, Empire, Jarrow. Turn or management.

WANTED, place, French Dressmaker, as Companion.
Good masseuse special.
Would Travel.
Box 103,
"The Era."

MUSICIANS WANTED.

Theatre Royal, Merthyr.
WANTED, to open Monday, July 9, brilliant Musical Director (Piano). Ineligible, and very best references essential. All particulars immediately to R. T. REA, Manager.

Miss Madge Fenton's Productions.
WANTED immediately, for Revue, first-class Pianist-Conductor. Fullest particulars, MADGE FENTON, Hippo., Nuneaton. Next, Hippo., Aston, Birmingham.

WANTED, to open July 30 next, a thoroughly experienced Conductor (violinist); must have library; also Clarinet and Double Bass for Cinema, and Good First Cornet for Opera House. Apply, with latest references and terms, to FRED W. WARDEN, Royal Cinema, Belfast.

WANTED, Pianist-Conductor; must be able to double another instrument for Musical Shows and exempt from military service; permanent engagement to the right man. State age, references, lowest terms, when at liberty to open, and full particulars, to
C. A. SEEBOLD, Theatre Royal, Worthing.

WANTED, Violinist (rep.), exp.; also Clarinet. Apply,

PATTIE HALL,
Floral Hall, Hornsea, E. Yorks.

WANTED, good Violin Leaders, for Scotland and South Coast; also Midlands and Yorkshire. MIDLAND COUNTIES ORCHESTRA SUPPLY, Grantham.

WANTED, Leader, Twice-nightly Drama, must be over military age and good, for duration of the war. Particulars, &c., to M. D., Theatre Royal, Leeds.

WANTED, Lady Musicians, First-class Leader-Violiniste, 'Celliste, and Pianiste, for café. QUEENIE HOWARD, 8, Churchfield-road, East Acton, W. 3.

WANTED, Leader, also Drummer (tymps. found); thoroughly experienced; quick varieties; permanency (open all the year round) to capable, sober men; leader open July 2 if possible. Terms, refs. (which will be applied for), &c., to J. ELLIS, Mus. Dir., Hippodrome, Gloucester.

WANTED, Violinist (Leader), evenings, no Sundays. 11-12.30, Thursday, 82, Talbot-road, Bayswater.

WANTED, Grand Theatre, Llandudno, July 16 to Sept. 29, Violin (Leader), Double Bass, First Cornet; also Aug. 6 to Sept. 8, Clarinet, Trombone, Tympani. State age, refs. (with address), Mus. Com. experience, terms for once nightly, SHEPHARD, M.D., 474, Gillott-rd., Edgbaston, Birmingham.

WANTED, Violin Leader, with Cinema experience. Fullest particulars to King's Hall, Leyton, E. 10.

Hippodrome, Warrington.
WANTED, Good First Violin; must be experienced in variety; A.M.U. terms; open at once. Particulars to T. HULLEY, Condustor.

WANTED, Violinist (lady or gent.); pictures; 22 hours weekly; best terms. Wire, M.D., Pavilion, Falkirk.

WANTED, experienced Lady First Violiniste; comfortable hotel engt.; live in; start immediately. Mrs. HUNT, Victoria Hotel, Woodhall Spa.

WANTED, Violin, Drums, Cornet, Clarinet; state age, wage, references, MANAGER, Hippodrome, Blackpool.

The Cinema Employment Bureau, Ltd.
WANTED, experienced Violinists, 'Cellists, Pianists, Organists (ladies and gentlemen); experienced.
Also Special Tuition and Practice Classes for those without experience at reduced fee.
Auditions daily from 10.30 to 12.30.
Apply, MANAGER, Musical Dept., 18, Cecil-court, Charing Cross-road, W.C. 2.

WANTED, at once, First-class Violinist, with own library, to play with Piano-Organ, in a select cinema at South Kensington. Evenings only. One able to relieve Pianist preferred. Apply after 6 p.m., Bolton's Cinema, Drayton-gardens, South Kensington.

M. DE-WOLFE'S,
Gerrard 3623.
157, Wardour-street, W. 1.
WANTED, immediately, Violinist, 'Cellist, Bass Players, and Pianist, Orchestral and Solo. Ladies and Gentlemen. Please apply to above address.

MUSICIANS WANTED.

WANTED, First-class Violinist; must have good library; no Sundays; to open Monday next; audition Friday, 11.30. Electric Coliseum, Green Lanes, Harringay, N.

WANTED, Violinist (gent.), for the Silver Cinema; open at once. H. HINCHCLIFFE, 37, Shepherd's Bush-road, West. 6.

Pleasure Beach Skating Rink, Blackpool.
WANTED, First Cornets and Euphonium; 3 sessions daily; discharged soldiers write, stating lowest terms, FRED Robinson, 2, Devon-st., South Shore, Blackpool.

WANTED, Cornet, Lady or Gent., to September 14, twice daily; six days. Refs., age, terms, J. H. ROWE, Mus. D., Municipal Orchestra, Aberystwyth.

WANTED, for First-class Cinema in Brighton, for one week, July 16, Cornet and Flute. Call immediately, MAURICE PIENA'S ORCHESTRAS, 3, Birchington-road, Kilburn, N.W. 6. Tel., Hampstead, 7246.

WANTED, seaside, Rhyl Municipal Orchestra, July 22 to Sept. 9, experienced Clarinet. Refs. to Mr. E. HOLLAND, Wyngate, Gt. Malvern.

WANTED, July 8, Tenor Trombone as Third.
Salary £3 15s. weekly.
LYELL TAYLER,
Municipal Orchestra, Brighton.

HIPPODROME, NORWICH.
WANTED, Trombonist, used to Variety; ineligible; permanency for good man. Send terms, references, and experience, to MANAGER.

WANTED, Young and Attractive Lady 'Celliste or Violiniste for Musical Act; must be experienced and able to memorise. Apply, with instrument, to-day (Wednesday), between 4.30 and 6, or to-morrow, between 3 and 5, to Mr. AUGUSTUS BINGHAM, 102, Charing Cross-rd., W.C.

WANTED, July 9, ladies, 'Cello, Violin, D. Bass; permanent; seaside, Yorkshire. MISS TRAINER, Cinema, Bowness, Windermere.

WANTED, to open at once, good 'Cellistes, hotel, Harrogate; also pictures, &c., Yorkshire, Glasgow, Midlands. Terms and full particulars first communication, MIDLAND COUNTIES ORCHESTRA SUPPLY, Grantham.

WANTED, 'Cello and Cornet (Ladies preferred, or discharged soldiers); start almost immediately; seaside. Full particulars, experience, photo., Box 104, "The Era."

WANTED, 'Cellist (Lady or Gent.), pictures. Copies of testimonials. salary, MANAGER, Palace, Bedford.

WANTED, for Midlands variety, Viola, Clarinet, Second Violin, experienced. MIDLAND COUNTIES ORCHESTRA SUPPLY, Grantham.

WANTED, exp. Flute and Piccolo; commence July 9, until Middle Sept. Refs., MUSICAL DIRECTOR, Brine Baths Orchestra, Droitwich.

WANTED immediately, Flute and Cornet (ladies), Yorkshire; other vacancies. MIDLAND COUNTIES ORCHESTRA SUPPLY, Grantham.

WANTED, good Orchestral Pipe Organist (gent.) and Drummer with effects (lady). Call between 3—5 o'clock. Picture Palladium, High-rd., Wood Green.

WANTED, for North London, Orchestral Pianist (Lady), to commence at once. Apply, after 6 p.m., M. D., Holloway Grand Cinema, 194, Holloway-road, N.

WANTED, good Pianiste and Violinist or Trio, to play for Pictures; 5½ hours daily, not including Sundays. State lowest terms, references, and full particulars, to C. A. SEEBOLD, The Dome, Worthing.

WANTED, First-class Orchestral Pianist (for relieving), high-class picture theatre. Three hours daily. Male or Female. Apply, MANAGERESS, Academy Picture House, West-street, Brighton.

WANTED, Pianist, summer months; pic. th.; pref. double clarinet or oboe. Terms, refs. age, J. McCALL, 219, Grimsby-road, New Cleethorpes.

WANTED at once, for cinema in London, Ladies or Gentlemen, Orchestra, Pianist, Second Violin, and Organist. Apply between 10 and 12, CAICEDO, 25, Oxendon-street, Haymarket, W.

WANTED, Musicians for First-class Variety Halls.
Birmingham Grand: Bassoon Player.
Glasgow Empire: Drummer.
Glasgow Coliseum: Trombonist.
Edinburgh Empire: Trombonist.
Must be experienced in high-class Variety (A.M.U.). Write, enclosing copies references, to N.P., Moss' Empires, Ltd., Cranbourn-mansions, W.C. 2.

WANTED, Drummer, with all effects. Full particulars, &c., to MILLARD, Coliseum, Shoreham-by-Sea, near Brighton.

WANTED, for Villa Marina, Douglas, I.O.M., Tympanist, with effects, to open Sunday, July 8; twice daily, including Sundays. Terms and refs. to F. C. POULTER, Musical Director.

WANTED, for First-class Cinema in Brighton, Drummer, to start immediately. Call Thursday morning MAURICE PIENA'S ORCHESTRAS, 3, Birchington-road, Kilburn, N.W. 6. Tel., Hampstead, 7246.

Jewish Workers' War Emergency Relief Fund.
WANTED, Musicians willing to give their services to the above Fund at a Garden Party on Aug. 5, given in aid of war-suffering Jews, kindly communicate with the Hon. Musical Director, MAURICE PIENA, 3, Birchington-road, Kilburn, N.W.6. Tel., Hampstead 7246.

WANTED, Boys, between the ages of 14 and 16 years, as musicians for a "Crack" Line Battalion Band. Excellent prospects are offered for respectable lads in possession of musical knowledge. Applicants should possess some musical knowledge, but instrument is not particular. This is an excellent opportunity for lads to be trained as first-class musicians, and those desirous of joining should write, sending full particulars, to Dept. No. 12, HAWKES & SONS, Denman-street, Piccadilly-circus, London, W. 1.

WANTED, Good Orchestral Players, Seaside, from middle July till Oct. Two concerts daily and Sundays; comfortable engt. Kindly state age, refs., salary required, Box 112, "The Era."

MAURICE PIENA'S ORCHESTRAS.
WANTED, Musicians to register for Opera, Theatre, Hotel, Restaurant and Cinema. Engagements. SECRETARY, 3, Birchington-rd., Kilburn, N.W. 6

THE CINEMA ORCHESTRA.
Under the direction of MAURICE PIENA.
WANTED, Instrumentalists, including Pianists and Organists, desirous of gaining experience in Orchestral Playing, are invited to join above orchestra. Engagements when proficient. All particulars from SECRETARY, 3, Birchington-road, Kilburn, N.W. 6. 'Phone, Hampstead 7246.

MUSICIANS WANTED.

WANTED, WANTED KNOWN, THE MAY WALTER SCHOOL OF MUSIC for Orchestra Playing.
Coaching a Speciality
for Cinemas, Theatres, Restaurants.
MAUDE RISELEY, Violiniste;
ELIZABETH MATTHEWS, Pianiste;
EVA HARDY, Cornettiste;
and other professors in attendance.
All instruments. Terms moderate.
Rogers' Music Warehouse,
Berners-street, Oxford-street.
Wednesdays, Thursdays, 10 till 1 o'clock.

WANTED Known, ABBOTT'S ORCHESTRAL SCHOOL, Finest training school in London for Violinistes and Pianistes who wish to become leaders. A thorough training in orchestral organ-playing. Classes daily. Reduced fee. £1 1s. for 12 lessons, 2 subjects. Call or write for Prospectus, 47, Uxbridge-rd., Shepherd's Bush.

WANTED Known, MAUD RISELEY, A.R.A.M., Violinist, 67, Eardley-crescent, Earl's Court, coaches pupils for concerts and orchestras. Professor at the May Walter School, 60, Berners-street, W.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 'Phone, Streatham 950.

Music on Hire.
WANTED, Musical Directors and Managers to apply at once to the London Music Lending Library, Overtures, Selections, Suites suit all films. 200 testimonials. Send synopsis and 1s. for specimen parcel. The largest and best library in the world. ALGERNON CLARKE, Proprietor, 28, Lonsdale-road, Barnes, London, S.W. 13.

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. Send 1s. 6d. for sample parcel; also Piano Solos, 8 for 1s. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-rd., South Shields.

WANTED Known, G. BRYER'S Lending Library; string or military; terms on application. 146b, Queen's-road, Battersea.

MUSICIANS' WANTS.

WANTED, by Musical Director (baton or piano), vacant Monday. Any bus. Library. Composer, arranger. Ineligible. SNELL, 4, Marten-rd., Walthamstow, E. 17.

WANTED, Engagement, Musical Director; violin or baton; in or near London; cinema, varieties. Box 95, "The Era."

WANTED, Eng. by First-class Musical Director (Pianist, Composer and arranger). First-class offers only. CONDUCTOR, Box 96, "The Era."

WANTED Known, STEPHEN E. BLYTHE, disengaged July 1, for London only. Baton, Violin, or Pianoforte. Vaudeville, Theatre, or Cinema work.
Address, MUS. DIR.,
Silver Cinema, Shepherd's Bush, or 15, Harbord-street, S.W. 6.

WANTED Known, HERBERT STONE, Musical Director, disengaged; First-class Variety Theatre; refs. 138, Virginia-street, Southport.

WANTED Known, Mus. Dir. (comp., Arr., Piano); exp. all lines; at lib. for eng. Res. or Tour. CONDUCTOR, 9, Compton-terr., Highbury, N.

WANTED, engt. by exp. Pianiste-Conductress; large library. MADAME S., 216, Lea-road, Wolverhampton.

WANTED, by Conductor-Violinist, British, thoroughly exp., permanent engt. Ineligible, young. Ex. refs. M. D. ROSARIO, London-rd., Upper Deal, Kent.

WANTED, Engt. by Mr. J. HORTON, Pianist-Conductor; at liberty July 7. This, Victoria T., Broughton, Manchester; Next, Hippodrome, Altrincham.

WANTED, Eng. as Conductor-Leader or First Violin, ex. Lib. June 30. Ineligible. CROFT, Tivoli, Hull.

WANTED, Re-engagement, Relief Pianist; repertoire and extemporiser; London only. Miss LYNN, 60, Herries-st., Queen's Park, West Kilburn.

WANTED Known, First-class Violinist (Rep.) requires cinema engagement in London. Ineligible. Apply, 132, Henry-street, St. John's Wood, N.W. 8.

M. DE-WOLFE'S,
157, Wardour-street, W. 1.
Gerrard 3623.
WANTED Known, we have secured the sole services of an extraordinarily brilliant Leader-Violinist, used to every branch of music, and is at liberty for immediate easy engagement (ineligible for Army). For terms, apply to above address.

WANTED, Engagement by First-class Leader and 'Cello; ineligible; together or separately, in cinema, restaurant, &c.; large library; cinema experience. Reply, VIOLINIST, 8, Colveston-crescent, Dalston, N.E.

WANTED, Engagement by prominent Leader and Soloist, with first-rate orchestra; good répertoire of high-class music; pictures fitted excellently; all artistes thoroughly experienced.; London or suburbs. Box 94, "The Era."

WANTED, Engagement, first-class Leader; soloist; large library; splendid references; best offers only. Box 97, "The Era."

WANTED Known, first-class Leader (gent.), open to Deputise for a week. Box 98, "The Era."

WANTED, an Engagement by MR. MORRIS RAIS, First-class Violin Leader and Soloist. First-class offers only. Can be heard at the Coronet Theatre, Notting Hill Gate.

WANTED, Engagement by a Brilliant Violinist, experienced in all kinds of high-class music; leader and soloist; at present at liberty.
Apply, VIOLINIST, 6, Clarendon-road, West Croydon.

WANTED Known, Lady Violinist, exp., desires Eng., pictures, café, or hotel. London, S.W., pref. Box 101, "The Era."

WANTED, Eng. as First Violin, West of England. Allow me time to give a week's notice. Box 100, "The Era."

WANTED Known, Lady Violinist wants Engt.; pic., drama; at lib. July 16; S. Wales only. 7, Windsor-arcade, Penarth.

WANTED, Engagement, experienced Violiniste; could supply own library. Edith L. MAINWOOD, G.S.M., 25, Amner-road, Clapham-common, S.W.

WANTED Known, Clarinet, at liberty for evenings only; long experience in first-class pictures, musical comedy, &c. Would deputise; S.E. preferred. H. L. Entwistle (late Hippo., Rugby), 84, Ashburnham-grove, Greenwich, S.E. 10.

WANTED Engagement as Double Bass; long experience in symphony and light concerts; ineligible. A. J., 6, Arthur-rd., Holloway, N. 7.

WANTED, Engagement, by 'Cellist, exp., Cinema; in or near London. Box 102, "The Era."

MUSICIANS' WANTS.

WANTED Known, Double Bass, experienced in all branches, wants Engt.; seaside preferred. BASSO, 69, Bute-street, Aberdare, S. Wales.

WANTED, Eng., Trombone, combine 4-string Bass. Reliable, exp. Pleasure resort. Terms, 19, Holly-lane, Smethwick, Birmingham.

WANTED, Engagement as Trumpet in Orchestra, or would deputise, July 19 till 21st, also Aug. 4 till 11th. Seaside preferred. CHARLES SPIERS, 37, Philip-sydney-road, Sparkhill, Birmingham.

WANTED, Engt. by experienced Lady 'Cellist; London preferred. 'CELLIST, 115, High-rd., S. Tottenham, N. 15.

WANTED, Engagement, good Orchestral 'Cellist. Apply, LILLIE RADFORD, Smitterton-rd., Matlock.

WANTED, Engagement, by 'Cellist; experienced in orchestra, cinema, &c.; London only. HENRY, 44, Chapel-st., Islington, N.

WANTED Known, thoroughly experienced Lady 'Celliste; disengaged July 2; would deputise. Box 99, "The Era."

WANTED Known, ALICE N. RIGBY, exp. Orch. 'Celliste, at lib. after June 29; afternoon dep work. 14, Bardolph-rd., Parkhurst-rd., N. 7.

WANTED, Engagement by 'Cellist (experienced), MATHEWS, 230, Croxted-road, Herne Hill, S.E. 24.

WANTED Known, Thoroughly Experienced 'Celliste, disengaged to-day; would deputise.
Box 106, "The Era."

WANTED Known, Harpist (lady), at liberty to join Musical Act, &c., for the halls; not soloist; experienced. Write, Box 109, "The Era."

WANTED, Eng., Classical Flautist (47). High or low pitch flutes. A.M.U. Répertoire. CLAYTON BOYES, 89, Herkomer-road, Bushey.

WANTED, Engagement by thoroughly experienced Musical Organist (lady). Address, ORGANISTE, Flat 9, 35, Goodge-st., W. 1.

WANTED Known, Lady Pianiste (first prize academy), first-class sight reader, splendid orchestral and soloist, will accept £3 weekly for Engagement in hotel, café, or cinema; can provide very good young soprano. Miss NEY, 35, Gosfield-street, Flat 8, London, W. 1.

WANTED Known, Pianiste, thoroughly experienced, requires Engagement; highest recommendations; first-class sight reader. Address, MUSIC, 7, Avenue-rd., Lewisham, S.E.

WANTED, by tho. ex. Orchestral-Pianiste; deputising; afternoon or evenings. PIANISTE, 6, Alma-rd., Canonbury, N. 1.

WANTED, Re-engagement, July 2, by Marie Farror, Pianiste-vocaliste; experienced, reliable, good sight reader and accompanist; variety, hotel, cinema. C/o SHAW, 70, Ousegate, Selby, Yorkshire.

WANTED, Engagement by Young Lady Pianiste desiring a change. Thoroughly experienced. Disengaged July 2. Wire or write, PIANISTE, 33, Old Park-road, Hitchin.

WANTED, Engagement, exp. Orchestral Pianiste, disengaged July 8. Good sight-reader and accompanist. ETHEL DIXON, 22, Carlton-vale, Maida Vale.

WANTED, Eng. by young Lady Pianiste, London only; orchestral or relief; disengaged after 30th. C. M., 92, Downs Park-rd., Clapton, N.E. 5.

WANTED, Eng. by Exp. Orch.-Pianiste, hotel, café, or cinema. PIANISTE, 171, Nag's Head-road, Ponders End, London, N.

WANTED, Engagement by experienced Orchestral Pianist (A.R.C.M.); cinema or restaurant. K., Ince Cottage, 130a, St. Thomas-rd., N.

WANTED, Eng. by experienced Orchestral Pianiste; good sight reader; London only. Address, A. B., 25, St. George's-mansions, Holborn, W.C. 1.

WANTED Known, Pianist-Accompanist experienced in cinema work, requires Afternoon or Sunday Engagement. Miss F., "Chelmsford," Romola-rd., Herne Hill, S.E.

WANTED, Eng. by Orch.-Pianiste; sight reader; ex. var. PIANISTE, 5, Thornfield-rd., Shepherd's Bush, W.

WANTED, Perm. Engt. as Pianist or Vocalist in Band Trio, accompanying concert party. ROSINA, 17, Best-lane, Canterbury.

WANTED, disengaged middle of July, the MACMILLAN INSTRUMENTAL TRIO, Piano, Violin, and 'Cello; mother and two daughters; or separate orchestra. Present address, 54, Springbank, Hull.

WANTED, by Trio (ineligible); L.R.A.M.; experienced; cinema; disengaged July 28; Liverpool or district pref. Offers, GOLD MEDALLIST, 1, Pavilion-st., Doncaster.

WANTED, Engagement by First-class Trio, cinema, restaurant, &c., Piano, Violin, 'Cello. Big library, over 2,000 pieces. Many years' cinema experience. London only. Ineligible. Address, CONDUCTOR, 40, Burghley-road, Kentish Town, N.W.

WANTED Known, Excellent Quartette, disengaged, 2 strong violins (men), 'Cello and Piano (ladies); would separate; audition any morning this week. ABBOTT'S AGENCY, 47, Uxbridge-rd., Shepherd's Bush.

WANTED Known, a Ladies' Orchestra available for pictures or theatres; excellent players, the leader well known. Terms, Mme. MAY WALTER 3, Macclesfield-st., Shaftesbury-avenue, W.

WANTED Known, Proprietors and Managers are kindly requested to note that in future all Touring Musical Directors visiting Scotland will be expected to show their cards of membership of the A.M.U., or affiliated societies, before the Monday rehearsal.
W. A. WILLIAMSON,
Scottish and N.E. Organiser, A.M.U.

WANTED,
SOLO EUPHONIUM PLAYER
FOR TEN LOONIES.
COMFORTABLE, EASY AND PERMANENT BERTH.

Fares paid. State if married, single, age, and wages, when can open—
HARRIS, June 25, Pavilion, Ashington; July 2, Palace, Carlisle.

MADAME AMY SHERWIN
WITH HER CONCERT PARTY,
INCLUDING
MISS STELLA CAROL.
ONLY VACANT WEEK, JULY 30.
No offer entertained under 65% of the gross.
Perm. Address, 90, Maida Vale, W. Tele.: Cantatrice, London.
THIS WEEK: EMPIRE, NEWTON ABBOT.

MUSICIANS' WANTS.

WANTED, by Army Bandmaster (Kneller Hall Cert.) Appointment, military band; highest qualifications and references; lately retired; would not mind school band. 38, Ewhurst-rd., Brighton.

WANTED Known, Orchestras and Musicians vacant, excellent libraries and references. WINIFRED DONALD, L.R.A.M., Midland Counties Orchestra Supply, Grantham. Telegrams, "Symphony, Grantham."

WANTED TO SELL.

WANTED, to Sell or Let, orig. Sketches, Duologues, Monologues, Plays, Songs, &c., written to order. F. WARREN, 25, St. Mary's-terrace, W. 2.

WANTED to Sell, A Beautiful Production of "Aladdin." Fit for a No. 1 theatre. E. DOTTRIDGE, 63, Union-st. West, Oldham.

WANTED to Sell, Fur Coats taken for debt; 1918 models; 12, in various rich furs, accept £6 10s. each, several worth £20. Seen. 11, Brondesbury-villas, Kilburn, N.W.

WANTED to Sell, First-class Revue. Can be seen working. JOE MORRISON, Hippo., Ipswich; next, Hippo., Margate.

WANTED, to Sell, 130 Revue and Panto. Dresses; no reasonable offer refused; seen in London. Apply, Box 60, "The Era."

WANTED TO BUY.

WANTED to Buy, Music Library, Piano and String, for cash. Any quantity. Box 1,229, "The Era."

WANTED to Buy, Roller Skates, for cash, quantity of Roller Skates and Skate Parts. JACOB, 75, Wilberforce-rd., London, N. 4.

WANTED TO LET OR HIRE.

WANTED to Let or Sell, Nelson Palace Hippodrome, suitable for any class of entertainment. Particulars, apply, SECRETARY, W. W. Moorhouse, Central Chambers, Nelson.

WANTED Known, good Rehearsal Room to Let. Apply, E. BARNES, 2nd floor, 5, Denmark-st., London, W.C.2.

WANTED to Let, Woman's Past, What Man Made Her, In a Man's Grip, Frank Harvey. WEATHERSBY, 3, Bedford-st., W.C. 2.

WANTED to Let, PALACE THEATRE, DURHAM. Fully licensed for dramas, cinemas, and varieties. Present proprietor retiring. Only theatre in town; seats 800. A good tenant will be liberally treated, and only capitalists need apply. Possession can be arranged to open August Bank Holiday. Apply, T. C. RAWES, Palace, Durham.

WANTED, To Let, First-class Rehearsal Room; good Piano; terms moderate. Apply, MRS. PENFOLD, The "White Bear," Kennington Park-road. Almost opposite Kennington Theatre.

BAND PARTS, SONGS, ETC.

WANTED Known, Band Parts arr., Ord. song, 12, 4s.; 14, 5s. Transpd., ts. extra. E. WEEKS, M.D., 66, Queen's Walk, Nottingham.

MISCELLANEOUS.

WANTED, JACK PRESTON, of The Prestons (comedians), to kindly communicate with Robert Everton, of 25, Scarbro-street, West Hartlepool, re motorcycle and sidecar, which, if not claimed within 28 days after this notice, will be sold to defray expenses.

WANTED Known, the address of J. G. SYMES, Scenic Artist. Write, DUFF, c/o Bremner, 58, Black-street, Glasgow.

WANTED Known, Our Properties are like British shells, unequalled for effect. YOUNG'S, 42, Devonshire-st., Theobalds-road, W.C.

MUSIC HALL ARTISTES WANTED.

NAT DAY'S AGENCY.
WANTED, Tops of every description. Acts requiring dates in the South-West of England can have immediate Bookings.
Albion House, 59, New Oxford-st., W.C. Rooms 29, 29a, and 30.
Telephones, Regent 4300, Museum 1965. Telegrams, "Varitism, Westcent, London."

WANTED, good Top-liners, for immediate and future dates. Nothing too big, nothing too small, if of quality. Also required, a few good Acts, not solely BOYCE'S THEATRICAL AND VARIETY AGENCY, 45 and 46, Chandos-street, Charing Cross, London, W.C. 'Phone, Regent 5529. 'Grams, "Knarfoyce, London."

WANTED, Artistes, all Lines and Prices, but must be worth the money. TOM PACEY, Kelham, Newark.

WANTED, two Artistes for side show, summer season; man and wife preferred; former comedian and impersonator of variety stars; latter imitator of classical dancer; to work singly; good appearance essential. Full particulars and terms to THE SECRETARY, Blackpool Pleasure Beach, Ltd., South Shore, Blackpool.

Hippodrome, Buxton.
WANTED, Variety Artistes, Musical Acts. Specialities, Good Vocaliste, Novelties, new here; refinement essential; Monday next. Particulars, Proprietor, ALLAN MILTON.

THEATRE ROYAL, STOCKPORT.
WANTED, First-class Attractions, July 16, 23, 30, Aug. 13, onwards, with exceptions. First-class Variety Combinations with big tops entertained. Address, CHARLES REVILL.

WANTED
FIRST-CLASS NOVELTY ACTS.
ALL LINES.
Also up-to-date Comedy Shows. Immediate dates
STATE LOWEST.
EAST ANGLIAN AGENCY
(F. W. Hawkins),
4, COWGATE CHAMBERS, PETERBOROUGH.

MUSIC HALL ARTISTES WANTED.

WANTED, all kinds of Acts and Artistes for July 9, Empire, West Bromwich.
For Ten Loonies Vaudeville Co.
Those new to West Bromwich write, stating absolute rock-bottom, nett terms. Note also, Birmingham halls bar West Bromwich. Write, REG. HARRIS, Pavilion, Ashington, June 25, week; after July 2, Pal., Carlisle.

Telegrams, "Performing, Glasgow." Telephone, 334 Douglas, Glasgow.
J. CUMMINGS.
UNITY VAUDEVILLE AGENCY, LTD., 96, Renfield-street, Glasgow.

WANTED, Immediate and Future Dates.
Musical Comedy Revues and Vaudeville Acts, all Lines.

WANTED, Big Specialities, Novelties, Troupes, first-class Singing and Dancing Acts, &c., for following dates:—July 9, 23, 30, onward. Address, MANAGER, Palace, Sunderland.

Millet's Variety Agency, Liverpool.
WANTED, Big Acts. The Bigger the Better. For halls taking money. Salaries, Combination, and Sharing Terms. Wanted, Revues, big and small companies, for immediate and future dates. Send full particulars, MILLET'S AGENCY, Liverpool. 'Grams, "Tellim." 'Phone, Cen. 1443. J. R. Millet's Agency, 64, Victoria-street, Liverpool.

WANTED, Artistes, all lines, Comedians, Straight Vocalists, Dancers, and Chorus.
Open immediately. Long tour.
Wire or write best terms to SANTOI, 43, Grove Crescent-road, Stratford, E. Next week, Palace, Maidstone.

WANTED, Big Tops; share or salary. H. JOWSEY, North of England Agency, 18, Craven-street, Middlesbrough.

FRED COLLINS' VARIETY AGENCY.
FRED COLLINS' VARIETY AGENCY.
FRED COLLINS' VARIETY AGENCY.
115, Renfield-st., Glasgow.
'Phone, 1545 Douglas. Tel., "It," Glasgow.

WANTED, for immediate and future dates, STAR ATTRACTIONS, In all lines. Nothing too big. Nothing too small. Also wanted, BIG VAUDEVILLE COMBINATIONS, MUSICAL COMEDIES, FARCICAL COMEDIES. Six weeks can be arranged. Full bookings and terms essential in first letter. All communications as above.

MILNE'S VAUDEVILLE AGENCY, 135, Wellington-street, Glasgow.
WANTED, Specialities, Comedy Doubles, &c., new to Scotland and Ireland. Date sheets, lowest, first letter.

WANTED, Wanted, Wanted, DISCHARGED SOLDIERS, DISCHARGED SOLDIERS, DISCHARGED SOLDIERS, DISCHARGED SOLDIERS, For Music Hall Act. State full particulars, salary required, line of business, and experience. Letters only, marked "Soldiers," V.B.O. LIMITED, 26, Charing Cross-road, W.C.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, July 2, and on. MARGARET TUESKI. Margaret Tueski. Margaret Tueski. Margaret Tueski. In 15 minutes of Real Comedy. Supported by Will Ellythorne. This, Emp., Garston, Liverpool. Next, 36, Thorpe-crescent, Walthamstow, E. 17.

WANTED, Monday next, by TINA PAYNOLA, the Unique Lady Mimic, in her marvellously clever novel scena, introducing Perfect Imitations of Instruments, Animals, Babies, Whistling, &c.; booking into 1922 (6 sheets). This, Palace, Lincoln. Wires, Crown and Anchor Hotel. All acknowledged.

DOLSEY CARIELLO, ANGLO-ITALIAN VOCALIST COMEDIENNE.
Unexpectedly vacant Monday next.

WANTED, Monday next, Wanted Monday next. Wanted Monday next. Wire, Palace, Blackpool.

WANTED, Mon. next, also July 9, NELLIE SYLVESTER, in Dances of our Allies. Wire, 137, Kirkdale-road, Liverpool.

WANTED, Monday, and July 9 VI. ROMER, Comedienne, FRED MALABAR, Comedian, DAINTY DOLLY DICE, Juvenile Vocalist; single or jointly. 49, Plantagenet-street, Riverside, Cardiff.

WANTED, Aug. 6, onwards, MARGARET BRIERLEY, Instrumentalist late The Bohemians. Address, M. BRIERLEY, T.R., Tyldesley.

WANTED Known, DE LILE SISTERS, in Waltz Dancing and Bending "Superb." Vacant Monday, July 2, 9, Wires, Palace, Lincoln.

WANTED, Monday next, July 2 and 9, 6 GREENLEES 6, Revuette, "On a Holiday." A sure draw. Wire. Wire. Empire, Mansfield, Notts. Big hit last week, B'ham.

WANTED Known, THE SANTAIRES, Quick Change Speciality, vacant Monday. Wire, Colosseum, Oldham.

WANTED, Mon. next, by W. B. Tyrer's original and world-renowned 6 DRUMMER GIRLS, 6, in a Novel Scena. Wire, King's, Gateshead-on-Tyne.

WANTED Known, J. W. HALL, Comedian, Vacant July 2 and 9. 6, Highbury-avenue, Blackpool.

WANTED, next week, also July 9 (Midlands or North preferred), BU VAL, the Happy Dutchman, with Concertina. 148, Renfrew-st. Glasgow.

WANTED, July 2, London or South pref., "A Girl in Every Port." Own set. Twenty min. com. Palace, Attercliffe. House. BLACK, 19, Paternoster-row, Sheffield.

WANTED, next Monday, also July 9, by T. E. JOHNSTONE, Vocal Comedian, Victoria Palace, Carlton. Wire, Brook House, Station-rd., Carlton, Notts.

WANTED, by HARRY FIFE, Comedian, Revue, Comedy Part or straight. Queen's T., or 17, Vernon-st., Farnworth, Bolton.

WANTED, Monday next, by JOHNNY DWYER, the Reliable Comedian; big songs big voice, big reputation. This, Regent, Chelmsford.

WANTED, July 9, by BERT BRADFORD, Comedian (Songs and Patter). This, E. Theatre, Norwich; next, H., Peterborough.

WANTED, Monday next, and several later dates, a speciality act of comedy, presented by "Dame," Freddie Regent, and a charming soubrette. Wire, 18, Horfield-rd., Bristol.

MUSIC HALL ARTISTES' WANTS.

WANTED, July 2 and 9, by Comedian COVERDALE. This, Hippo., Birmingham; house, 4, William-street, Edgbaston, Birmingham.

WANTED Known, GEO. E. CARNELL, Light Character Comedian. This, Empire, Wakefield. Wire, 26, Garden-street, Wakefield.

WANTED, July 2 on, The McMULLENS (Billy and Gracie), Chocolate-coloured Canadian Duettists and Dancers (good Singles). Concluding fortnight, Churchill's Minstrels, Llandudno. Wire, 39, Madox-street.

WANTED, Monday next, also July 9, by HARRY RAYMOND and IVY, Talented Vocalists and Dancers. Wire early, all answered, Grand Cinema, Basingstoke.

WANTED, by SILENT TAIT and AMEE, July 2, 9, and 16, between Plymouth and London. Big Novelty Act, everything carried. All coms. to Palace Theatre, Plymouth.

WANTED Known, ROSELLE and CLIFFORD, Operatic Duo; own scenery and effects; vac. Monday. Alhambra, Barnsley. House address, 29, Queen-street.

WANTED, Monday next, also 9th, RUFUS and EDA. Eccentric comedy couple, introducing comedy and chorus songs, patter, eccentric dancing and peculiar antics. Wire, 12, New-road, Shoreham-by-Sea.

WANTED, July 2, 9, 16, RHODE and ROCHE, featuring a great original novelty and clever comedy act, "The Lizard's Nest." Last week, big success, Lyric, Liverpool. This, another big success. King's Theatre, Gateshead. House, 3, Catherine-terrace. Wire quick. North or Scotland preferred.

WANTED, Mon. next, REGAN and RYAN, in their latest 15-minutes screams. Wire, Palace, Rugby.

WANTED, July 2, 9, and 16, by THE BROS. WEBB. World-renowned Comedy Musicians.
P.A., 4, Speenham-rd., Stockwell, London.

WANTED Known, BAKER and BALFE, Novel, Refined and Artistic Act. Comedians. Vac. July 2 and 9. Wire, Hippo., Rotherham.

WANTED, Monday next and July 9, STEELE and ROSS, In their successful Comedy Scena, "The Girl from Lancashire." 15 minutes' real comedy. Last week at Hippo., Aldershot. Steele and Ross quite succeeded in captivating the whole audience. Those who miss seeing this scena scream will assuredly be the poorer.—"Aldershot Gazette," June 22. Wire for Monday. STEELE, 7, Jocelyn-road, Richmond, Surrey.

WANTED, Monday next, by GRIFFITHS and CARMEN, in New Version of "The Lady and the Chef." Top of bill this week at Walham Green. Wire or 'phone, 138, Loughborough-road, Brixton, S.W. 'Phone, 920 Brixton.

WANTED, by HEELEY and CRAWFORD, Modern Entertainers, Monday next; also July 9. Wire, 41, St. Mary's-square, Kennington-road, London, S.E.

WANTED, July 1 and 15, by The DALE TRIO, in their clever Song, Patter and Dancing Act. Pretty Costumes and pretty Girls. All coms. to DALE, c/o E. Barnes, 5, Denmark-st., London, W.C. 2.

WANTED, Monday next, SURREY and CARLTON TRIO, including the marvellous Yorkshire Child Actress, "Our Sarah Ann" "A Midnight Proposal." Wire, 5, Claywood-road Park, Sheffield.

WANTED, Monday next, by GALLIMORE TRIO, a Great Comedy Act. Wire, Gallimore Fripperies, London. 'Phone, 3880 Gerrard. Vacant, Monday next.

WANTED, Mon. next, The 3 ONITOS, Eccentric Singing, Dancing, Talking and Knockabout Comedy Act. Wire, 92, Ivy Leigh, Liverpool.

WANTED, Monday next, also July 9, 23, by THE MONTAGUES, in their latest vaudeville creation, "A Feathered Revue." Clean comedy. Wire, Hippo., Queen's Park, Manchester.

WANTED, July 9 and 16, by ATLAS-VULCANA TROUPE. Share or salary. June 25, Hippo., Altrincham, Cheshire. July 2, Hippo., Darwen.

WANTED Known, CAPT. ALEX FOX, Comedy Ventriloquist, vacant July 3, Aug. 6. Coms., 16, Victoria-buildings, Barford-rd. Birmingham.

WANTED, July 2, 9, 23, 30, by the Famous ENARDO BROS., Great Italian Gymnasts in Mid-air, introducing the great Ladder Trick, shoulder to shoulder. An act with elegant costumes and drawing power. Wire for Monday to 66, King Richard's-road, Leicester.

WANTED, Monday next and July 2, 9, LES PLATAS, Spanish Acrobats and Tumblers. Wire, 13, Sidney-street, Manchester.

WANTED Known, "A Novel and Versatile Performance," THE WAMBAS, Novelty Gymnastic Musical Act. An act that "gets there." An act that is talked about. Beautiful apparatus and wardrobe. Strength, grace, beauty, style, energy, and talent. A combination of athletics, humorous sayings and instrumental music. N.B.—Albert Wamba is late Solo Saxophonist of the 9th (Res.) Bn. (Highlanders) the Royal Scots. The most talented and graceful lady and gent. act in vaudeville. This week, Theatre Royal, Edinburgh. Vacant July 2, and onwards. Add., Theatre Royal, Edinburgh. House, c/o. Golan, 41, Lothian-street, Edinburgh.

WANTED, Monday next, HENRY WHITELEY FOUR, HENRY WHITELEY FOUR, Acrobatic, Footeonilibristique, Musical Potpourri. A Reliable Act. Offers, wire, Palace, Doncaster.

WANTED, July 2, 16, for Midlands, ROYAL TOKIWA FAMILY. Genuine Japanese, introducing most sensational feats, with gorgeous set of scenery, including incomparable little Matsu and Little Japanese Comedian Masa. This, Hippo., Middlesboro. Wire.

WANTED, by the Jovers, Famous Spanish Acrobats, July 9, also August 13. This week, 167, Kennington-rd., London, S.E. Next week, Palladium, London.

WANTED Known, WILL DONATO and DAVE OSTIER, New Act, One-legged Comedy Comedian, Gymnast, introducing acrobating, jumping, high kicking, and novel gymnast; liberty Monday. Wire, 6, Kennington Park-road.

WANTED Known, ASTLEY'S COMEDY CIRCUS, July 2, Imperial Canning Town. Vacant July 9. P.A., Brook House Farm, Chigwell, Essex.

WANTED, July 2, other dates, CHARD'S Great Troupe of Canine Wonders. Com., 48, Boston-st., Hulme, Manchester.

Wanted Advertisements Continued on Col. 1, page 19.

BIRTHS, MARRIAGES, DEATHS

The charge for inserting in "The Era" an announcement of a Birth, a Marriage, or a Death, or an "In Memoriam" notice, not exceeding twenty-four words, is One Shilling and Sixpence.
As a guarantee of good faith, the name and address of the sender must accompany each notice.

MARRIAGE.
WALLER-PEACOCK, June 18, 1917, at Chapel Royal, Savoy, London, Edmund Lewis Waller, to Marie Adelaide Peacock (Marie Blanche), daughter of Mr. and Mrs. William Peacock, Harrogate.

DEATH.
STAFFORD.—On June 18, at Ventnor, John Gascoigne Stafford, aged 66 years, of Stafford and Co., Ltd., Netherfield, Notts, the dearly beloved husband of Maria Stafford. Deeply mourned by all.

IN MEMORIAM.
ASHWELL.—In loving memory of my dear friend, Charles, who died July 1, 1916.—Millie.

FOR SYMPATHY.
MRS. STAFFORD and family (Netherfield, Notts) wish to express their sincere thanks to the many kind friends for their sympathy and condolences, and will they please accept this as the only intimation.

MARIE BLANCHE'S WEDDING.

Mr. and Mrs. Edmund Waller (Miss Marie Blanche), of whose marriage we gave an account last week, are spending their honeymoon in the Isle of Wight. It may be mentioned that one of the ornaments which the bride wore at the wedding was a ring which Mr. Waller had made for her from a tie-pin presented to his father by the late King Edward.

The long list of wedding presents included a cut-glass flower-bowl, on ebony stand, from ladies of the chorus, "High Jinks" company, Adelphi Theatre; four cut-glass and silver decanters, from Miss Ada Blanche; gold-mounted purse, Mr. and Mrs. Gordon Cleather; silver and cut-glass claret cup jug, Mr. and Mrs. C. B. Cochran; Queen Anne silver hot-water kettle, Mr. and Mrs. John Hart; silver cake basket, Lord Mayor and Lady Mayoress of York; illustrated "Shakespeare," Mr. Leon M. Lion; set of gold and pearl buttons, Mr. and Mrs. Victor Lewis; silver nutcrackers, Miss Louie Pounds; case ivory fish knives and forks, Mr. and Mrs. John Tully; silver and ivory fish slicer, Mr. Jack Tully; black and gold satin cushion, Mr. J. Garrett Todd; Oriental vase, Miss Madge Titheradge; cut glass and silver spirit decanter, Mr. Stanley Turnbull; silver bon-bon dish, Mr. and Mrs. Charles Windermere; antique brass candlesticks, Miss Nancy Waller; silver rose bowl, on ebony stand, staff of the Grand Opera House, Harrogate; antique silver tea-caddy, manager and staff, Grand Opera House, Scarborough; silver table epergne, manager and staff, Empire, York.

EMPRESS, BRIXTON.

At the Empress this week Mrs. Cecil Raleigh presents "The Duchess's Diamonds," a dramatic sketch by Cecil Humphreys. It treats of a society "crook," the Hon. Ivor Fenton, who, aided by his valet, has stolen, during the holding of a house-party, a string of diamonds belonging to the Duchess of Hampshire, and their recovery by a Mrs. Lathbury, who proves to be a detective who has been on Fenton's track for years. The playlet is well written and well acted. Mrs. Raleigh's part suits her admirably, and Mr. Reginald Malcolm plays the Hon. Ivor with grace and distinction, and Mr. Alfred Barber is good as a rascally valet. The sketch was heartily applauded.

Both novel and charming is "Champagne Froth," wherein La Belle Oterita and M. Jean Castaner introduce something unusual in the terpsichorean line. The setting includes a huge reproduction of a magnum, inside which La Belle Oterita dances an Oriental pas seul, the interior of the "bottle," which is illuminated, being visible. The act was artistically presented, and was cordially received.

The remainder of the bill includes the Brazillian Trio, Hayman and Franklin, Brown and Newman, Margaret Forde, Hedley and Windish, Harry Champion and Little Mex.

THE MAGICIANS' CLUB.

The Magicians' Club "Second Ladies' Night of the Season," on Sunday, was a gratifying success, a very merry and bright entertainment being provided at the Bijou Theatre. Magic was represented by Mr. Norman Hunter, who imitated Carlton to the life; Linda Singh; Mr. Gordon Freeman; Hermalin (the Club's hon. secretary); Mr. Frank Woods (the oldest member), who did wonders with a length of silk; Capt. Dadgson, who was entertaining as a pseudo-spiritualist; and Mr. G. W. Hunter, who proved himself not only a clever illusionist, but also a witty raconteur.

The "Originals" Perriot Troupe, recently re-formed by Mr. Herbert Vivian, and consisting of Mr. Vivian himself (who recited the "Answer of the Anzacs" in a telling way), Mr. Leslie West, Miss Muriel Harris, Miss Adey Gordon, Miss Rosalie Mable, Miss Dora Davidson, and Miss Norah Nelson, were responsible for a most enjoyable interlude. Finlay Dunn obliged with his amous "Soldier and Sailor" stunt; and also appearing were Mr. Arthur Brough, the ventriloquist; Miss Dorothy Goldston, who sang sweetly; and Mr. Wilby Lunn, with a humorous song, "Apple Dumplings." Mr. Raymond, who was to have occupied the chair, was, unfortunately, unable to be present.

News has been received from India of the death of Miss Florence Farr, actress and author, known in private life as Mrs. Emery. She had, years ago, a good deal to do with making known to the public the plays of Bernard Shaw and W. B. Yeats, and invented a method which had some vogue in artistic circles of chanting poetry to an accompaniment on the psaltery.

Mr. Maurice Piéna has been asked by the committee to request musicians and artistes willing to give their services at a garden party, held on Aug. 4, in aid of the Jewish Workers' War Emergency Relief Fund, to send their names, &c., and what instruments they play. This "party" is to strengthen the fund to help Jews in various countries who have suffered through the war. Full particulars can be obtained from Maurice Piéna, 3, Birchington-road, Kilburn, N.W.

COMING FILM TRADE SHOWS.

LONDON.
The Primitive Call (Fox), Shaftesbury Pavilion, 11 a.m., June 27.
Woman (Saint and Devil) (Thanhouser), 167, Wardour-street, 2.30 p.m., June 27.
Mutual Films (Boltons), Super Cinema, 11 a.m., June 27.
Love's Old Sweet Song (New Bio), West End, 11.30 a.m., June 27.
The Hunting of the Hawk (Pathé), 103, Wardour-street, 3 p.m., June 27.
The Secret Kingdom (Vitagraph), West End, 11 a.m., June 28.
Time and Tide Wait for No Man (Ideal), Shaftesbury Pavilion, 11.30 a.m., June 28.
Womanhood (Vitagraph), West End, 11.30 a.m., June 29.
Web of Desire (Gaumont), 6, Denman-street, 2.30 p.m., June 26 and 29.
Lieut. Danny, U.S.A., Black Eyes and Blue (Triangle), Shaftesbury Pavilion, 11 a.m., June 29.
The Darling of Paris (Fox), Super Cinema, Cambridge-circus, 11 a.m., July 4.
The Broken Bond (Gaumont), Own Theatre, 2.30 p.m., July 3, 4, 5, 6.

BIRMINGHAM.
A Tale of Two Cities (Fox), Scala Theatre, 11 a.m., June 27.
Her Father's Gold (Thanhouser), New Street P.H., 11 a.m., June 29.
The Sin Ye Do, Stars and Bars (Triangle), 144-5, Suffolk-st., 11 a.m., 3 p.m., June 29, 3.30 p.m., 6.30 a.m., July 1.
Tillie Wakes Up (Gaumont), Own Theatre, 11 a.m. and 3 p.m., July 3.
The Victim, His Bomb Policy (Fox), Scala Theatre, 11 a.m., July 3.

CARDIFF.
Her Father's Gold (Thanhouser), Metropole Buildings, 11 a.m., June 27.
The Children Pay and The Nick of Time Baby (Triangle), Principality Buildings, Priory-street, 11 a.m. and 2.30 p.m., June 26 and 29.
Tillie Wakes Up (Gaumont), Own Theatre, 2.30 p.m., July 3.
Island of Desire, A Roman Cowboy (Fox), The Pavilion, 11 a.m., July 3.
Upholdin' The Law (Triangle), Principality-buildings, Priory-st., 11 a.m., 2.30 p.m., July 3 and 6.

GLASGOW.
Max Wants a Divorce, and No. 2 of the Bairnsfather Cartoons (F.B.O.), The Scala, 11 a.m., June 27.
Upholdin' The Law, Maggie's First False Step (Triangle), 182, Trongate, 3 p.m., June 29.
The Primitive Call (Fox), Cinema House, 11 a.m., July 2.
The Broken Bond (Gaumont), Own Theatre, 11 a.m. and 2.30 p.m., July 4.

LEEDS.
Who Knows? and Vim Comedies (Imperial), 29, Guildford-street, 3 p.m., June 27.
Skinner's Dress Suit—Bairnsfather Cartoons (F.B.O.), Coliseum, 11 a.m., June 27.
The Victim and His Bomb Policy (Fox) Grand Assembly Rooms, 11 a.m., June 28.
The Honourable Algy (Triangle), Bond place Chambers, Infirmary-street, 11 a.m and 2.30 p.m., June 26 and 29.
A Square Deal (Gaumont), Own Theatre, 2.30 p.m., July 3.

LIVERPOOL.
Flirting with Fate and Villa of the Movies (Triangle), The Scala, Lime-street, June 27.
A Square Deal (Gaumont), Scala, 11.30 a.m., June 28.
Who Knows? and Vim Comedies (Imperial), City P.H., 11 a.m., June 28.
The Woman Who Was Nothing (Butcher), Scala, 11 a.m., June 29.
The Primitive Call (Fox), Scala Super Cinema, 11 a.m., July 3.

MANCHESTER.
The Primitive Call (Fox), Fox Private Theatre, 28, Deansgate-arcade, Deansgate, 11 a.m. and 2.30 p.m., June 28 and 29.
Flirting with Fate and Villa of the Movies (Triangle), Triangle House, 84, Mary's-street, Deansgate, 11 a.m. and 3 p.m., June 26, 28 and 29.
Who Knows? and Two Vim Comedies (Imperial), 12, Cannon Street, 11 a.m., 1 and 3 p.m., June 29.
The Sin Ye Do, Stars and Bars (Triangle), Triangle House, St. Mary's-st., Deansgate, 11 a.m., 3 p.m., July 3, 5 and 6.

NEWCASTLE-ON-TYNE.
Island of Desire and A Roman Cowboy (Fox), Fox Private Theatre, 20, Deansgate-road, 11 a.m., June 27.
Upholdin' the Law and Maggie's First False Step (Triangle), Star Buildings, 11 a.m., June 26, 27 and 28.
The Woman Who Was Nothing (Butcher), 4, Grey-street, 11.30 a.m., June 28.
Tillie Wakes Up (Gaumont), Own Theatre, 11 a.m. and 2.30 p.m., July 3.
The Victim, His Bomb Policy (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., July 4.
The Honourable Algy (Triangle), Star Buildings, 11 a.m., July 3, 4 and 5.

NOTTINGHAM.
Fortunes of Fifi—Sleeping Fires (Greta F.S.), Scala, 11 a.m., June 27.
Playing With Fire—The Weakness of Strength (Ruffells), Picture House, 10.30 a.m., June 29.

VARIETY NOTES.

Victoria and Ramoo
are this week playing a return at the City Varieties, Leeds. Owing to cancelling ten weeks in Paris they have a few immediate vacancies.

Jane Ayr.
At the Victoria Palace this week this delightful entertainer—possessed with a charming personality—is singing three original numbers at the piano. The first is a comedy song, called "Little Boy." The second, "Hullo, Old Chap!" in sentimental vein, caught on immediately, and Miss Ayr was obliged to give another number, "Lonely Soldier," with a pathetic little note, cleverly rendered by this versatile artiste. For the past twelve months Miss Ayr has been playing at the Alhambra, and is now rehearsing for the new show, "Round the Map."

J. Alexander's Empire Opera Singers
return to town on July 2, opening for their return dates with the Syndicate Halls at Chelsea Palace and Empress, Brixton. They are just concluding a successful 15 months' provincial tour. A strong feature of their programme is the new pot-pourri of national songs, specially arranged by Mr. Alexander, who is looking forward to London endorsing the very favourable verdict of the provinces.

The Cavendish Four
had a very enjoyable time at the Chiswick Empire last week. The baritone had an ovation on Thursday night after his "Zummerset" number, and the audience would not be denied an encore. This quartette are making great strides, as they deserve, for their act is novel and clever.

Nixon Grey
is having a very successful time in the provinces with his numbers "With My Old Rag Bag upon My Shoulder" and "For Better or Worse." He returns to town in July.

Horace Barnes.
The rhymster, and his clever pianiste are again deputising for Takio. They are at the Wood Green Empire and going well.

The Versatile Vaudevillians.
Hayman and Lowe, who have made rapid strides in the past few months, are doing exceedingly well at the Holborn Empire this week. At the Hippodrome, Bristol, next week, they are introducing a new number by Jack Foley, entitled "Abey Cohen's Cabaret."

Miss Alma Taylor, the famous Hepworth picture player, is organising an open-air entertainment for wounded soldiers early next month. This will be held at Walton-on-Thames, where Miss Taylor is in residence, and close to the Hepworth Film Studios. The services of many well-known theatrical artistes have been secured, and, given fine weather, the men are sure to have a really good time.

Flora Floramé has written two scenarios for film production. One is entitled "Boycotted," being the life story of a musical artiste. The second, "Naturalised," deals with a war episode. Further particulars will be announced shortly.

The 700th of Mr. Isidore de Lara's War Emergency Entertainments will be given at Steinway Hall to-day (Wednesday) at 8.30. The evening will be devoted entirely to the works of Mr. de Lara, many of which he will himself interpret. The proceeds will begiven to the fund for free concerts to wounded soldiers.

[Owing to excessive pressure on space, reports from several provincial centres are held over.]

REVENUE Increased.
BEST TERMS
FOR
STREET SCENES
Our Designs and Execution are perfection.
SYDNEY PRESBURY & Co.
Curtain, Slide, and Programme Advertising Contractors,
4, BRIXTON ROAD, S.W.
Telephone: 1820 Hop.
Telegrams: "Adpuprin, Brixroad, London."

NEXT WEEK'S CALLS.

MONDAY, JULY 2, 1917.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—The Three Worcesters, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Miss Winifred Maude's Dramatic Co.

IPSWICH HIPPODROME (rehearsal, 2).—Joe Collins' revue, "Right-O," Ernie Whitmee, Petro and Leon, Pathé's Gazette.

NORWICH HIPPODROME (rehearsal, 2).—Tom and Marie Motramo, Barry Ono and Maude Walsh, Alex. Lukos, Les Klicks, Jack Clifford and company in "First Impression," Franco Midgets, Pathé's Gazette, Haley's Juveniles.

PAISLEY RINK VARIETY PALACE (rehearsal, 6).—Jock Mills and Myra Norman, May Edney, G. W. Fyvie, pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—R. Taylor's revue, "Night of Brightness," Lewis and Little, Ives and Dolly, Bioscope, and company booked.

CANNOCK HIPPODROME.—The J. W. Turner English Opera Company.

WEST BROMWICH NEW EMPIRE.—Revue, "Not So Dusty," Bioscope, and company booked.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Miss Dollie Bishop and company in "The Great Calamity," Alexander's Opera Singers, Lily Lena, Walter Kemp and company in "Jock's Invention," Evelyn and Clayton, Romanoff, Mamie Fenton, Claude Lester, Bioscope.

CHELSEA (rehearsal, 12).—Gilbert Heron and company in "In the Dark," Cornalla and Eddie, J. Alexander's Empire Opera Singers, Mlle. L'Aerolia and company, Vi and Viola, Lyle and Lee, Alec Regan, Dorothy and Violet Tromal, Bioscope.

EAST HAM (rehearsal, 12). — Bernard Hishin presents "Ye Gods!"

EUSTON (rehearsal, 12).—George Gilbey and company in "The Bailiff," West and company present "There's a Long, Long Trail," Arthur Rigby and company in "Polly, the Pane Polisher," Daisy Wood, Harry and Alice Kardoc, Alice Horton, Great and Good, Albert Foster, Kitty Stewart, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—"Cheerio," Daisy Wood, Will Lacey, Ethel and May.

METROPOLITAN (rehearsal, 12.15).—Dan Rolyat and company in "The Ghost and The Girl," Maude Aston and company in "Squibs," Black and White Octette, Two Lillys, Ethel Newman, Six Musical Longshoremen, Tom and Neil, Billy Simpson, Edie Gorf, Bioscope.

OXFORD (rehearsal, 12).—Joe Peterman's company, "The Lads of the Village," The Edivictas, National Trio, Constance Mori.

SOUTH LONDON (rehearsal, 12).—Charlie Bell and company in "The Demon Photographer," Cornalla and Eddie, Rosie Lloyd, J. J. Wild presents "Listing for a Soldier," Warner, Ivy and Joe Young, Ethel and May, Syd and Sybil, Coquelli, Bioscope.

TOTTENHAM (rehearsal, 2).—Joseph Millane's company in "When the Heart is Young."

WALTHAMSTOW (rehearsal, 4). — B. Taylor Platt presents "The Man Who Stayed at Home."

WATFORD (rehearsal, 1). — Herbert Shelley and company in "The Lass of Dingley Moor."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4).—John Lawson and Co. in "The Dowry" and "Humanity," Marjorie Fulton, Carlton Brough, The Phil Ascot Four, Sergt. Wragg, Connie Howard, Bioscope, Fyne and Hurley.

CAMBERWELL PALACE (rehearsal, 4).—Ernie Lotinga and company in "Millions," The Versatile Four, Daisy James, Chas. Cohan, The Newman Quartette, Vera Saunders, Fatty Roma, Huxter Bros., Bioscope.

CLAPHAM GRAND PALACE (rehearsal, 4).—Bransby Williams, Hamlin and Mack, Daisy Dorn, Gus Harris, W. B. Raby, E. D. Nicholls and Co. in "It's Up to You," McKres, Bioscope.

CROYDON EMPIRE (rehearsal, 4).—Ernie Lotinga and Co. in "Jimmy Josser, K.C.," Anna Dorothy, H. A. Moore, The Paget Trio, My Fancy, Len Albert, Lucille Benstead, Bioscope, Mezzettis.

HAMMERSMITH PALACE (rehearsal, 4).—Harry Weldon, King and Benson, Fulgora, Barney Murphy, Marie Free, Sidney Black, Celeste, Ernie Lotinga and Co. in "Money and Misery," Bioscope.

HOLBORN EMPIRE (rehearsal, 4).—Ella Shields, Hayden Wood and D. Court, Duncan and Godfrey, Madge Velma and Ruffles, Ragard and Brownie, Nora Delaney, Dora Lyric, Joe Elvin and Co. in "Patching It Up," F. Edwards and Co., Bioscope.

ILFORD HIPPODROME (rehearsal, 4).—Jay Laurier, Tom Clare, Hurmann, Joan Hay, Martin Adeson and Company in "Letting a Flat," The Grahams, Rennie and Roxburgh, Edie Coolville, Bioscope.

ISLINGTON EMPIRE (rehearsal, 4).—Fred Kitchen's company in "What's He Doing?" Josie Leyton, Hall and Turn, Harvey Brinton, Harrington and Varick, Bioscope.

KILBURN EMPIRE (rehearsal, 4).—Reeves' revue, "High Explosives," Joe Archer, Velmas Ellis, Johnson Clark, The Romany Girls, Bioscope.

LEWISHAM HIPPODROME (rehearsal, 4).—Taylor's Elephants, Joe Elvin and company in "A Farewell Visit," Dusty Rhodes, Phil Bransby, Katie Hughes, Helen Charles, Bi-Bo-Bi, G. H. Chirgwin, Bioscope.

THE PALLADIUM (rehearsal, 11.30).—Mayne and Tate, Wilkie Bard, Ruth Vincent, Wish Wynne, Percy Honri, Daisy Dormer, Les Trombettas, Takio Koma and Namba, The Five Jovers, Bioscope, Talbot O'Farrell.

POPLAR HIPPODROME (rehearsal, 4).—Revue "Mirth and Melody," Hanbury and Schofield, Isa Wise, Bioscope.

PUTNEY HIPPODROME (rehearsal, 4).—Military Amateur Carnival, Jen Latona, Kitty Daly The Two Junes, The Glenroy Troupe, Lillie Lassah, The Braks, Bert Lloyd and Co. in "The Getaway," Bioscope.

SHOREDITCH OLYMPIA (rehearsal, 4).—Revue, "Introduce Me," Weldon Knight, The Grumblers, Gladys Huxley, Bioscope.

WILLESDEN HIPPODROME (rehearsal, 4).—Carl Hooper's Co. in "A la Carte," Vera Rochdale, Doddy Hurl, La Bas Duo, Divina, Bioscope.

WOOLWICH HIPPODROME (rehearsal 4).—Wolkowski's Orchestra and Russian Dancers, The O'Gorman Bros., Jessie Preston, Fay Black, F. W. Allen, Warner, Bioscope, Marjory Dawson, The Munition Workers' Competition.

MACNAGHTEN TOUR.

BLACKBURN. — Pictures, Tom E. Hughes, Evelyn Earle, Ernest Hastings, Billy Rogers, Emeric and Ainslie, Ching Wu, Arthur Melrose.

BRADFORD.—Pictures, Vasey and Ramsay, Sados, Four Kemptons, Gladys Witton, Three Brothers Huxter, Barnard and Bunney.

BURNLEY.—Pictures, N. T. Kioto, and company as booked.

CARLISLE.—Pictures, Oswald Bemand, Togo Banzai, Linden and Berridge, Ten Loonies, Taylor and Browning, Rosco, Will Hay.

HALIFAX. — Pictures, Brandow and Brand, Robb Wilton, Gene Gordon, Manchester Mites, Signor Crossi, Griffiths, Collier and Godfrey.

HUDDERSFIELD. — Pictures, Vivian Foster, Doroswami, Hilda Baker, The Daimlers, Four Vagabonds, Pasquali Bros., Fred Curran.

LEICESTER.—Pictures, Kitty Brewster's revue "Who's Won," and company as booked.

SOUTHAMPTON. — Pictures, Jean Schwiller, Maudie Mack, and company as booked.

WARRINGTON. — Pictures, May Sherrard, Yelson Trio, Alexander Prince, Four Swifts, Nine Dainty Dots, Tom Hulme, Rehearsal at all halls at 12.

MOSS' EMPIRES.

BELFAST EMPIRE (rehearsal, 12).—Dublin Street Singer, Felix Hughes and company, Vi Delma, Jay Ryan, Napoli.

BIRMINGHAM EMPIRE (rehearsal, 1).—Lily Young, Witt and Butt, The Anartos.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Dick Ward and Partner, Cassie Walmer, J. H. Scotland.

CARDIFF EMPIRE (rehearsal, 1).—Harry Herbert, Carrie Laurie's Juveniles, Les Fabiens, Cooper and Lait.

CARDIFF OLYMPIA (rehearsal, 12).—Arthur Clifton, Mona Langford.

DUBLIN EMPIRE (rehearsal, 12).—"Rosario Players."

GLASGOW EMPIRE (rehearsal, 1).—Little Elsie Prince, Gaston Morell, Ermey and Rey, Dick Tubb, 3 Merrills.

HULL PALACE (rehearsal, 1).—Radford and Russell, Mimi, Halma, Pynkie Wyte, Wilfred Essex.

LEEDS EMPIRE (rehearsal, 1).—Irene Millar, Laurie Elsie Quartette, Spessell Bros. and Mack, S. W. Wyndham.

LIVERPOOL EMPIRE (rehearsal, 1).—Bellmore and Wells, Flying Banvards, 5 Dorinos.

LONDON HIPPODROME (rehearsal, 11).—"Zig-Zag."

NEW CROSS EMPIRE (rehearsal, 1).—Margaret Kay, Three Prodigies, Dale and O'Malley, Daisy Taylor, Ben Beyer.

NEWPORT EMPIRE (rehearsal, 1).—Three Morellys, Bon Air Troupe Orpheus Trio, Zetta Mor, Fred Maitland and Co.

NOTTINGHAM EMPIRE (rehearsal, 1).—Nellie Wallace, Albert Le Fre, Edgar Curtis, Olga Charna.

SHEFFIELD EMPIRE (rehearsal, 1).—Kitty Dale, Lawrence Barclay, Thornton and Delia.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Elsie Robey, Billy Merson, Cliffe Berzac, Agnes York, Harrow Bros., Holson and Bert, Bandmaster Morris.

STRATFORD EMPIRE (rehearsal, 1).—Rollo and Riga, Clara Butterworth, and company as booked.

SUNDERLAND EMPIRE (rehearsal, 1).—Cooper Mitchell, Jose De Moreas, The Four Blighty Girls, Dolly Ross, Jack Kellino, Liane D'Eve.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—The Ketos, Mikado Family, Austen Temple, Nondescripts, Barrett and Knowles, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Hayman and Lowe, Daisy Sloan, Schreck and Percival, Milton Brothers, Nelson Jackson, Bioscope.

CHATHAM EMPIRE (rehearsal, 12.30).—Mme. Renee, Neil Gow, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Comedy Masters, Roy Mex, The McKays Hartley Wonders, Billy Wells and Eclair Twins, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Lily Hartley, J. G. Taylor, Goodfellow and Gregson, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Horace Barnes, Mullaney Bros., Pierce and Roslyn, Winifred Ward, Mabel Mann, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Arthur Bourchier and Co. in "The Sacrament of Juras," Billaline Terries, Morritt, "Fringes of the Fleet," Gresham Singers, Frank and Vesta, Aimee Roberts, Stidder, Akebona Troupe, Delson and Good Trio, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Buff Girls, Olga Hudson, Anne Godfrey, Lorna and Toots Pounds, Agustin and Hartley, Bioscope.

THE NEW MIDDLESEX (rehearsal, 12).—George Carney and Co. in "Bubble and Squeak."

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Herbert Rule, Dalmere's Table Circus, Tom E. Hood, Ian Colquhoun, Frank L. Gregory, Rosa, Hamel, Eileen Boyd, Bioscope.

STOLL PICTURE THEATRE (London Opera House).—Pictures and variety.

WOOD GREEN EMPIRE (rehearsal, 12).—Emilie Hayes, Three Jees, Nellie Wallace, Julien Henry and Co., Herbert La Martine, Sandy Powell, Bioscope.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Evelyn Taylor, "Frills and Drills," &c.

BRIGHTON HIPPODROME (rehearsal, 12).—(Please Note.—Artistes are requested to provide 20 band parts, including 3 first violins, extra 'cello and bass, 2 tenor and 1 bass trombone.) Stowe Bros., Edna Latoane, Elgar Hudson Quintette, Farr and Farland, Great Wieland, George Formby, La Petite Nina.

GLASGOW ALHAMBRA (rehearsal 12).—"War Horse," Margaret Paul, Lillah McCarthy and company in "The Twelve Pound Look," Jay Whidden, Tom Wong Troupe, &c.

LEEDS HIPPODROME (rehearsal, 12).—Leon Rogee, Ernie Ream, Yorke and Leonard in "In Lingerie," Ted Waite, Conway and Leland, &c.

LIVERPOOL HIPPODROME (rehearsal, 12).—2 Vestas, Nora Moore, Jimmy Learmouth and company in "Keep to the Right."

MANCHESTER PALACE (rehearsal, 11).—"Flying Colours."

MARGATE HIPPODROME (rehearsal, 2.30).—"The Dream Girl."

NEWCASTLE HIPPODROME (rehearsal, 1)—"The Girl From Ciro's."

PORTSMOUTH HIPPODROME (rehearsal, 1).—Four Ita, Finlay Dunn, "Carry On," Fred Barnes.

SHEFFIELD HIPPODROME (rehearsal, 12).—"The Toreador."

SOUTHAMPTON HIPPODROME (rehearsal, 12).—Gotham Girls, Bert Weston, Hilda Glyder, Scotch Kelly, Florrie Forde, &c.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Miyako Troupe, Ackroyd and Lorenzi, Marie Lloyd, &c.

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock, except Weymouth, at 12.

SALISBURY PALACE.—Miles-Stavordale Quintette, Harry Anderson, Rover and Royal, Two Le Bergs.

WEYMOUTH BELLE VUE PALACE.—Pictures.

WEYMOUTH JUBILEE HALL.—Harold Montague, Fred Keeton, Violet Crossley, and company as booked.

WEYMOUTH PALLADIUM.—Ash and Alder.

ARTISTES BOOKED AT ALBANY WARD'S MILITARY THEATRES.—Bulford, Larkhill, Fovant, Hurdcott, Sutton Veny, Heytesbury, Codford, Wool, Wareham, include: Maynards, Iris and Marjorie, Simple and Smart, Olive and Belle, Hyam Long, Little Hatch, Madge Belmont, Little Zola, Marstears, Bentleys, Nan Travers, Willats and Poole, Kathleen Kegan, Martin Henderson, Will Gerald, Bunny and Tafft, Mabel Godfrey, Eileen and May Trio, Florina Cody, Eva Benson, Irish Strollers, Maryon and Vens, Sonia, Phyllis and Madge, &c.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Sam Mayo, Clown Barker, Fred Maile and company in "Dear Old George," Gerano, Willie Seltini and Charles, Jubb and Jerome, Roya, Anne Watts, Pictures.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Five Jukes, The Desmonds, Sisters Frankland, Wilson and Lane, Sisters Garnet, Burnet and Ray, Topsy and Peg, Rex Thorne, Clarice Reed, Florence Jones, Sadie Martin, Ruth Jones, Harrington Weeks, The Four La Solo Girls, Ivy Stephens, May Charrington, Horace Wayne, Norman Langford.

ASTON HIPPODROME (rehearsal, 12).—Madge Fenton and company in "Come In, Miss," Sisters Royal, Anderson and Nash.

BATH PALACE.—"Heave Oh!" revue, Nancy Vivienne, Carlton and Rosslyn, Bioscope, &c.

CAMBRIDGE NEW THEATRE (rehearsal, 11).—Mischa Michaeloff Russian Trio, Simosa San, Azella Wilson, F. E. Dene, J. P. Ling, Marie Turner, Dan Graham, Woodward and Page.

COVENTRY HIPPODROME (rehearsal, 1).—Frank Van Hoven, Bob Anderson and company, Harry Curwen and company, McLean Twins, Pauline Travis, Wee Georgie Beck.

DUDLEY OPERA HOUSE (rehearsal, 1).—"Brave Women—Who Wait."

EDINBURGH KING'S THEATRE.—John Clyde and company in "Rob Roy."

EDINBURGH, PRINGLE'S PALACE.—"Toyland" revuette, Margaret Philips.

EDINBURGH THEATRE ROYAL (rehearsal, 12).—Four Wards, Ruby Hughes, and company as booked.

EDMONTON EMPIRE (rehearsal, 4).—Alfred P. James and Co. in "The Strike," Jeanette Robs, Ryewodes Trio, Clark and King, Zarnetta, Tom Finglass, Emma Don.

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Kuba Quartette, Irene Rose.

GLASGOW PAVILION (rehearsal, 11).—Edward Lewis and Co., "A Girl in Possession," Rale and Rose, Walters, Evelyn Osborn, Mackenzie Murdoch, Carol Nord, Foster Kershaw, &c.

ISLINGTON PALACE.—Eight Rosslyns, Bert Elmore, Vera and Vi, Two Leons, Bioscope, &c.

KINGSTON EMPIRE (rehearsal, 1). — W. W. Kelly's company, "A Royal Divorce."

LEITH (EDINBURGH) ALHAMBRA.—Three Dancing Madcaps, Terris and Romaine, Ivan Kotchonsky's Russian Cossacks, Darty and Partner, and company as booked.

LONDON CANTERBURY.—Miss Bunty Pickford, The Aerial Nelsons, Miss Mabel Lowe, Pictures.

LONDON GRANVILLE (rehearsal, 2).—Mr. N. C. Slaughter presents "Jane."

LONDON PALACE. — Daisy Stratton, The Westwoods.

LONDON VICTORIA PALACE.—George Graves and company, The Real MacKays, Dale and O'Malley, Harry Webber, Fields and Doreen, The Martinis and Vic Gould, Dorothy Grey, Orpheus, Spalding and Vanguard.

LUTON PALACE THEATRE. — The Jordans, Australian Alberto, Ida Taylor, Fred Cooper, J. H. Wakefield, and "The Light that Failed."

PENGE EMPIRE (rehearsal, 4).—"Bric-a-Brac."

PLYMOUTH PALACE THEATRE (rehearsal, 1).—"A Sister to Assist 'Er," Mezzettis, Loie Conn, Broughton and Creedon, Harry Champion, Walter Dunn, May Belle.

SALFORD REGENT.—Carl Hertz, Lily Hayes, Syd Sydney, Bert Elliott, Minny and Wally, Maxford and O'Neill, Bioscope.

WIGAN HIPPODROME (rehearsal, 11).—Ten Tommies, Benando, A. W. Scott, D'Orsay and Banks, Tom Garland, Molly Baldwin, Fred Durant and Co.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; R. M., Mr. Wentworth Croke. —The repertory company of Messrs. Armitage and Leigh conclude their visit this week by an excellent presentation of "The Hypocrites."

GRAND THEATRE.—M., Mr. J. Hague. —Warm appreciation is shown of the company of Mrs. Frank Bateman in the drama "The Light That Leads Me Home." Mrs. Bateman depicts the tender devotion and womanliness of Noreen O'Farrell with rare skill and charm. Mr. Fred W. Goddard is the embodiment of manliness in his presentation of Neil O'Farrell.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. J. Winfield; Asst. M., Mr. G. C. Mesnard.—Chas. Austin can always be relied on for an abundance of merry humour, and in "Parker's Wedding" he fully realises his opportunities. With amusing patter and whimsically droll methods Nixon Grey reaps much appreciation. Startling and skilful acrobatic feats by the Mafuziang Manchu Troupe keep the audience thrilled. The expert entertainment of Zetta Mor, impressionist, gains deserved applause, and interesting items are contributed by the Three Morrills and Wee Georgie Beck.

HIPPODROME.—M. D., Mr. Fred Willmot; Licensee and M., Mr. Harry Lyons; Asst. M., Mr. H. M. Harcourt.—The musical comedy, "Frills and Drills," had an enthusiastic welcome on Monday. The cast included Lorna Delia, a vivacious comedienne; Nora O'Malley, a cultured vocalist; and George Gregory, whose diverting drolleries are welcome. A dexterous equilibristic entertainment is submitted by the Yentoy Brothers. Fun and smartness come from the triple-bar performance of the Maro Duo; Maudie Kaye skips merrily and cleverly; and Lysette Mostyn proves an agreeable singer of light songs.

Boots, The Chemists, 22, Goose-gate, Trent Bridge; 42, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

ANSWERS TO CORRESPONDENTS.

"DOUBTFUL."—*Feb. 12, 1870, is the date of the lady's birth.*

P. B.—*Neither title has been used as far as we can discover.*

MURPHY.—*Pat Feeney died on May 13, 1889, aged 38.*

H. J. — *"Pygmalion," by G. Bernard Shaw, was produced at His Majesty's Theatre on April 11, 1914. Sir Herbert Tree played Henry Higgins and Mrs. Patrick Campbell Eliza Doolittle.*

MORNY CASH
THE LANCASHIRE LAD.
RESTING.
Business Agent, GEO. BARCLAY.

ROXY LA ROCCA
WIZARD OF THE HARP.
All Communications, GEORGE BARCLAY.

HAL BERT
A Success in a Success.
"Cheep"
VAUDEVILLE THEATRE, STRAND.

MEDLEY BARRETT,
Song Writer, Producer, Agent.
Writer of ARTHUR ROBERTS' Latest Success, GOOD, DARNED GOOD.
Writer of MAIDIE SCOTTS' Greatest Success, THANK YOU, GOOD NIGHT.
Writer of DA SY JAMES' Latest Success, I LOOKED AT MY MONEY.
I CAN WRITE SUCCESSES FOR YOU.
Call, CENTRAL HOUSE, 34, OXFORD STREET, W.

ASHTON'S ROYAL AGENCY.
(ASHTON & MITCHELL, Ltd.)
VARIETY DEPT.,
33, OLD BOND ST., W.
'Phone: Mayfair 4042
Wires: "Frolic, Piccy, London."
Manager: W. H. PRICE.

WANTED ALWAYS
ACTS
OF EVERY DESCRIPTION FOR
SOUTH AFRICA
Nothing too big, nothing too small; write or call at once.
Telegrams and Cables:—AFFILTRUS, LONDON.
IVTA
Telephone Nos. 2620-1-2 REGENT.
Sole and Exclusive Agents for—
AFRICAN THEATRES TRUST, LTD.
Agents for—
Australian Circuit.
Bandman's Indian Tour.
South American Tour.
African Films Trust, Ltd.
African Film Productions, Ltd.
THE I.V.T.A. ENGLISH BOOKING DEPT. requires good Acts for all the Principal Tours. Send particulars and Date Sheets.
THE I.V.T.A. DRAMATIC DEPARTMENT Scenery, Costumes and Plays For Sale.
I.V.T.A., LTD.,
3, Leicester St., LONDON, W.C.

A MUSIC-HALL ACT.—A MUSICAL ACT.—YET NOT AN ALL MUSICAL ACT.
THE FOUR YOU ARE LOOKING FOR.
THE
CLEVER,
ARTISTIC,
VERSATILE,
ENTERTAINING,
NOVEL,
FUNNY, DISTINCTIVE,
ORIGINAL, INIMITABLE,
UNIQUE, SURE,
REFINED. HITS.
IN
TUNEFUL TRIOS AND TOPICAL TWADDLE.
All Coms., 65, Margaret Street, W., or N.V.A., 10/11, Jermyn Street.

Telephones—7124 Gerrard. 1548 Mitcham.
Cyril Gilbert Agency. Variety Circus Agent.
18, CHARING CROSS ROAD, W.C.

PAUL MURRAY & DAWE, Ltd. T. F.
"HANDLING HEADLINERS."
5, LISLE STREET, LEICESTER SQUARE, LONDON.
J. L. DAVIES in association. General Manager, FRED LAMPORT.
Wires: "Engaging, Westrand, London." Telephone: Gerrard 23.

OUR ACTS ARE STILL GUARANTEED.
V.B.O., LTD.
(VAUDEVILLE BOOKING OFFICE).
26, CHARING CROSS ROAD, LONDON, W.C.
Telephone, Regent 2926; Telegrams and Cables, "VEBO, London."
General Manager—C. H. STANLEY.
Secretary—J. ALEXANDER.

DARNLEY'S, Ltd.
GENERAL STAGE AGENCY.
WANTED. Theatrical & Vaudeville Stars, Revues, Big Acts, Musical Comedies, Films, Plays, &c.
Managing Director - HERBERT DARNLEY.
WALTER HOUSE, STRAND, W.C. 2

GORDON'S AGENCY,
18, Lower Regent Street, S.W.
Telephone: REGENT 274, 275.
Concert, Dramatic and Vaudeville Agency, Representing most of the Leading Artistes. An Agency which offers Clients Practical and Valuable Artistic Experience.

JAY WHIDDEN,
The Wizard of the Violin and Piano.
SINCE PLAYING HIS NEW ACT AT THE HOLBORN EMPIRE THREE WEEKS AGO, "when he made an Extraordinary Success"—vide Sunday papers of June 10 last—"J.W." has signed Contracts for three tours for The Variety Controlling Syndicate and also the L.T.V. tour. Also a good number of Independent Halls, and only has two vacant weeks this year.
ORIGINALITY MEANS CONSTANT WORK.
This is the outcome of placing the right material backed by a real good agent.
All Coms, c/o—
GEORGE BARCLAY,
221, BRIXTON HILL, S.W. 2

PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. L.: Lessee. M. D.: Managing Director. M. D.: Musical Director. S.: Secretary. T.: Treasurer.

ABERAVON.

GRAND.—G. M., Mr. Hamilton Baines; M., Mr. Seymour Bradley.—The Empress Revue Company presents "Tantrums" revue.
Boors, The Chemists, 2, Water-street.

ACCRINGTON.

GRAND THEATRE.—T., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The Grand Theatre stock company presents the popular play, "East Lynne."
Boors, The Chemists, 89-91, Blackburn-rd.

ALDERSHOT.

THEATRE ROYAL.—L. and M., Mr. Clarence Sounes; R. M., Mr. W. R. Wilson.—Mr. N. Carter Slaughter's company in "Felix Gets a Month."
Boors, The Chemists, 17 and 19, Wellington-street.

ASHTON-UNDER-LYNE.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Sons; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle; Mus. D., Mr. H. Callaghan. — Miss Edith St. Cleare's company is here in the musical comedy revue, "S'Hush." Miss Nora Kibble brightly sustains the dual rôle of Marjory Maitland and Capt. Sport, supported by Miss Isa Gibson as a dainty bride; Miss Anna Kemp, a tuneful singing girl; and Harry Shaw as Charlie Chump.
PICTURE PAVILION. — P., Messrs. W. H. Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Jno. Boxle; Mus. D., Mr. Jas. Morris.—The vaudeville portion of the entertainment is provided by Richardson's Daffodils, a charming bevy of young ladies, who appear in a high-class song and dance scena. Also pictures.

BARNSLEY.

THEATRE ROYAL AND OPERA HOUSE.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—Arthur Hinton closes his local season this week with a presentment of the play, "The Sorrows of Satan," with himself as Prince Lucio.
ALHAMBRA.—P., The Alhambra (Barnsley), Ltd.; G. M., Mr. C. H. Collison.—Good variety by the Sutcliffe Family, Scotch pipers and acrobats; Arthur Slater, whistler; Marie Lawton, soprano and instrumentalist; Roselle and Clifford, soprano and tenor; Arthur Page, Lancashire comedian; Topsy Lee, "black-faced nugget"; and the Myra Forbes Trio, singers and musicians.
EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—Good turns by Azalla Wilson, gymnast, and the Forsyths, in comedy and dramatic novelty. Pictures complete.
PAVILION.—P., Mr. C. P. Metcalfe; R. M., Mr. Walter West.—The Marco Duo, comedians, and Harry Balcon, harmonious blacksmith, are acceptable entertainment. Pictures complete.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evans.—The Royalty Stock Company in "The Girl He Left Behind."
TIVOLI.—L., Signor Pepi; M., Mr. Rory Macs.—Mr. Forbes Russell and company in "Ready Money" top the bill. Other turns by Alice Craven, David Poole, and the Punch Trio.
PALACE.—L. & M., Mr. Fred Newman.—Mr. Charles Harrington's company in "Uncle Tom's Cabin."
HIS MAJESTY'S.—L. & M., Mrs. Calvert Routledge.—The vaudeville combination in "Moonshine."

BATH.

PALACE.—D., Mr. W. S. Pearce.—Heading a good all-round bill are Ferguson and Mack, in their comedy act. A pleasing turn is that given by J. C. Glass and Mamie Grant. Constance Mori, comedienne and dancer; Walter O'Brien and a piano; Florence Cooper, contralto vocalist; and the famous mimic, Clown Argo, all meet with good receptions.
Boors, The Chemists, 21, 22, Union-street; 56, Southgate-street.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—Fred Granville's Productions, Ltd., are presenting the play, "Another Man's Wife," with gratifying results. Prominent in the cast are Messrs. Edgar C. Milton, Edwin George, Fredk. H. V. Bowman, Evan Roland, C. Swailes, Mesdames Grace Vasey, Beryl Adair, Millicent Morgan, and Little Doris.
ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Tom Waters and Eddie Morris in the Irish comedy, "Father and Son. The Lawrence Wright Ensemble in a musical and vocal entertainment; Miss Mona Vivian, a talented comedienne; Maurice Gibert in Italian Studies; Les Bastiens; Harmon, the dancing musician; Nora Moore; Fred Lloyd, comedian; and Brown's Royal Bioscope.
Boors, The Chemists, 239-241, Grange-rd.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. Jno. R. Huddlestone.—Mr. Harold V. Neilson's company in "A Bunch of Violets."
GRAND.—G. M., Mr. George H. Harrop.—Irene Rooke and Randle Ayrton in "Alice-Sit-by-the-Fire."
PALACE.—G. M., Mr. George H. Harrop; A. M., Mr. Fred Waller.—Ernest Shand, Syd May, McAllister and Smith, Dolsey Cariello, the Three Centrals, Lucy Brennan, Cambo and Castelle, Norman Field and His Harp, Fred Bruce and company in "Peter's Pal."
Boors, The Chemists, 12-18, Market-street; Church-street, and Station-road (South Shore).

BOLTON.

GRAND.—P., The Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Boon.—Harry Burns presents "Nights of Gladness," Beth Boyd, Eileen Wayne, D'Haven and Hart.
HIPPODROME.—M., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Williamson's Submarine Moving Pictures.
Boors, The Chemists, 29-31, Knowsley-st.; 439, Derby-st.

BOURNEMOUTH.

THEATRE ROYAL. — S. P., Messrs. David Allen and Sons; S. L., Mrs. Gertrude Mouillot; R. M., Miss Sylvia Dunbar.—Mr. Oswald Cray presents "Bluff."
Boors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Messrs. Draycott and Hepworth; L. and M., Mr. Nathaniel Hepworth; A. M., Mr. Gilbert J. E. Hill.—Mr. Ernest E. Norris and company in "Dr. Wake's Patient."
PRINCE'S THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Mr. Will H. Glaze's company in "Honour the Man You Wed."
ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Mr. Harry Day presents "Fall In," Anna Hana, Laurie Elsie Quartette, S. W. Wyndham.
PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—The Great Michaeloff Russian Trio, Chris Van Bern, Griffiths in "Nice Dadda," A. W. Scott, the Sparkling Morelles, Colbert, Hibbert's Troupe of Young Ladies.
Boors, The Chemists, 60-62, Kirkgate.

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—M. for the Corporation, Mr. Charles Palmer.—Signor Enrico Scoma and his grand orchestra are giving promenade concerts twice daily in the Floral Pavilion to large audiences. The vocalist this week is Miss Edith Dyer, soprano.
THE SPA AND OPERA HOUSE.—The band of the West Riding Yeomanry are giving promenade concerts in the Glass Dome, under the direction of Bandmaster Brocklesby; the vocalist being Mr. Bernard Tomkins, a capital tenor.—In the Opera House Robert W. Mitchell's comedy entertainers are the great attraction. The company, under the title of "Nightbirds," includes Misses Enid Essex, soprano; Mina Dorina, danseuse; Hilda Brent, comedienne; May Merry, soubrette and dancer; and Florence Driver, pianiste and entertainer; Messrs. Val Morgan, baritone; and Fred Britton, comedian.

BRIGHTON.

THEATRE ROYAL.—M., Mr. Lawson Lambert.—Mr. Leonard Robson proves himself a very smart comedian, and carries off "What Happened to Jones" with a light touch, as well as with quite infectious humour. The popular and amusing comedy is presented by Mr. Frank Weatherby's company, which includes other such excellent artistes as Messrs. Edward Mervyn, Worley Carroll, Leo Heros, William Alison, Victor Hersham, and Misses Lei'a Russell, Jean Byford, Grace Edwardes, Dot Selby, Fay Rivington, and Ruby Leighton.
PALACE PIER.—M., Mr. J. W. Cordiner.—"The Little Damozel" was staged here on Monday, and supported by a clever company, it proves entirely to the taste of Pier theatre patrons. Mr. A. Austin Leigh is the Reckless Poole, and in the cast are Messrs. F. G. Knott, Harry Pemberton, W. J. Yeldman, and Donovan Maude; also Mesdames Vera Crighton and Nora Craigie.—The Municipal Orchestra, conducted by Mr. H. Lyell-Tayler, continues to charm music-lovers, and Mr. Leonard Teels' "Pom-Poms" concert party to amuse visitors to the bandstand and Winter Garden respectively.
WEST PIER. — S., Mr. A. W. Scholey.—"Monty's Flapper" is well known in Brighton, having been originally produced on the Palace Pier, and this week West Pier audiences give it a hearty welcome on its return. Mr. Percy Cahill is extremely funny as the invertebrate Monty, and the remaining parts are well filled. The band of the 3rd D.C.L.I. Regiment is another popular attraction, and the "Triflers" concert party continues to give bright entertainments in the vaudeville theatre.
GRAND THEATRE.—M. D., Mr. Ernest Gates.—Good homely drama, such as "Home, Sweet Home," produced on Monday, is to the entire taste here, for the audience follows the unfolding of the story with engrossed interest. Mr. George Fredericks, Mr. Dick Cowell, Mr. William J. Miller, Miss Dorothy Clifton, Miss Ethel May, and Miss Elmie Kemp, and others in the cast give capital renditions of the characters.
HIPPODROME.—M., Mr. W. H. Beardman.—Popular as ever, Mr. Bransby Williams on Monday made a great hit with the artistry and humour of "The Stage Doorkeeper Up-to-Date," one of his finest character studies. Another complete success was scored by the French clown, "Crock," whose dolleries are amongst the funniest to be met with anywhere. The vocalisation of Miss Josie De Lane is entirely pleasing, Magini performs prodigies on the violin in weird fashion, Jack Terry entertains in his new burlesque act, and Conway and Leland supply very merry moments.
Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Ray Bros. present "Simple Life."
Boors, The Chemists, 90, St. James-street.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. F. Dudman Bromwich.—The Margaret Golda Quartette, in musical scena; Rosie Lloyd, comedienne; M. C. Bert presents the Keystones; Walter Wade, comedian; Tom Franks, ventriloquist; Harry Mallane, comedian and mimic; pictures conclude.
HIPPODROME.—L., Mr. P. Collins; M., Mr. Eric Hermanovitch.—Great and Good, comedy acrobats; D. W. Watson, instrumentalist; Kidd Love, sand dancer; Mignon de-Rone, vocalist; Harry Cotton, comedian; and Emma Don, male impersonator.
Boors, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. and G. M., Mr. F. A. Hastings.—Haldane Crichton presents "Beauchamp and Beecham" and "Ann."
HIPPODROME.—L. and M., Mr. Allan Milton.—The Spanlini Trio, violins, 'cellos, singing, &c.; Grey and West, variety and song entertainers; pictures, &c.
THE PICTURE HOUSE.—P., The Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor.—Continuous exhibition daily.
Boors, The Chemists, 46, 48, 50, Spring-gardens.

CARDIFF.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—A return visit is being made by the successful revue, "Razzle Dazzle," brilliantly presented by Mr. Albert de Courville. The principal artistes are Harry Cole, Edna Morgan, Tom Sinclair, and Betty Green, capably supported by a talented company and attractive chorus. On Wednesday and Thursday two matinée performances take place of the much-discussed "Damaged Goods." Mr. Charles V. France, Mr. Ronald Colman, and Miss Irene Barnett are in the chief rôles.
Boors, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cowbridge-road, Canton.

CASTLEFORD.

NEW ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Councillor Hy. Masterman, J.P., C.C.—Miss Ray Parry—her eighth week here—presents "Liberty Hall," with Fred. A. Maraton, Harold Widdicombe, Phyllis Percy, G. H. Coveney, H. E. Huttroth, Gladys Stuart Graham, J. E. Nelia, Edgeley Clare, and J. E. Allen in the cast.
QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Here are Messrs. Beresford and Pearce, who are presenting the Khaki Boys; Warwick, burlesque juggler; Satsumi, entertainer; Mimi Cliff, harpist, and Joan Leslie, soprano; Tom Lloyd, comedian; and Nan Fletcher, comedienne.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Mr. G. Carlton Wallace presents his latest play, "The Amazing Marriage," being the fifth week of his season here.
GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gillsmith.—"Night Lights" revue.
Boors, The Chemists, 129-130, High-st.

CHESTERFIELD.

HIPPODROME. — P., Hippodromes (Chesterfield), Ltd.; G. M., Mr. F. J. Welchman.—Kitty Brewster's Enterprises present "Who's Won?"
Boors, The Chemists, 21, Market-place.

COLCHESTER.

GRAND THEATRE AND HIPPODROME. — Harry Batt produces "Crackers"; J. E. Sutton; Nan Chester; Elsie Brett and Another.
Boors, The Chemists, 48, Long Wyre-st.

COLWYN BAY.

PIER PAVILION.—G. M., Mr. W. Yates Gregory.—Brilliant programmes are being given daily by the "Pier's Own" Concert Party and the popular Bijou Orchestra under the conductorship of Mr. Frederick Stock.
CATLIN'S ARCADIA.—M., Mr. Sid Frere.—Catlin's Royal Pierrots are attracting patrons from all parts of the North Wales Coast. Mr. Sid Frere, the popular manager, has recovered from his indisposition and returned this week.
AL-FRESCO PAVILION.—Mr. Will Brockton's Zig-Zags are giving entertaining programmes twice daily.
Boors, The Chemists, Kinmel House, Conway-road.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Miss Phyllis Beadon presents "The Glad Idlers," in "Fun An' Folly."

CROYDON.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—Fred Russell, Wynne Hulm, Maggie Carr, pictures, Joe Archer, and Reeves' revue, "High Explosives," featuring Kitty Emson, Harry Maxam and Robert Reilly.

DARLINGTON.

THEATRE ROYAL.—L., Signor Pepi; R. M., Mr. H. L. Ball.—Fifth week of stock season. Mr. Harry C. Robinson's repertoire company in "Home, Sweet Home," with Miss Daisy Cork as Joan.
HIPPODROME.—L., Signor Pepi; R. M., Mr. H. L. Ball.—Empire Grand Opera Repertoire Company in "Faust." "The Lily of Killarney," &c. John Child, the Yorkshire tenor, is included in the 100 artistes appearing.
Boors, The Chemists, 28, Northgate; 11, Blackwell-gate.

DARWEN.

HIPPODROME, LTD.—M. D., Messrs. Shorrock and Waddicor.—The Three Voscos, in singing, dancing, and posing act; Geo. Lyndon, in illustrated musical speciality; Mollie Bent, vocalist and dancer; Coleman Davis and Eunice Udell in "The Grumblers," and pictures.
Boors, The Chemists, 10, Market-street.

DERBY.

HIPPODROME.—M., Mr. H. J. Garnham.—Mr. Ernest Lotinga's West-End Company is producing here "Money and Misery," the cast including Mr. Fred Rea. Other attractions are Tom Newell, the Three Mystic Saxbys, Harpe and Harper, Wallers, Key and Keysworth, and Irene May.
Boors, The Chemists, 45-51, Peter-street; 147, London-road; 267, Normanton-road; 41, The Warwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. W. Harper.—The well-known nautical revue "Heave-O" is on a return visit, with plenty of new business. The principals are Miss Maie Ash, Miss Vera Villiers, Miss Rose Wade, and Messrs. Rene and Rousby. Walter Barrett, J. Halliwell, Charles Victor, John Doran and Charles Harvey. Miss Flora Cromer, also on a return visit, scores heavily with her latest successes; the Dandy Comedy Kids complete the programme.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Mr. Stanley Carton's company in "The White Slaves of London."
EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Mr. Tom Vernon presents George Sax's "Merry Thoughts." Cast includes Frank Benson, Lawrence Bros., Kit E. Cameron, May Iris, Maie Thorpe, Olga Maree, Mamie Holland, United Clefs, the Merry Belles. Also appear Monica Daly and Frank Marr, comedy and novel dancing with banjos; Clifford and Grey, hurricane hoop jugglers.
Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. John S. Millward's company in "The Light of His Darkness."
PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—The musical comedy mélange, "Step This Way." Cast includes Fred Hastings, Queenie Swift, Anna Walgast, Leonard Trent, Kitty Mason, Ken. E. Scott, and Nancie Hanton; the Henry Whiteley 4, in acrobatic musical pot-pourri; George Murphy, "Fun in a Billiard Room."
Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; Mus. C., Miss M. Gent.—Alf D. James and company in the sketch, "Strike"; Miss Dorma Morgan, Anglo-American comedienne; Ananias, the artistic liar, in magical comedy; the Martineks, in Rag Doll act; Phydoras, in comedy, musical, and eccentric dancing act; the Mezettis, in comedy gymnastic act; Will Titman, comedian.
KING'S HALL.—G. M., Mr. Harry Day.—Pictures; Enid Berring, instrumentalist.
Boors, The Chemists, 11, Cannon-st.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clarke.—Mr. Forbes Russell's company in "All-of-a-Sudden Peggy."
PIER THEATRE.—M., Mr. George Hayes.—Miss Lila Field's company of dancers in Russian ballet, musical scena, and revue. On Thursday afternoon a flying matinée of the London company in "Ghosts."
ROYAL HIPPODROME.—M., D., Mr. Sidney W. Winter; M., Mr. Charlie Cooley.—Pynkie Whyte, the Californian nugget; the Winston Players, in musical act; Arthur Reece and Winifred O'Neil at piano in duologue, "The Upper and Lower Ten"; Addonis, eccentric equilibrist; the Three Jingle Belles, singers and acrobatic dancers; Empsie Bowman, comedienne; Fred Mason, character comedian and whistler; and pictures.
DEVONSHIRE PARK WINTER GARDEN.—M. and Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone; vocalists, Mr. Jose de Moraes, Portuguese tenor, and Miss Kathleen Starling, soprano. On Thursday afternoon, classical recital by Mr. Harold Samuel, pianist. In the Vaudeville Pavilion, the Ideals, concert party.
Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—McKee and Smart present "Half-Past Eight."

GATESHEAD.

METROPOLE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Horace Stanley presents "Good-Bye Sweetheart, Good-Bye," and "The Female Detective."
Boors, The Chemists, 192, High-st.

GLOUCESTER.

PALACE.—P., Pooles' Theatres, Ltd.; M. D., Mr. C. W. Poole.—Morton Powell's company in "The Little Bread-Winner."
Boors, The Chemists, 139, Westgate-st.; 94 and 95, Northgate-st.

GRAVESEND.

PALACE THEATRE.—P., Gravesend Palace of Varieties, Ltd.; M. D., Mr. Clifford Reid; R. M., Mr. E. C. Barrow.—Mr. Owen James presents the domestic play, "Home, Sweet Home," Miss Ethel King taking the part of "Joan," and Mr. Owen James that of "Steve." This is the first week of Mr. James and Miss King's season here.
GRAND THEATRE.—M. D., Ald. A. E. Enfield, J.P.; M. & S., Mr. Arthur Green.—Plays, Ltd., present the revue, "Merryland Jingles." Cast includes Browne and Ansley, Nura Pucal, Pete Robson, Palmly and Minto, Clara Robinson, Ray Warmsley, and Elvy John.
Boors, The Chemists, 23, High-st.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—I'Ada, the mystery maiden, who is assisted by C. L. Lister, gives demonstrations of occult phenomena and thought transference; the Hackett Quintette, vocalists, dancers, and lightning sketch artistes; Pauline Ross, vocalist and dancer; Fred Rodgers, assisted by Dorothy Day in song and patter; Ronald and Kandiburgh, light comedy vocalists; and Raymond and Berwick, in a comedy acrobatic act.
Boors, The Chemists, 24, Hamilton-road.

HANLEY.

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—The big attractions are Will Evans, in "Harnessing a Horse," and May Henderson. Also appearing are Daisy Sloan, in a budget of new Scotch songs; the Daunton Shaw Troupe of Australian trick cyclists; Dorothy Belmore and Madeline Wells, in a charming vocal scena, "Moods and Modes"; Ernie Leslie, comedian; and pictures.
Boors, The Chemists, 24 and 26, Piccadilly.

HUDDERSFIELD.

HIPPODROME. — P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Mr. Stephen Crossley's company, including Miss Florence Halton, in the drama, entitled "A Daughter of Devon."
PALACE.—P., The Macnaghten Vaudeville Circuit Ltd.; M., Mr. Herbert Garside.—The Harmony Four, in musical comedy; Miss Bessie Brenne and Walter Erard, in songs; Nippon Brothers, Japanese equilibrists; Miss Evelyn Earle, vocalist; Miss Audrey Cooper, vocalist; Alexander Prince, concertinist; Spalding and Vanguard, comedy gymnasts; and pictures.
Boors, The Chemists, 18, King-st.

HULL.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Two Eds.; George French; Tucker; Singing Violinist; May Starr; Lilian Carter; Dick Ward and Partner; 4 Swifts.
TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby; G. M., Mr. George W. Ashton.—Messrs. Gromo and Hamilton's company in "Behind the Scenes."
Boors, The Chemists, 10 and 12, King Edward-st.

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Messrs. Delome and Neill present "Tally Ho!"
Boors, The Chemists, 36-38, Penny-st.

LEAMINGTON.

THEATRE ROYAL.—L. and M., Mr. C. Watson Mill.—The first three nights this week, Bannister Howard's company in "The Belle of New York."
THE JEPHSON'S GARDENS. — The Corporation summer concerts.
Boors, The Chemists, 162, The Parade.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Walls of Jericho," "A Romance of Billy-Goat Hill," and other films.
SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Pictures and varieties.
Boors, The Chemists, 17, St. Edward-st.; and Sheep Market-st.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Harry Lees; A. M., Mr. J. Cousins; Mus. D., Mr. J. D. Miller.—The mirthful revue, "Cheer-O," monopolises this week's bill, and is drawing full houses. A good all-round cast includes Sam Thomson, Scot Watson, Una Harvey, Frank Lennard, Wee Malcolm, Len Hale, Phyllis Cullen, Ernest Lestock, Madame Loubart's troupe of U.S.A. girls, the renowned Scottish comedienne and dancer, Retta Halkett, and of course a beauty chorus.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Messrs. D. and M. Ray present "Sunshine."

NEATH.

GNOLL HALL PICTURE & VARIETY CO., LTD.—G. M., Mr. Vivian Aldridge; M. D., Mr. G. T. Hutchins.—Seymour Collins, popular local comedian, and Lynda Martell in eccentricities, and pictures.
VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Gerald and Miss Hut-Ell; Nat Travers; and pictures.
Boors, The Chemists, 56, Wind-street.

NEW BRIGHTON.

TIVOLI.—D., Mr. Fred Willmot; G. M., Mr. F. V. Ross.—Florence Yaymen, Eunice and Cawley, Jenkins Bros., Gray and Richards, Mattie Lund, Fidello, Marie Josie, and pictures.
PAVILION.—L., The New Brighton Pier Co.—Olly Oakley and his company, the Humoresks.
WINTER GARDENS. — Mr. Vincent Douglas presents "The Jeffersons."

NEWPORT.

EMPIRE.—P., Moss's Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—"Le Petit Cabaret," Archie O'Neill, Fred Cooper, Winifred Ward.
Boors, The Chemists, 13, Commercial-st.

(Continued on page 9.)

"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

There is a feeling of relief in financial circles connected with amusement companies that the operation of the increased Entertainment Tax has been postponed. The Budget, as originally framed, fixed the additional impost to start on July 1. The Chancellor of the Exchequer has officially announced that in consequence of representations made to him he does not feel justified in bringing the increase into effect during the summer months, and has therefore postponed the additional until Oct. 1 next. Those well qualified to judge nurse the hope that the additional tax may not come into force at all. The effect of the announcement has not yet had time to be appreciated by the shareholder, but the fact that it is only deferred for a short time leaves the situation in doubt, and, as I have said before, the position of uncertainty affects quotations, and a definite announcement one way or the other will cause less disturbance to ruling quotations than this position of doubt.

During the past week dealings in amusement shares have been singularly quiet. In the official quotations Palace Theatre shares advanced to 15s.; Victoria Palace, 20s. 10½d.; but Gaiety Theatre shares were marked down to 7s., and Provincial Cinematograph shares "A" Pref. to 18s. 9d. and 19s. 6d., whilst the "B" Pref. were dealt in at 15s. 10½d.

G. A.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

Alhambra (London) £1 Ord.	⅞—1⅛	London Th. of Var. £1 Ord.	2/6—3/6
„ 4th Deb. (1912)	80—85	„ £1 7% Cum. Pref.	⅛—¼
Assoc. Prov. Pic. Houses £1 Ord	2/3—2/9	Manchester Hippo. £5 Ord.	5⅞—5⅞
„ £1 6% Non-Cum. Pref.	⅝—¾	„ 5% 1st Mort. Debs.	65—75
B.B. Pictures £1 10% Cum. Pref.	8/6—9/6	Manchester Pal. of Var. £1 Ord.	1⅛—1⅜
Biograph Ths. 10s. "B" Ord.	1/6—2/0	„ 5% 1st Mort. Debs.	90—95
Birmingham Th. Royal £1 Ord.	¼—⅜	Manchester Th. Royal £10 Ord...	7¾—8¼
„ 5% 1st Mort. Debs.	65—70	Moss' Empires £5 Ord.	3⅛—3⅜
Coliseum £1 Ord.	3¼—3⅝	„ £5 5% Cum. Pref.	3¼—3½
„ £1 6% Non Cum. Pref..	⅞—1	National Elec. Th. 10s. Ord.	9/—10/-
„ 5½% 1st Mort. Debs.	95—100	Oxford £5 Ord...	24/—26/-
Croydon Hip. 6% 1st Mort. Debs.	49—51	Palace Theatre 10s. Ord. (9s. pd.)	14/6—15/6
Empire £1 Ord. (10s. pd.)	¼—½	Piccadilly Cir. Cin. Th. £1 Ord.	1—1¼
„ £1 Ord. (15s. pd.)	½—¾	Picture Th. Finl. Trust £10 7½%	
Gaiety Theatre £1 Ord.	6/6—7/6	Partic. Deb. Bond..	10¼—10½
Glasgow Alhambra £1 Ord.	2¼—2½	Provl. Cin. Th. £1 Ord.	21/6—22/6xd
„ Pavilion £1 Ordy.	2⅛—⅜	„ „ £1.7½% "A" Pref.	19/—20/-
Hackney & Shep. Bush £5 Ord...	4—4¼	„ „ £1.7½% "B" Pref.	15/6—16/6
„ £5 6% Cum. Pref...	3½—3⅝	Robert Arthur Th. Co., 5% 1st Mort. Debs.	72—74
„ 5% 1st Mort. Debs.	60—70	Sheffield & Dis. Cin. Th. 10s. Ord.	1—1¼
Howard & Wyndham £5 Ord.	4¾—4⅞	Th. Royal (Drury Lane) £1 Ord. (15s. pd.)	⅜—½
„ £5 5% Cum. Pref.	3½—3¾	United Theatres £5 Ord.	2¾—3
Leicester Pal. Th. £5 Ord.	4⅝—4⅞	„ „ £5 5% Cum. Pref.	2⅜—3¼
London Pav. £5 Ord...	⅞—1⅛	Victoria Palace 10s. Ord.	20/6—21/6
„ „ £5 6% Cum. Pref.	3¼—3⅜		

JUNE 26, 1917. (*Subject to market fluctuations.*)

Keith, MacAllister & Co., Ltd.,
INVESTMENT BROKERS (INCORPORATED 1908),
SPECIALISING IN THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.
53a, SHAFTESBURY AVENUE, PICCADILLY, LONDON, W.
Telegrams—Remember, Piccy, London. Telephone—Regent 506.

A NEW SONG WITH A BIG APPEAL.

My heart goes with you

Words and Music by LEWIS BARNES.

"My heart goes with you where'er you go,
Always remember someone loves you so.
Though fate may call you far, far to roam,
There'll be no perfect day till you come home."

¶ *PROFESSIONAL COPIES (3d.) NOW READY,*
Low or high key.

Three other ballads of outstanding merit—

COME BACK TO IRELAND AND ME.
(Fred Godfrey and Ronald F. Wakley.)

ACROSS THE SANDS OF TIME.
(Ed. Lockton and Herbert Mackenzie.)

THERE'S A VOICE IN THE NIGHT.
(Ed. Lockton and Bertram Neville.)

West's
23 & 24, RATHBONE PLACE, OXFORD STREET, LONDON, W. 1

THEATRICAL GOSSIP.

The Postponed Tax.

Theatrical managers are grateful for the relief given them by the postponement of the increase of the Entertainments Tax from July 1 to Oct. 1. Their gratitude, however, will take the form of a lively sense of favours to come—the entire abandonment of the proposal to make any additional impost upon an enterprise the taxation of which may be said actually to have reached its limit.

An appropriate simile is furnished by Mr. H. W. Rowland, the new secretary of the Theatrical Managers' Association, who says that when the theatre tax was first imposed the majority of the public accepted it good-naturedly as an emergency war measure, but if for this reason the Chancellor of the Exchequer thinks it is a popular tax he is much mistaken. It reminds him of the comedian whose latest wheeze went so well that he was prompted to repeat it,, was left wondering why he didn't get another roar of laughter.

Actor-Knights Indisposed.

It is greatly to be regretted that no fewer than three of our theatrical Knights are so ill that they are compelled for a time to be "out of the combat," as the French put it. Sir Charles Wyndham, by far the eldest of the knightly trio, has assured me several times of late that he cannot look forward to reappearing on the "boards." And during the last few days it has transpired that both Sir Herbert Tree and Sir George Alexander are both unlikely to be able to reappear on the stage for a good while to come.

And yet a fourth theatrical knight, namely, Sir Johnston Forbes-Robertson, has just told me in a little chat we had on the "side-walk" hard by that he is feeling anything but well. "Of course," said he, "I have, as you know, resolved never to act again professionally. Really, however I am not up to acting at all again yet, even for war charities." And we all know that the distinguished actor-knight has put in a tremendous lot of hard work in such charity performances, &c., throughout the war.

A Fifth Goes a-Lecturing.

Happily, a Fifth Theatrical Knight—Sir Frank Benson, to wit—is keeping well and strong. Sir Frank, I find, has just been "snapped up" by Walter Hast to go on a six weeks' war-lecture tour around the coast.

Sir George's Illness.

The Knight of the St. James's is, alas! laid low—as many of us who know and esteem him feared would be the case—by reason of overmuch toil and trouble. Surely it is not to be wondered at that Sir George has broken down when one remembers that, apart from his arduous acting and "producing" duties, he has used every spare moment from early morn working at St. Ermin's Hotel and other Government centres in the cause of National Service, War Economy, War Charity Matinées, Recruiting, Actors' Emergency Fund, and all sorts of other meetings and conclaves. Sir George tells me that he will not reappear at the St. James's this side of New Year's Day. He hopes, however—and we all hope so, too—that he may be able to carry out his project to start touring next September.

Sir Herbert's State.

As to Sir Herbert Tree, that good Knight, after working so hard for our War Charities and so forth in America, was preparing to do ditto "on this side," when, alas! catching his foot on a piece of stair carpet, he suffered a very heavy and serious fall. Result: I found him, just before I penned these mems., in bed, with his injured knee-cap under a "cradle," at a cosy and "comfy" nursing home belonging to that splendid surgical friend of suffering pro.'s—especially of the needier kind—I mean, of course, Sir Alfred Tripp.

Sir Alfred's Hope.

Sir Alfred told me, in the course of a brief, but deeply interesting, theatrical surgical chat at Sir Herbert's bedside, that his patient had borne his delicate operation with great fortitude. Also, that he was in hope that Sir Herbert would soon recover the use of his injured limb, although it would be a good while before he could be able to act.

Stars in Khaki.

Attacks upon the patriotism of the theatrical profession, which have been allowed quite a long rest, have been renewed by the "Weekly Dispatch," which, in its current issue, accuses theatrical stars of shirking. The writer goes on to demand an inquiry into the circumstances of each performer or actor, who, "while ostensibly in the Army or Navy, is in a position to carry on his normal activities at the normal rate of remuneration. Where," cries our contemporary, "are the khaki top-liners? The answer is: Anywhere but in the trenches."

The "Weekly Dispatch" must have a short memory. Robert Loraine, Henry Ainley, Huntley Wright, Edmund Gwenn, George Grossmith, Godfrey Tearle, are a few of the "top-liners" that occur to me who are doing no other than naval or military service; while Basil Hallam, Lionel Mackinder, and Murray Carson come to mind among those who have paid the debt of valour. Faults of administration may exist among the military authorities, but it is a sin and a shame that the theatrical profession, which has contributed in more ways than any other to win the war, should be systematically singled out for attack.

Eccentric Club Hostels.

The Eccentric Club is organising a special matinée at the New Theatre (kindly granted for the occasion by Mr. Dion Boucicault) on Friday afternoon, July 13, in aid of the club hostels, four of which have now been opened for the accommodation of limbless soldiers in training at the Polytechnic. An all-star programme is being arranged.

"The Pacifists" Placed

The St. James's is the theatre secured for "The Pacifists," which Mr. Percy Hutchison and Mr. Herbert Jay will present on Sept. 4. Miss Ellis Jeffreys will be the leading lady, and a strong cast will include Mr. O. B. Clarence, Mr. Charles Glenney, and Mr. Lennox Pawle.

Henry Arthur Hard at It.

Just now Henry Arthur Jones told me that, apart from his new "message" farce (as I may call it), "The Pacifists," to be produced by Percy Hutchison and Herbert Jay at the St. James's in September, he (H. A. J.) is also hoping presently to fix up the London production of two of his plays which at present have been seen only in America.

A Play With Four Bishops.

These two Jones works are respectively "The Lie," a very strong drama, and "The Cock of the Walk," a satirical comedy, the dramatis personæ of which includes not only four actor managers, but also four bishops!

The Best Mascots.

Thousands of lucky horseshoes are being made by the orphans at Langley for this year's theatrical garden party in aid of the Orphanage, which is to be held in the Royal Hospital Gardens, Chelsea, on July 10.

The guests of honour this year are to be wounded sailors and marines from several of the most important naval hospitals, and it is anticipated that all other guests will insure these heroes against further suffering by the purchase of at least one of these lucky shoes. Miss Renée Kelly, Miss Evelyn Hope, Miss Mary Merrall, and Mr. W. Hylton Allen will be in charge of the stall.

A Sporting Chance.

In these days of limited sport it is natural that one of the main attractions at this year's Theatrical Garden Party should be a side-show which takes for its title "Sports, Limited." In this booth visitors will have the pleasure of being received by Sir George and Lady Alexander, Sir Johnston and Lady Forbes-Robertson, Sir Charles and Lady Wyndham, Lady Tree, Sir Frank and Lady Benson, Mr. Ben Webster, Miss May Whitty, Miss Eva Moore, Miss May Warley, and Messrs. H. V. Esmond, Harry Nicholls, Dawson Milward, Spencer Trevor, E. Vivian Reynolds, and C. Aubrey Smith.

The Actors' Mass.

Looking well ahead, I may inform you that the Actors' Mass, which is said annually at the Church of Corpus Christi, Maiden-lane, under the auspices of the Catholic Stage Guild, will take place on Tuesday, July 31, at 10.30 a.m. The preacher will be the Very Rev. Norbert Wylie, O.P. Those who desire to help in the decoration of the Altar of Our Lady of Perpetual Succour should send one penny to the Secretary, Miss Margaret Mackenzie, 21, Beauchamp-place, Brompton-road, S.W. 3.

The Late Sir Joseph Lyons.

The death early on Friday morning of Sir Joseph Lyons, D.L., founder and chairman of J. Lyons and Co., Ltd., has evoked many expressions of regret. Besides being the founder of the biggest and most popular catering organisations in the world, Sir Joseph had been a strolling player, novelist, playwright, poet, and water-colour painter. In collaboration with Mr. Cecil Raleigh he wrote two successful novels of a sensational nature, "The Master Crime" and "Treasures of the Temple."

Sir Joseph appeared as a dramatist in 1912, when a one-act play from his pen was produced at the Palace Theatre, Mr. Alfred Butt having no knowledge of the author's identity. The play was called "Out West," and dealt with life in California. Shortly afterwards the Holborn Empire put on another of Sir Joseph's little sketches, "Muvver, Liza and the Moke," a pathetic story of East End life. Sir Joseph wrote several ultra-patriotic verses, and one song, "Come, Let Us Toast the Navy, Boys," was sung with great success by Mr. Leo Stormont.

Sir Joseph married a daughter of the late Mr. Isaac Cohen, well known as the proprietor of the Pavilion Theatre. Lady Lyons took a keen interest in her husband's various enterprises, and gave him valuable assistance. For many years their house in Kensington Gardens was the centre of a wide circle of theatrical, musical, and other friends.

In the presence of a large gathering of friends and the general public the funeral took place on Sunday at the Jewish Cemetery, Willesden. In addition to the immediate members of the family, the mourners included the directors of the firm, also Sir W. Gentle, Mr. J. M. Le Sage, Mr. G. R. Sims, Mr. Eugene Sandow, Mr. Oswald Stoll, and Lieut.-Colonel Fox, of the London Salvage Corps. A memorial service is to be held at the New West End Synagogue to-morrow.

Dramatic Criticism Debate.

Mr. Malcolm Watson is lecturing on "Dramatic Criticism" at the Society of Women Journalists' Rooms, 10, St. Bride's-avenue, E.C., on Thursday, the 28th, at three o'clock. Several well-known dramatists and critics are expected to be present, and a debate will follow the lecture. Non-members are to be admitted on payment of one shilling.

Queen's Theatre's New Attraction.

Miss Violet Vanbrugh is to make a welcome reappearance in the West End early next month, when she will play the title-rôle in "Mrs. Pomeroy's Reputation," a new "problem comedy" by Horace Annesley Vachell and Thomas Cobb, which was produced at the Theatre Royal, Bradford, last October. By arrangement with Mr. Frederick Whelen, the piece is to be presented at the Queen's Theatre by Mr. Clifford Heatherley, and Miss Vanbrugh will be supported by a strong cast.

Kingsway Theatre.

A successful matinée in aid of Queen Alexandra's Field Force Fund was held at the Kingsway Theatre on Monday. The entertainment consisted of the musical fairy play, "The Shadow Princess," performed exclusively by Miss Hilda Aynesworth's pupils, among whom Eileen Morle, Kathleen Cope, Queenie Reader, and Dorothy Gibbs were conspicuous. All the children seemed to revel in their various parts, and the success rewarding their efforts must have been a source of gratification amongst others to Mrs. Osborne Roberts, who arranged the matinée, and to Maude Roberts and Mr. Harold Simpson, who were responsible for the neat and clever book and lyrics. Between the acts Mr. H. Wilson Fox, M.P., delivered a short speech explaining the objects of the fund and thanking all concerned for their help.

THE ENTERTAINMENTS TAX.

INCREASE POSTPONED TILL OCTOBER.

The Finance Bill comes before the House of Commons next week, when Mr. Bonar Law will ask the House to postpone the entertainments duty until October 1.

The concession thus made is due to further consideration of the measure and to many representations received by the Chancellor of the Exchequer. The arguments against the proposed increased tax still remain, and there will be no relaxation of the effort on behalf of managers to get the additional impost abandoned altogether.

It should be pointed out that the debate on the second reading of the Finance Bill was not fully reported in the Press. Since that occasion Mr. Percy Broadhead has referred to Hansard's verbatim report of the proceedings, and theatrical managers all over the country have been astonished to find that Mr. Hogge, after dwelling upon the injury which the increased taxation would inflict upon the theatrical industry, assured the Chancellor of the Exchequer that "if he agreed to abandon the proposal of extra taxation under 6d. no further trouble would exist in regard to the entertainments duty"!

That statement by no means represents the attitude of theatrical managers, whose association absolutely repudiate such a compromise. Nothing short of the entire abolition of the proposed increase will satisfy them.

PROVINCIAL MANAGERS' ASSOCIATION.

The following letter has been forwarded to Judge Parry, chairman of the Commission of Inquiry now sitting in Manchester for the purpose of ascertaining and reporting upon the causes of unrest among the industrial classes:—

Dear Sir,—On behalf of this Association, whose members are proprietors and managers of theatres, music halls, and other places of amusement, throughout Great Britain and Ireland, I wish to lay before you our views as to one cause of increasing unrest among the industrial classes.

The workman is subject to many restrictions and regulations during the pursuit of his daily occupation, and most of these are unfamiliar, depressing or irritating. When work is over for the day the streets and his accustomed haunts are made gloomy and forbidding by lighting regulations, early closing orders, and other innovations and interferences supposed to make for national security. The reasonableness of some of these restraints upon his liberty is not always apparent, but in the early days of the war he had one privilege left, and that was untaxed entertainment at the theatre, music hall, cinema show, or elsewhere.

A little over twelve months ago this was altered, and taxes varying from 25 to 50 per cent. were placed upon his sources of recreation—that is, the sources of relief from the irritation and gloom, not to mention sufferings more tragic, produced by the war. That, as a consequence of the amusement tax, not only has the morale of the industrial classes been directly weakened, but the mental refreshment once enjoyed has been lessened, with bad physical rsults, is the belief of members of this Association, who cater for the entertainment of the people throughout the country.

Increased taxation of amusement is now proposed by the Chancellor of the Exchequer, and it is feared that this, along with other untoward influences, will compel the closing of a large number of places of entertainment. It is estimated that over 700 cinema theatres alone have been closed since the amusement tax was imposed, and it is anticipated that the proposed additional duties will lead to the closing of many more. This means that the relief to mental and physical strain must be still further lessened, with the result of more unrest and discontent with the conditions of daily toil.

It is hoped that these considerations may be found worthy of the attention of yourself and colleagues, and may be of use to you in preparing your report and recommendations upon the subject under enquiry.—Yours faithfully,

P. PERCIVAL, Secretary.

Judge Parry in acknowledging receipt, says:—

I am obliged to you for your letter, and will place it before my colleagues, so that the point raised will be considered in our report. Moreover, we will make inquiry of witnesses who come before us as to their views on the matter. Had we longer time at our disposal I should have suggested seeing one or two of your leading men to give evidence before us, but it is not really necessary after your clear letter.

The Provincial Association is circularising its members, suggesting that a similar letter should be sent in wherever a Commission is sitting to inquire into industrial unrest. The circular also mentions the concession of postponement of the additional entertainment duties until the expiration of summertime, a proposal first urged upon the Chancellor of the Exchequer by wire from an emergency meeting of the Association on May 8, and afterwards pressed by the influential deputation to the Treasury initiated and promoted by the association. Members are urged not to relax their efforts for the entire deletion of the increased duties from the Finance Bill, but to continue them so long as they remain in the Bill and before the House

NATIONAL SERVICE.

Another point strongly referred to in the circular letter is the advisability of all members supplying at once the information asked for by the Joint Committee in connection with National Service.

New London Manageress.

The growing list of lady theatrical managers will shortly have an addition in the person of Miss Violet Melnotte, who, in taking up the reins of management at the Duke of York's, which she built twenty-five years ago, will be resuming a rôle with which she is already familiar. As far back as 1886, it will be remembered, Miss Melnotte produced at the Comedy a three-act opera called "The Lily of Leoville," which introduced to the London public a composer now no less renowned than Ivan Caryll.

Later, Miss Melnotte produced a farce called "The Solicitor," by J. H. Darnley, and it is with a piece from that clever author's pen that she will begin operations at the Duke of York's on July 25 next. No name has yet been decided upon for the new piece, which is in three acts. I am assured that Miss Ruby Miller will be seen in quite a novel character, and Mr. Lupino Lane will head the comedians. Support will also be given by Messrs. Percival Keitley, Reginald Andrews, Cyril Dane, Eric Howard, and Misses Stephanie Stephens and Marion Lind.

Royal Appreciation.

A charming appreciation of Lady Alexander's indefatigable work in behalf of charity was paid at the Baroness Percy de Worms's house the other afternoon, when 16 ladies, friends and admirers of Lady Alexander, presented her with a set of beautiful silver fruit dishes, as a slight token of love and gratitude for her many kind deeds in the cause of charity. The dishes bore the autograph names of the ladies, including the Princess Royal, Lady Owen Philipps, Lady Muir-Mackenzie, and Lady (Milsom) Rees.

"The Outcry" Postponed.

The Stage Society's production of Henry James's comedy, "The Outcry," has been postponed until Sunday afternoon next, July 1, and Tuesday afternoon, July 3. The play will be produced by Miss Gertrude Kingston. Early in the autumn the Society will open their new season with "Peer Gynt," in which production Sir Thomas Beecham will co-operate.

Marriage of Ivy Sawyer.

The pretty little actress, who was for many years the Alice of Messrs. Stedmans' production of "Alice in Wonderland," and who has been playing Betty, was married last Friday in America to Mr. Joseph Santley. Miss Sawyer has been under the management of Messrs. Stodmans ever since she was seven years of age.

"Jerry's" Prosperous Tour.

"Jerry," by Charles Windermere, from the Duke of York's Theatre, which started out Easter week at the Theatre Royal, Lincoln, will conclude to-day (Wednesday) at the New Theatre Royal, Oxford, its present successful tour of eleven weeks under the management of Mr. Vivian Grantham. After a short vacation Mr. Grantham will be again touring the farce in the autumn.

"The Land of Promise."

Mr. Thos. C. Dagnall opens his autumn tour of "The Land of Promise" at the Grand Theatre, Blackpool, on Monday next. The charming Miss Evelyn Ormonde plays Norah Marsh, which part she has made absolutely her own in the country.

A Substitute.

Owing to the indisposition of Miss Darragh, the part of Mrs. Alving, in Mr. Victor Lewis's revival of "Ghosts," at the Kingsway Theatre, on Saturday afternoon, was played by Miss Alice Esty Marsh. Despite obvious nervousness, the actress gave a telling impersonation of the rôle, and met with warm approbation from a large audience.

Opera at Liverpool.

Mr. W. W. Kelly has again arranged with Mr. H. B. Phillips, who will be well remembered as the controller of the Harrison-Frewin Opera Company which created a record last season at the Shakespeare Theatre, Liverpool, to bring his company for a season of 22 weeks' duration, and will commence at the Shakespeare on Boxing Day. Most of last year's company, including Miss Nora D'Argel, Mr. Lewys James, &c., are to return, whilst the list of newcomers includes Miss Carmen Turia, Miss Florence Morden, and Mr. William Anderson.

Repertory at Leeds.

Another repertory experiment is about to be made in Leeds. The theatre concerned is the Queen's, where Mr. J. Edward Hall, who has now been in charge for about four months, is starting a six weeks' season this week. The plays down for presentation are the farcical comedies "Facing the Music," "Jane," "In the Soup," "The Late Lamented," and "Dear Old Charlie," with probably a serious piece for the sixth week.

"Bluff" on Tour.

Mr. Oswald Cray is scoring a big success in the provinces with the above-named comedy from the Garrick Theatre, London. Mr. H. H. Saintsbury is playing his original part, and there are several other well-known names in the company.

A New Ballet.

"Les Immortelles" is the title of a ballet fantasia by Miss Erica Kathleen Beale, to be produced at a special matinée in aid of the British Red Cross and Order of St. John of Jerusalem at the Kingsway on Tuesday next. Dances, arranged by Mme. Boulton, will be performed by pupils of Miss Harding's Academy, and Mr. George Capel will be producer. The programme also contains the names of a number of distinguished artistes, including George Graves, Ella Shields, Marie Novello, Nelson Keys, Joan Hay, Vernon Watson, Helen Mar, Miss Beatrice Miranda, and Marie Spink.

French Classics in British Schools.

For the purpose of considering a scheme for the presentation of the French classics to the schools of the British Isles a meeting was held on Wednesday at the rooms of the Royal Society of Literature, Bloomsbury-square. Sir Henry Newbolt presided. Comte Austin de Croze stated that he had already obtained privately a third of the necessary subscribers, and they could assume that success for the first year was assured. It was resolved that the meeting give its hearty support to the movement contemplated.

Bandstands and the New Tax.

At the Southend Corporation the borough accountant reported that, as desired by the committee, he had interviewed the Customs authorities in regard to the question of the Entertainments Tax payable under the new regulations in respect of admission to the bandstand enclosure, and said that the authorities desired to make it clear that such admission would not be affected by the new tax.

Alexandra Day.

London was again converted into a gigantic rose garden on Wednesday, when white-robed maidens bearing bowers of bloom kept up the six-year-old institution called Alexandra Day, in aid of the hospitals of the country. The theatre was, as usual, influentially represented in the rose sellers. Lady Tree and Lady Alexander sold at Piccadilly-circus, Mlle. Genée was at Oxford-circus, and Miss Phyllis Broughton was again in command at the Baltic.

THE DRUID.

WE HAVE NO VACANT SPACES ON THE BUSES

For advertisement rates on the Tramways shown below apply to—

THE ADVERTISING MANAGER,
LONDON GENERAL OMNIBUS CO., LTD.,
ELECTRIC RAILWAY HOUSE,
BROADWAY, WESTMINSTER,
LONDON, S.W.1.

METROPOLITAN ELECTRIC TRAMWAYS
LONDON UNITED TRAMWAYS
SOUTH MET ELECTRIC TRAMWAYS

THEATRICAL MANAGERS' ASSOCIATION.

The monthly meeting of the Association was held at Gatti's Restaurant on Thursday, under the presidency of Mr. Tom B. Davis. The following members were present:—Mr. J. F. Elliston. Mr. Milton Bode, Mr. W. W. Kelly, Mr. Edward Compton, vice-presidents; Mr. Fred W. Warden, hon. treasurer; Mr. P. M. Selby, Mr. Fred Fredericks, Mr. Bernard Hishin, Mr. Murray King, Mr. S. C. Allen, Mr. Geo. T. Minshull, Mr. Walter Melville, Mr. Peter Davey, Mr. H. W. Rowland (who commenced his secretarial duties), Mr. P. Hedderwick, solicitor; and Mr. Herbert Blackmore (retiring secretary).

The minutes of the meeting held on May 17 were read and confirmed.

REGISTRATION.

The solicitor reported that nearly all the signatures required in connection with the registration of the Association as a limited company had been obtained, the latest being that of Sir Herbert Tree on his return from America. The president, vice-presidents, and hon. treasurer were nominated as the first directors of the new company, with power to add six more of their number, and, in conjunction with the solicitor, to settle the memorandum and articles of association and register the company. Subject to completion of lease, the new offices of the Association will be at 52, Shaftesbury-avenue, W. 1.

PROPOSED AGREEMENT WITH MUSICIANS.

No further communications having been received in connection with the proposed provincial agreement with the Musicians' Union, and in view of the many complaints from managers that the local branches do not observe arrangements made with the headquarters of the Union, it was decided that no agreement could be satisfactory unless countersigned by the local branch secretaries throughout the kingdom.

The Coal Controller wrote expressing gratification at the saving of electric light effected in theatres, and trusted it would be continued.

THE ENTERTAINMENTS TAX.

The report of the deputation to the Secretary of the Board of Customs, asking for a simplification of the form of returns for the Entertainment Tax, was considered, and the secretary was instructed to get the proposed alterations sanctioned. The proposed increase in the Entertainments Tax was discussed, and the efforts of members to try and prevent any increase beyond the present rate of tax were fully detailed. (The Chancellor of the Exchequer has since announced the postponement of the new tax until Oct. 1.)

The president and Mr. J. F. Elliston were empowered to arrange for a remembrancer to watch the interests of the Association in connection with legislation affecting theatrical matters.

NATIONAL SERVICE.

The president reported the position of theatres in relation to National Service requirements, and requested members to use their best endeavours to provide all the men possible for this purpose. Theatres which can show a good record in this respect will be exempted from the Restricted Trades Order.

THE BARRING CLAUSE.

The question of barring clauses was discussed, on the complaint of Mr. E. H. Bull, Wolverhampton, and it was decided that this was a matter of agreement between touring and resident managers when making their contracts.

PRESENTATION TO MR. BLACKMORE.

It was unanimously resolved that, in recognition of the long and valuable services of Mr. Herbert Blackmore as secretary to the Association for the past 23 years, a presentation of silver, suitably inscribed, should be given to him on retirement from the office he has held since the formation of the Association.

The Kennington Theatre is closed for the summer vacation. The date of reopening has not yet been decided on, but it will not be later than August Bank Holiday.

A well-known syndicate is in negotiation with Flora Floramé, the authoress of a new musical comedy, called "The Lavender Girl," which may be expected in town in the early autumn.

Numerous song and recitations were provided at the entertainment given on Sunday at the Union of the Four Provinces of Ireland Club, London. The principal guests were the Hon. J. H. Turner, Acting Agent-General for British Columbia, and the Irish-Canadian officers from the Canadian Army Pay Office in London. A goodly array of artistes included: The Canadian Military Choir, conducted by Sergt. Lewis Roberts, who also sang; Private Dan Jones, tenor; and Mme. Edith Evans; Mr. Sydney Russell, of the Beecham Opera Co.; Mr. Henry de Bray, and Mr. William D'Arcy, the whistler; Mr. Clement Jones, baritone. Recitations were given by Miss Una O'Connor, from the Abbey Theatre, Dublin; Miss Coulthard, of the St. James's Theatre; and Mr. Jerome Murphy.

DREAM BOAT.

The Summer Season Song Success

BY

IVOR NOVELLO,

Composer of

TILL THE BOYS COME HOME
(KEEP THE HOME FIRES BURNING).

Try the Chorus over.

REFRAIN.
Dream - Boat, where are you float - ing?
Dream - Boat where are you float - ing?
Bear me to where my
Lov - er will soon dis - co - ver I'm his a lone
Dream - Boat where are you float - ing?
Dream - Boat
where are you float - ing?
Bear me to where my
Lov - er will soft-ly tell me my dreams come true

Copyright.

Professional Copy 6d. Post Free.

Ascherberg, Hopwood & Crew, Ltd.,

16, MORTIMER STREET, LONDON, W.

Telephone, Museum 1671.

ON THE ROAD.

PLAYS.

Abbott, Ernest. — June 25, Prince's T., Portsmouth; July 2, Prince's T., Portsmouth.
Alias Jimmy Valentine.—June 25, Grand, Swansea.
Alice Sit by the Fire.—June 25, Grand T., Blackpool; July 2, R.T., Chester.
Ann, and Beauchamp and Beecham (Haldane Crichton).—June 25, O.H., Buxton.
Another Man's Wife.—June 25, T.R., Birkenhead.
Baby Mine.—June 25, Pav., Weymouth; July 2, West Pier, Brighton.
Back Home in Tennessee.—June 25, T.R., Smethwick; July 2, R.T., Aston.
Bauldy.—June 25, Grand T., Hull.
Bluff.—June 25, T.R., Bournemouth.
Belle of New York.—June 25, T.R., Leamington (3), T.R., Oxford (3).
Brave Women Who Wait.—July 2, O.H., Dudley.
Catch of the Season.—June 25, Hippo., Portsmouth.
Child of Charity, A.—June 25, Met., Gateshead; July 2, Grand, Nottingham.
Cottage Girl, The.—June 25, Pal., Rochdale; July 2, Grand, Halifax.
Crossley, Stephen, Co.—June 25, Hippo., Huddersfield; July 2, T.R., Dewsbury.
Daddy's Girl.—June 25, Palace, Ramsgate; July 2, T.R., Woolwich.
Damaged Goods.—June 25, Lyceum, Newport; July 2, T.R., Brighton.
Dobell's (W. L.) Repertory Company.—June 25, Arklow Athenæum, Enniscorthy (3); July 2, Town Hall, New Ross (3).
Down On The Farm.—June 25, Regent, Salford.
Dummy, The (Julian Wylie's).—June 25, Empire, Newcastle.
Empire English Opera Co.—June 25, Hippo., Darlington; July 2, R.T., York.
Fatal Wedding, The.—June 25, County, Shrewsbury.
Forbes Knowles Rep. Co.—June 25, Empire, Rotherham; July 2, T.R., South Shields.
French Woman, The.—June 25, Hippo., Coventry.
From Mill Girl to Millionairess.—June 25, Met., Glasgow.
Garrod, W. V. — June 25, T.R., Aston; July 2, T.R., St. Helens.
Gayest of the Gay, The.—June 25, Empire, Rotherham; July 2, T.R., South Shields.
Girl from Ciro's.—June 25, Glasgow.
Girl He Left Behind Him, The.—June 25, O.H., Barrow.
Her Forbidden Sacrifice.—June 25, T.R., Stratford, E.; July 2, Grand, Brighton.
Her Little Bit of Heaven.—June 25, Hippo., Hamilton.
Her Only Son.—June 25, Empire, Tonypandy; July 2, Grand, Swansea.
His Last Leave.—June 25, Hippo., Wigan.
His Mother's Rosary.—June 25, T.R., Worthing; July 2, Hippo., Dover.
Honour The Man You Wed.—June 25, Prince's T., Bradford.
Hypocrites, The.—June 25, T.R., Nottingham.
Jenny Omroyd of Oldham.—June 25, Luton; July 2, Hippo., Northwich.
Jerry.—June 25, New T., Oxford.
Just a Little Pair of Shoes.—June 25, T.R., Chatham; July 2, Grand, Brighton.
Keep the Home Fires Burning.—June 25, Pal., Derby; July 2, Met., Manchester.
Land of Promise, The.—July 2, Grand Th., Blackpool.
Lass of Dingley Moor.—June 25, Palace, Tottenham; July 2, Palace, Watford.
Lend Me Your Husband.—July 2, T.R., Colchester.
Light That Leads Me Home, The.—July 2, Prince's T., Bradford.
Little Breadwinner, The.—June 25, Palace, Gloucester.
Love Kiss.—June 25, Palace, Bordesley.
Litchfield's, Miss Emma, Co.—June 25, R. C. T., Warrington; July 2, T.R., Smethwick.
Man Who Stayed at Home (Red Company).—June 25, Palace, Chelsea; July 2, Palace, Walthamstow.
Middy, V.C., Comes Home, The.—July 2, Grand, Brighton.
Mill Girl's Wedding.—June 25, Palace, Tottenham; July 2, Palace, Watford.
Millane's, Joseph, Rep. Co.—June 25, Walthamstow; July 2, Palace, Tottenham.
Millionaire and the Woman.—June 25, O.H., Northampton; July 2, Col., Derby.
Monty's Flapper.—June 25, West Pier, Brighton; July 2, T.R., Bournemouth.
Mormon and the Maid.—July 2, Hippo., Hamilton.
Mother's Sacrifice, A.—June 25, T.R., South Shields.
Norris Rep. Co.—June 25, T.R., Bradford; July 2, T.R., Bradford.
O'Brien and Ireland's Rep. Co.—June 25, Town Hall, Ballinasloe; July 2, Town Hall, Clifden.
Only a Mill Girl.—June 25, T.R., Woolwich; July 2, Elephant Th., London.
Quinneys'.—June 25, Grand, Southampton; July 2, T.R., Birmingham.
Raffles (Gerald Alexander).—June 25, Hippo., Golders Green; July 2, O.H., Scarboro'.
Raynor Repertory Company, The.—June 25, Alexandra, Birmingham; July 2, Alexandra, Birmingham.
Ridding, John, Opera Co.—June 25, Empire, Longton; July 2, Hippo., Bolton.
Romance.—June 25, O.H., Coventry; July 2, R.C.T., Warrington.
Rosary, The.—June 25, O.H., Harrogate (3), O.H., Scarborough (3).; July 2, W.G.T., Blackpool.
Rotters, The.—July 2, P.G.T., Folkestone.
Second to None.—June 25, Watford.
Soldier Priest, The.—June 25, Ramsgate.
Tiger's Cub.—June 25, Palace, East Ham.
Toreador, The.—June 25, Hippo., Liverpool; July 2, Hippo., Sheffield.
Truants (Gerald Alexander).—June 25, Hippo., Golders Green; July 2, O.H., Scarboro'.
What Happened to Jones.—June 25, T.R., Brighton.
When the Heart is Young.—June 25, Walthamstow.
White Slaves of London, The.—June 25, T.R., Dewsbury; July 2, T.R., Sheffield.
10.30 Down Express, The.—June 25, Met., Gateshead; July 2, Grand, Nottingham.

REVUES.

All Aboard.—June 25, Empire, Swindon; July 2, Hippo., Sheerness.
All French.—June 25, Empire, Kingston.
A La Carte.—June 25, H., Southampton; July 2, Willesden.
Au Revoir, Paris.—July 2, Grand T., Aberavon.
Behind the Scenes.—June 25, Tivoli, Hull; July 2, Hippo., Bolton.
Blighty.—June 25, Coliseum, Shoreham.
Bow Belles.—July 2, T.R., Bury (Lancs).
Bric-a-Brac.—June 25, New Middlesex T.
Bright and Gay.—June 25, Hippo., Cannock.
Bubble and Squeak.—June 25, Empire, Chatham; July 2, Empire, Hackney.
Carry On.—June 25, Empire, New Cross; July 2, Hippo., Portsmouth.
Cheeri-O!—June 25, Edinburgh.
Coloured Society.—June 25, Grand Theatre, Stockton.
Come in, Miss.—June 25, Hippo., Nuneaton.
Crackers.—June 25, Hippo., Colchester.
Double or Quits.—June 25, Empire, Oswestry.
Dream Girl.—July 2, Hippo., Margate.
Dutch Hussars, The.—June 25, T.R., Jarrow; July 2, Pav., Ashington.
Fall In.—June 25, Empire, Stockton; July 2, Birmingham.
Find the Lady.—June 25, Hippo., Keighley.
Flying Colours.—June 25, Hippo., Sheffield; July 2, Palace, Manchester.
Frills and Drills.—June 25, Hippo., Nottingham; July 2, Hippo., Boscombe.
Frills and Fancies.—June 25, Empire, York; July 2, Palace, Lincoln.
Full Swing.—June 25, T.R., Edinburgh; July 2, Empire, York.
Go to Jericho.—June 25, Hippo., St. Helens; July 2, Palace, Oldham.
Good-By-ee!—June 25, Empire, Sheffield.
Half-past Eight.—June 25, P.G.T., Folkestone.
Heave-O!—June 25, Hippo., Devonport.
Hello There!!—June 25, Hippo., Selby, York.
High Explosives.—June 25, Empire, Croydon; July 2, Empire, Kilburn.
Hullo, Bubbles.—June 25, Lyceum, Govan.
I'm Sorry.—June 25, Grand, Mansfield.
Introduce Me.—June 25, Hippo., Ilford; July 2, Olympia T., Shoreditch.
It's a Bargain.—June 25, Hippo., Aston.
Keep to the Right.—June 25, Hippo., Leeds.
Kodak Girl.—June 25, Hippo., Woolwich; July 2, Empire, Chatham.
My Son Sammy.—July 2, O.H., Stockport.
Night of Brightness, A.—June 25, New T., West Bromwich.
Nights of Gladness.—June 25, Grand, Bolton.
Night of Harmony, A.—June 25, Gaiety, Methil; July 2, Met., Gateshead.
Not So Dusty.—June 25, Gaiety, Birmingham; July 2, T.R., West Bromwich.
Odds On.—June 25, Hippo., Lewisham.
Passing Events.—June 25, Empire, Newton Abbot.
Pekin to Paris.—June 25, Empire, Preston.
Petit Cabaret, Le.—June 25, Empire, Newport.
Right-O!—June 25, Hippo., Norwich; July 2, Ipswich.
Simple Life.—June 25, Empire, Burnley.
Some Girls.—June 25, Empire, West Hartlepool; July 2, King's T., Gateshead.
Some Treasure.—June 25, Met., Bootle; July 2, Grand, Mansfield.
Special Mixture.—June 25, Palace, Camberwell.
Sunshine.—June 25, Hippo., Margate.
Sunshine Sue.—June 25, Pav., Treorchy.
Tally Ho!—June 25, Grand T. Lancaster.
That's Enough.—June 25, Palace, Rugeley; July 2, Palace, Redditch.
Three Cheers.—June 25, Empire, Finsbury; July 2, King's T., Southsea.
Wait A Minute.—June 25, Scala T., Seacombe.
What's He Doing?—July 2, Empire, Islington.
When Irish Eyes are Smiling.—June 25, Reading.
Would You Believe It?—June 25, Queen's Th., Farnworth.
Who's Won?—June 25, Hippo., Chesterfield.
You'd Laugh If You Knew.—June 25, T.R., Jarrow-on-Tyne.
Zig-Zag.—June 25, Coliseum, Glasgow; July 2, Empire, Edinburgh.

CONCERT PARTIES.

Air Belles, The.—June 25, Pier Pav., Penarth; July 2, Pav., Rusholme.
Courtiers, The.—July 2, Grand, Pembroke Dock.
Drolls, The.—June 25, Roathpark, Cardiff.
Finales, The.—June 25, Pier Pav., St. Annes; July 2, Central Pier, Morecombe.
Frills and Flounces.—June 25, Olympian Gardens, Rock Ferry; July 2, Arcadia, Leeds.
Fuchsias, The.—June 25, Palace, Pinxton; Georgians, The.—June 25, Spring Gardens, Norwich; July 2, North Pier, Blackpool.
Gipsies, The.—June 25, South Parade Pier, Southsea; July 2, W.G.T., Weymouth.
Humoresques, The.—June 25, Pier Pav., New Brighton; July 2, Hippo., Wrexham.
Hustlers, The.—June 25, Clarence Pier, Southsea; July 2, Pav., Derby.
Just Us Concert Party.—June 25, Pier Pav., Herne Bay; July 2, Paddock Gardens, Guildford.
Nightbirds, The.—June 25, Spa, Bridlington; July 2, Kursaal, Whitley Bay.
Nobodies, The.—June 18, Pav., Rusholme.
Pierrot, Pierrette, and Piano.—June 25, H.M.T., Carlisle; July 2, H.M.T., Carlisle.
Punchinelli.—June 25, Pier Pav., Paignton; July 2, Pier Pav., Paignton.
Qualities, The.—June 25, Pav., Stranraer.
Radiums, The.—June 25, Institute, Swanage; July 2, Glasgow Parks Pav.
Rogues, The.—June 25, Pier Pav., Plymouth.
Scottish Dons, The.—June 25, Pavilion, Derby.
Superbs.—June 25, Arcadian Pav., Leeds; July 2, Pier Pav., St. Annes.
Tourists, The.—June 25, Kursaal, Whitley Bay; July 2, H.M.T., Carlisle.
Vivandiers.—July 2, W.G.T., Bournemouth.
Wits, The.—July 2, Anglesea Palace, Burton.
Zeniths, The.—June 25, North Pier, Blackpool.

PROVINCIAL NEWS.

(Continued from page 7.)

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M. & Sec., Mr. Percy H. Gallagher; Mus. D., Mr. Walter Ashton.—Mr. P. T. Selbit presents the new edition of "Search Me," supported by George Jackley, as Sticky Bax; Ethel Erskine, Ray Holgate, Walter Cross, Richard Scott, Clare Denver, &c. Pathé's Gazette, and Yettmah, in Japanese magic, complete.
PALACE THEATRE.—R. M., Mr. James Richardson.—Mr. Harry Joseph presents Lena Stanton in the musical burlesque, "S'What's the Matter?" with Millie Rouse, Val Gerald, Little Toss, Sidney Baines, Charlie Moore and Harry Joseph in the cast.
Boots, The Chemists, 6, Gold-st.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Charles Draycott's company in "His Love for an Actress."
BORO' THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—Les Van Deurens, acrobats and balancers; Rennie and Renard, banjoists; Carlton's Mascots, in song, dance and harmony; and pictures.
Boots, The Chemists, 15-17, Savile-st.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—Vivian Grantham's company is here for the first three nights, with the three-act farce, "Jerry," including Mr. Lytton Grey in the name part. The full cast comprises Mr. Lytton Grey as Jerry, Corby, Archie Selwyn, Alfred G. Hudson, Alec Bolton, William Newton, Constance Dana, Winifred Yorke, Betty Royd, Phyllis Manners, and Una Mainwaring. Winifred Yorke is the business manager. That old favourite, "The Belle of New York," presented by Mr. J. Bannister Howard's company during the latter part of the week, completes the summer season's programme here; the house will reopen on July 30.
Boots, The Chemists, 1, Queen-st.; and 120, St. Aldates, Carfax.

PONTEFRACT.

ALEXANDRA.—P., Mrs. S. A. Driver.—Francis Daniel presents Miss Clasie Bellamy and Co. in "After the War."
Boots, The Chemists, 2, Market-place.

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

Adams, Miss Quita
Anderton and Rowlands, Messrs.
Anderton, Mr. Albert
Ashton, Miss May
Astor, E. K.
Ball, Mrs. Ernest
Ball, Mr. William
Barker, Mr. Granville
Barrett, Mr. Harry
Barrington, Mr. S.
Barton, Miss Jessie
Bell, Miss Edna
Bell, Mrs. Arnold
Biddall, Mr. W.
Boutelle, Mr. Frank
Bowman, W. R.
Broadley, Miss Harrison
Browne, Miss Irene
Bruno, Mr. Albert
Buckland, Miss Nan
Buckley, Mr. Reg. R
Carlton, Mr. Stanley
Champion, Mr. Harry
Cherry, Mrs.
Chiverrell, Mrs.
Chiverrell, Mr. M. S.
Clayden, Mr. Fred
Clements, Miss Venie
Coleman, Miss Fanny
Conner, Mr. T. F.
Cromo and Hamilton
Culley, Mr. F.
Danny, Little
Dayne, Miss Ena
Delaware, H. J.
Della, Miss Lorna
Denne, Miss Daphne
Deroneys, The
Desmond, Miss Harriett
Desmond, Mr. Jack
Dion, Miss Trixe
Dixon, Mr. Arthur
Dunbar, Mr. Claude
Duncan, Miss Isadora
Elliott, Miss Marjorie
Elroy, Mr.
Evans, Mr. Fred
Fielding, Mr. Henry
Fink, Miss Edith
Fitzgerald, Mr. Stephen
Forbes, Miss Beryl
Forster, Mr. W. Penrhyn
Fossett, Mr. Harry
Frith, Miss Ruby
Gates, Mr. F. B.
Gifford, Mr. Wm.
Ginnett, Mrs. Fred
Gower, Miss Violet
Grace, Miss Daisy
Greenway, Mr. Albert
Hallam, Mr. S.
Han, Miss Winefred
Hannan, Mrs. Chas.
Hanneford, M. E.
Harris, Mr. W.
Harrison, Mr. H.
Harte, Miss Violet
Hartley, Mr. C.
Haskell, Mr. Jack
Hendries, Mr. F.
Humphrey, Mr. Alex
Jackson, Miss M.
Jones, Mr. E.
Kangan, Miss L.
Kelly, Mr. Victor
Kempster, Mr. Cyril P.
Kendrick, Mr. A. E.
Kerchoff, Miss
Keston, Mr. C. B.
King, Miss Joyce
Kirk and Saraski, Misses
Kirkman, Mr. Albert
Kitty, c/o Mrs. E. Litterlcy
Kortak, Engenin
La Fugi Troupe
Lascelles, Miss V.
Lashwood, Mr. Geo.
Lauri, Mrs. Edward J.
La Vante, Mme.
Lena and Vane
Leslie, W. J.
Peet
Lester, Mr. Phil
Levaine, Mr. Harry
Lewis, Mr. Victor
Logan, Mr. Geo.
Longstaffe, Mrs. L.
Manners, Mr. Chas.
Marie and Brown
Marks, Mr. L. J.
May, Miss Blanche
Maynard, Mr. Chas.
Mayne, Miss Clarice
McAlister, Mr. John
McCabe, Miss Aileen
Melford, Miss Jackedora
Meuse, Miss José de
Molyneux, Miss Eileen
Moore, Miss Muriel
Morne, Mr. Stanley
Morrison, Mr. Graham
Moynahan, Miss Maisie
Munily, Miss L.
Murray, Miss
Nathan, Mr. Ben
Nettleship, Mrs.
Nicolls, Mr.
Novina, Miss Olive
Oliffe, Miss G.
Oxford, Miss Dolly
Paget, Miss Violet
Paull, Miss Ethel Gordon
Paulding, J. E.
Payne, Mr. Gilbert
Pearson, Mr. H.
Penrose, Miss Joan
Penville, Miss E.
Percy, Mr. S. W.
Perkins, Mr. E.
Peterson, Mr. A.
Pilkington, Mr. Murray
Pillans, Miss Helen
Pomeroy, Mr.
Potter, Mrs. Brown
Poyser, Miss Ellys
Quigleys, The Four "Raglan"
Ravenswood, Edwin Huggins
Raymond, The Great
Rayner, Mr. Harry
Reynolds, Mr. Albert Chas.
Richardson, Mrs.
Richardson, Mr. J.
Richford, Miss Winnie
Robinson, Mr. Geo.
Robson, Edwin May
Rodia, Mme.
Ross, Miss Billy
Rudd, Mr. Austin
Ryson, Mr. T.
Samanda, Mr. Prince
Scarborough, Miss Gracie
Seeley, Mr. F. W.
Shaw, Mr. Albert
Shaw, Miss Kitty
Shepperd, Mr. E. G.
Shields, Mr. Billy
Silver, Miss Christine
Snell-Robinson, Mr
Squire, Mr. Tom
Staples, Mrs. Arthur
Stephens, Mr. Billy
Stevens, Miss Betty
Stevens, Mr. Victor
Stratton, Mr. Eugene
Swan, Miss Peggy
Taby and Marr
Taley, Mr. Wm. F.
Tashner, Miss Frieda
Tearle, Mr. Montagu
Thomas, Mrs.
Thorne, Mr. Ambrose
Unett, Miss Margaret
Upton, Mr. W. K.
Vane, Miss L.
Vere, Miss Grace
Vyvyan, Miss Mollie
Wade, Standley
Wade, Miss Emmie
Walsh, Mr. Fred
Watson, Mr. O. W.
Watson, Mr. W. A.
Wesley, Mr. Joe
West and Tate, Messrs.
Whyte, Mr. Andrew
Willson, Mr. Arthur
Wynn, Miss Bessie
Wynne, Miss Wish

WAR OFFICE LETTERS ARE WAITING FOR—
Ginnett, Mr. C. | Phillips, Mr. H. | Lister, Mr. Carl Lisando

BLACKEST IN THE WORLD.
JOHN BOND'S "CRYSTAL PALACE" MARKING INK
For use with or without heating (whichever kind is preferred). Never fades. Of all Stationers, Chemists and Stores, 6d. & 1s. Used in the Royal Households. (Also by the oz., pint, or quart.)

As Black as My Hat.

AKERMAN MAY,
Agent
for Theatre Managers, Artistes, et cetera.
First-class Tours Booked.
66, Shaftesbury-avenue, W. 1. Regent 490.

ADAMS' THEATRICAL AND MUSICAL AGENCY.
122, Shaftesbury-avenue, London, W. 1.
Wires, "Shrieking, Piccy London."
Telephone, Gerrard 2,092.
Every class of Theatrical and First-class Vaudeville Business.
Booking Agents Kemble Theatre, Hereford

PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Company; M. D., Mr. Edwin Bush.—Comedy revue, "From Pekin To Paris," with full chorus, under the direction of C. A. Knoweldon.
HIPPODROME.—P., Messrs. W. H. Broadhead & Son; R. A. M., Mr. F. E. Burdett.—"The Great Raymond," and attractive variety programme.
Boots, The Chemists, 27, Fishergate.

READING.

ROYAL COUNTY THEATRE.—P. and M., Mr. Milton Bode and Mr. Edward Compton.—Mr. Jack Williams' revue, "When Irish Eyes Are Smiling."
PALACE.—P., The Reading Palace of Varieties, Ltd.; M. D., Mr. W. T. Simmons; R. M., Mrs. M. A. Simmons; Mus. D., Mr. W. Buckler.—Marie Lloyd, George Prince, Rita Gerald, Those Two Nondescripts and a Piano; Bart's Trio, Little Ludo, J. B. Strain, Four Ciros.
Boots, The Chemists, 19, Broad-street, and 2, Duke-street.

ROCHDALE.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, senr.—The chief attraction is Miss Cashmore, with her highly trained horses and dogs. Other turns include the Three Brothers Huxter, light comedy leapers and tumblers; the Four Shades, vocalists; Zonny Fiske, comedienne; Fred Foster and his pianist, in a vocal act; Tom Hulme, comedian; De Busse and his piano-accordion; and pictures.
EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Slippere, blind entertainer; Harrow Brothers, juvenile gymnasts; and pictures.
PALACE THEATRE.—Sole L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—"The Cottage Girl."
Boots, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

RUGBY.

PALACE.—P., United Electric Theatres, Ltd.; R. M., Miss F. M. Francis; Mus. D., Mr. H. Salisbury.—Regan and Ryan, comedy duo; Patty Pyke, the ginger girl with some smile; and Charles Hatch, in catchy songs, form an excellent programme, together with good pictures.
EMPIRE.—P. and M., Mr. B. Morris; Asst. M., Mr. Digby; Mus. D., Mr. Thompson.—The Eleven Royal Harmony Ladies; the Kimberleys, comedy couple; Bell and Bee, in a refined drawing-room entertainment; and good pictures.
Boots, The Chemists, High-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD. — M. D., Mr. W. Turner; G. M., Mr. Allan D. Dunbar.—Wm. De Lacy presents "Down on the Farm." Also turns by the Two Roses, singers and novelty dancers; Les Trois Cloches in "Home of Harmony."
ROYAL HIPPODROME. — P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry, "The Spirit of the Empire."
VICTORIA THEATRE (BROUGHTON). —Sole P., Messrs. J. P. Moore and Montagu. Beaudyn (C. M. B. Bryant). — Musical comedy burlesque, "Hold Tight," presented by M. and H. Hyman.

SEACOMBE.

SCALA.—L., The New Apollo Syndicate, G. T. Howard (American); G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Arthur Behan and company in "Wait a Minute." Specialities by Celia Danvers, Whitmore and Lingard, May and Swift, and Lily Austin.

SHEFFIELD.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—Miss Dot Stephens, a special favourite with the Royal clientèle, opened to a good house on Monday, in the domestic play, "Mother's Sailor Boy." The company was good, and the mounting excellent. Miss Stephens acted with her accustomed sincerity, and her charming songs were heartily applauded.
EMPIRE.—P., The Empire, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—Albert de Courville's spectacular production, "Good-Bye-ee!" The revue is splendidly mounted, and the vivacity of the scenes is well maintained by Harry Tate, Dorée Thorne, Irene Shamrock, a squad of French lady Zouaves, and a tuneful chorus. Harry Tate as usual keeps the house in roars of laughter all the time he is on the stage.
HIPPODROME.—P., The Hippodrome; R. M., Mr. W. Parham Wells.—"Flying Colours" is another of Albert de Courville's artistic revues, with grand scenery, costly dresses, and a smart company, headed by Dorothy Ward, Shaun Glenville, and other popular artistes. Some catchy songs were heartily applauded by a large audience on Monday.
OXFORD.—P., The Oxford, Ltd.; G. M., Mr. C. W. Ramsay.—"The Octopus" is a thrilling melodrama, and some funny films conclude.
Boots, The Chemists, 55 and 57, Snigg hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SHREWSBURY.

ROYAL COUNTY THEATRE.—P., Mrs. E. R. Maddison; G. M., Mr. Bates Maddison.—After a long and successful run of revues, "The Fatal Wedding," presented this week by Messrs. Frank Liston and Ernest Grant's company, a strong and energetic combination, was a most welcome change, as evidenced by the crowded houses which assembled on the first night. The piece is judiciously blended, pathos and fun appealing alternately. The cast was excellent in every respect. Strength and versatility are given to the piece by the children's scene in Act III., in which a number of interesting specialities are introduced.
Boots, The Chemists, 7, Pride-hill.

SOUTHPORT.

PALLADIUM.—M. D., Mr. D. J. Clarke.—Hetty King, Coram, Gotham Quartette, Sergt. Brennan, Ivor Vinter, Inez and Dolly St. Vincent, Bruce Green, Gaumont Graphic.
PIER PAVILION.—L. & G. M., Mr. Eric Longden.—George Ackroyd and Mario Lorenzi, Wilfrid Essex, the Three Martinis, Two Lancashire Lads, Miss Joy Wattle, Professor Earle, Hayes and Doree, War Pictures.
Boots, The Chemists, 26, Chapel-st.; 383-391, Lord-st.

STANLEY.

THEATRE ROYAL. — P., Stanley Theatre Co., Ltd.; L. and M., Mr. Mark H. Lindon.—Miss Winifred Maude presents "The Coward Who Made Good" and "The Mormon and the Maid."

STOCKPORT.

THEATRE ROYAL.—Sole O. & M., Mr. Charles Revill; A. M., Mr. William Revill.—Messrs. Longden and Aitken's company in "The Vicar's Sin." On Friday night "East Lynne" will be presented.
Boots, The Chemists, 26, Bridge-st., Brow.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty. — "Coloured Society," a revue produced entirely by coloured artistes, including Will Garland, Eddie Emerson, Frank Weaver, and Willie Robbins.
HIPPODROME.—P., North-Eastern Estertainments, Ltd.; M. D., Mr. G. Stainton.—Meteor Trio, comedy gymnasts; Dean and Wilmot, comedy duo; Florence Rattray, soprano; Mlle. Alcide Capitaine, gymnast; Chas. E. Sherwin, comedian; Clara Coverdale's 9 Dainty Dots; Joe and Betty Binns; and pictures.
Boots, The Chemists, 104 and 105, High-street.

STOKE-ON-TRENT.

HIPPODROME.—P., Mr. T. Allan Edwardes; A. M., Mr. Jack H. Turner.—"At Cripple Creek" forms the fifth week's programme of Chas. H. Lester's stock season, which is proving a great success. The company includes, besides Mr. Lester (Papa Joe), Cecil Gray (Martin Mason), Ann Welfit (Dynamse Ann), and Little Irene Parker as Baby Tatto.
VICTORIA.—M., Mr. Bert Miller.—Besides pictures there is an excellent variety entertainment.
Boots, The Chemists, 3, Church-street.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden.—Mr. Albert Sember's repertoire company, including Miss Maud Morton Powell, in the drama, "The Man With Three Wives."
EMPIRE THEATRE.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Carmo, illusionist; Maxford and O'Neil, the talking and singing team; Lilian and Grace, in gymnastic and dancing act; Agnes York, contralto; the Four Maxwells, vocalists and wooden shoe dancers; and the Three Coenens, Indian equilibrists.
Boots, The Chemists, 62, Fawcett-st.

WAKEFIELD.

OPERA HOUSE.—P., Sherwood and Co. —Mr. Fred Osmond's company in the drama, "What Every Girl Can Do," pays a first visit.
PLAYHOUSE. — M. D., Mr. Sydney Tolfree.—Miss Cecile Barclay and Mr. Rupert Lister's repertory season continue here, the play, "Tommy and Co.," being the attraction this week.
EMPIRE.—P., Sherwood and Co. — The Five Whartons, springboard acrobats; Elsie Bower, entertainer at piano; Claremont and Gaskell, comedy duo; George E. Carnell, light character comedian; the Three Monellys, Dutch gymnasts; and Gerald Cyril, aviator, ventriloquist.
Boots, The Chemists, 3, Market-place.

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Bert Proud; Mus. D., Mr. Horace Marshall.—The musical revue, "Some Girls." The cast includes Jackson Owen, Mabel Hirst, Vena Valma, Harvey Bruce, Nellie Dyson, Bessie Leslie, Jessie Seary, and Three San Remo Girls. Others billed are Jack Tino, comedy musician, and Edgar Curtis, the Lilliputian wonder.
PALACE.—P., Messrs. Black Bros.; M., Mr. Rex Sugden.—Jack and Jean, in song and dance, and Arthur Verno, character comedian, supplement the pictures.
Boots, The Chemists, 51, Lynn street.

WORKINGTON.

OPERA HOUSE.—P., Mr. James Bailiff; M., Mr. John Bailiff.—Miss Maggie Clifton and Partner, Rosie and M. Dubin, and pictures.
CARNEGIE HALL.—L. and M., Mr. Stanley Rogers; G. M., Mr. A. Lee Rogers.—Stone and Bradley, Peggy Melrose and Harry Braff, and pictures.

YORK.

OPERA HOUSE & EMPIRE.—M. D., Mr. William Peacock, for the Grand Opera House (York), Ltd.—Mr. Will Dalton presents "Frills and Fancies," Patricia O'Connor.
Boots, The Chemists, 30, Coney-street.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii,*

WHITBREAD'S
BOTTLED BEERS
maintain their popularity because they are MATURED in the BOTTLE, and are not artificially brought into condition by the injection of carbonic acid gas.
For name of Nearest Agent apply to Chief Offices—
Britannia St., King's Cross
LONDON, W.C.
Telephone— No. 2510 North (3 lines).
Telegraphic Address— "Beerseller, London."
"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

SAFEGUARD YOUR HEALTH WITH
Dr J. Collis Browne's Chlorodyne
THE RELIABLE MEDICINE.
THE BEST REMEDY KNOWN FOR
Coughs, Colds, Asthma, Bronchitis.
Cuts short attacks of SPASMS, HYSTERIA, PALPITATION. A true palliative in GOUT, NEURALGIA, TOOTHACHE, RHEUMATISM.
Acts like a charm in DIARRHŒA, COLIC, and other bowel complaints.
Always ask for a Dr COLLIS BROWNE
Of all Chemists, 1/3, 3/-, 5/-.

TYPEWRITING.
MRS. MARSHALL,
126, STRAND. 'Phone, Gerrard 4658.
PROMPT-BOOKS and ACTORS' PARTS. TRANSLATIONS FROM and INTO ALL LANGUAGES.
ADAPTATIONS OF FRENCH and GERMAN PLAYS UNDERTAKEN.
SHORTHAND DICTATION in FRENCH or ENGLISH. REFERENCES TO MANY LEADING AUTHORS and MANAGERS.

WE STATE THE EXACT TERMS
£10 Interest per annum for each £100 lent, principal remaining until termination of War. No fees charged.
Apply to actual lenders—
SAMUELS & CO,
35, Old Bond St., London, W.,
or 'phone Regent 241.

ADVANCES
From £10 upwards. Low Interest. Easy repayments. Write, call, or 'phone (2938 Gerrard).
A. BARNES, Ltd. 444, STRAND, LONDON, W.C. 2.

For LINGERIE, MODES, ROBES.
YVONNE
— 6 —
Bear Street.
LEICESTER SQUARE, W.C. 2

MONEY
£5 TO £5000
IMMEDIATE CASH ADVANCES TO PROFESSIONALS.
Our reputation for Straightforward and Honourable dealing is so well known that you cannot do better than apply to us whether you require £5, £10, £20, £50, or £500.
ROSSLYN STUART, Ltd.,
Burton House,
253, Brixton-road,
Brixton, S.W.
Telephone, 1235 Brixton.

GEORGE GROSSMITH'S AND EDWARD LAURILLARD'S ENTERPRISES.

LONDON ATTRACTIONS

Grossmith and Laurillard present

"THEODORE & CO."

At the GAIETY.

(Managing Director: Alfred Butt.)

ENORMOUSLY SUCCESSFUL MUSICAL PLAY by H. M. Harwood and George Grossmith. Music by Ivor Novello and Jerome D. Kern. Lyrics by Adrian Ross and Clifford Grey. Extra musical numbers by Philip Braham. With

LESLIE HENSON,

AUSTIN MELFORD, DAVY BURNABY, HENRI LEONI, ROBERT NAINBY,
FRED LESLIE, VICTOR GOURIET, JULIA JAMES, MADGE SAUNDERS,
LILY ST. JOHN, ADRAH FAIR, IRENE RICHARDS, GLADYS HOMFREY,
etc., etc., AND FAMOUS GAIETY BEAUTY CHORUS.

Production by AUSTEN HURGON.

Every Evening at 8.0. Matinees every Wednesday and Saturday at 2.0.
Telephone: Gerrard 2780.

Past its 300th Performance.

At the ALHAMBRA.

Mr. Oswald Stoll will shortly present
Messrs. Grossmith and Laurillard's New Revue,

"ROUND THE MAP"

WITH

NELSON KEYS, ALFRED LESTER, STANLEY LOGAN,
MADELEINE SEYMOUR and VIOLET LORAINE,
Etc., etc.

Now in Active Preparation.

GEORGE GROSSMITH'S AND EDWARD LAURILLARD'S PROVINCIAL ATTRACTIONS.

"MR. MANHATTAN."

Short Summer Vacation.

"TO-NIGHT'S THE NIGHT."

Short Summer Vacation.

"THE MISLEADING LADY."

Companies in Preparation.

"UNDER COVER."

Companies in Preparation.

"IN THE TRENCHES."

(Enormously successful comedy sketch by Ralph Roberts.)

With HARRY BUSS, etc.

NOTE:—Messrs. Grossmith and Laurillard have also made arrangements whereby first-rate companies are touring their attractions under the management of Mr. George Dance, Messrs. Windermere and Hodges, Mr. Richard T. Maynard, etc. These attractions include "The Bing Boys Are Here," "The Only Girl," "Theodore & Co.," etc.

"The names of George Grossmith and Edward Laurillard attached to any production are a sure guarantee that it is well worth seeing."

LONDON THEATRES.

HIS MAJESTY'S.
By arrangement with
SIR HERBERT TREE.
OSCAR ASCHE and LILY BRAYTON'S SEASON.

Every Evening at 8.
Matinée, Weds. and Sats. at 2.15.
"CHU CHIN CHOW."

10th month of continuous success.

KINGSWAY THEATRE.
On June 28, 1917, at 2.30,
A MATINÉE,
In aid of the Star and Garter,
will be given by the Students of the
JEANNE d'ENERÉAZ
School of Dancing and Dramatic Arts.

Tickets from £2 2s., to 1s., obtainable at the Jeanne d'Enéréaz School of Dancing and Dramatic Arts, 91, Victoria-st., S.W. 1., also at the Theatre on day of performance.

KINGSWAY THEATRE.
President, Queen Alexandra. In aid of "British Red Cross Society and Order of St. John of Jerusalem." A special matinée, Tuesday, July 3, at 2.30. "Les Immortelles," ballet fantasia, by Erica K. Beale. Horace Hunter in popular playlet. Specialities by Ella Shields, Marie Novello, Helen Mar, Joan Hay, Nelson Keys, Vernon Watson, Ada Forest, Mackenzie-Fairfax, and many other stars. Tickets at libraries and theatre.

LONDON MUSIC HALLS.

PALACE.
AIRS AND GRACES, with GERTIE MILLAR, John Humphries, Gracie Leigh, Ronald Calthrop, Fred Groves, Frederick Bentley, Oyra, Betty Balfour, Rosie Campbell, Pauline Russell. Evenings at 8, Mats. Wed. and Sat. at 2.

THE NEW BEDFORD
PALACE OF VARIETIES, LTD.
Twice nightly, 6.10 and 9.
Auditions held Monthly.
All Artistes are notified that they must send their full bill matter in two clear weeks before opening. Rehearsal, One o'clock Mondays. All Artistes engaged must attend. Artistes not complying with the above rules are subject to having their contracts cancelled at the option of the management.

COLONIAL THEATRES.

EGYPT, INDIA & THE EAST.
Bandman's Eastern Circuit.
Owners and Managers of the Leading Theatres in the East.
Bandman Varieties, Ltd.
Eastern Variety Circuit, in conjunction with the African Theatres Trust, the Excelsior Theatre Co., Bombay and Australia. Head office, Empire Theatre, Calcutta.
London office, 24, Haymarket, S.W.
'Phone, Regent 6330. Telegrams, "Svengali, London." "Svengali, Calcutta."

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE.
HER MAJESTY'S OPERA HOUSE,
WINTER GARDENS.
Gen. Manager, Mr. Jno. R. Huddlestone.

OPEN ALL THE YEAR.
THE THEATRE
WITH ASSURED BUSINESS
TO GOOD ATTRACTIONS.

Visited by all leading West-End London companies.

Applications for dates to
JNO. R. HUDDLESTONE,
General Manager,
Winter Gardens, Blackpool.

BLACKPOOL'S MASTER-PIECE.
THE GRAND THEATRE.
Proprietors, The Blackpool Tower Co., Ltd.
General Manager, Geo. H. Harrop.
Acting Manager, Percy Harrop.
ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.

THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.

NOTE—The audience have a full view of the stage from all parts of the Building.

THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN.

The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.

ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.

All communications to
Geo. H. Harrop, General Manager
(Telegrams, "Grand, Blackpool");
or to T. C. Wray,
53, St. Martin's-lane, London, W.C.

BOLTON THEATRE ROYAL.
Wanted, First-class Companies for the autumn (once nightly).
All communications to be addressed to J. F. ELLISTON, Theatre Royal, Bolton.

BOLTON HIPPODROME.
Wanted, First-class Dramas for July 23 and 30, all Twice Nightly, the only Drama House open in the Town.
All communications to be addressed to J. F. ELLISTON, Theatre Royal, Bolton.

CAMBRIDGE NEW THEATRE, LTD. Man. Dir., Mr. W. B. Redfern, J.P., D.L.
A theatre among the most beautiful in England.—"Sunday Times."
A few summer and autumn dates still vacant.

Telephone: 700.
Silence a polite negative.

CORK OPERA HOUSE.
Vacant for First-class Companies.

Apply, Frank J. Pitt; or, the Fredk. Mouillot's Offices, 1 and 2, King-st., Covent Garden, London.

GRIMSBY. — PRINCE OF WALES THEATRE.
Visited by most of the Principal Companies touring, including Sir Geo. Alexander's, Geo. Edwardes's, Robt. Courtneidge's; also all the London Successes.
A Few Autumn Dates Vacant.
Comms., J. H. CURRY, as above.

ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC,
YORK GATE, MARYLEBONE-RD., N.W. Instituted 1822.
Incorporated by Royal Charter, 1830.

Patron, HIS MAJESTY THE KING.
President, H.R.H. THE DUKE OF CONNAUGHT, K.G.
Principal, SIR A. C. MACKENZIE, Mus.D., LL.D., F.R.A.M.

The Academy offers to pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, Dramatic Elocution, and Dancing under the most eminent Professors. For terms and all other information, P. QUARRY, Acting Secretary.

ROYAL ACADEMY OF MUSIC (Incorporated by Royal Charter, 1883). Prince Consort-road, South Kensington, S.W. Patron, His Majesty the King. President, H.R.H. Prince Christian, K.G. Director, Sir C. Hubert H. Parry, Bart., C.V.O., D.C.L., M.A., Mus. Doc.

Hon. Secretary, Mr. Charles Morley.
Syllabus and Official Entry Forms from CLAUDE AVELING, Registrar.

TRINITY COLLEGE OF MUSIC.
(Inst. 1872.) President—The Right Hon. the Earl of Shaftesbury, K.P. Chairman of Board—Sir Frederick Bridge, C.V.O., M.A., Mus.D. Director of Studies—C. W. Pearce, Mus.D. Director of Examinations—E. F. Horner, Mus.D.
Particulars of the Teaching Department, with list of Professors, Fees, Scholarships, Regulations, &c., and the Syllabuses of the Higher and Local Examinations, on application to the Secretary, Mandeville-place, Manchester-square, London, W. 1.

CENTRAL STAGE ACADEMY,
160, Gt. Portland-street, London, W.
Singing, Dancing, Elocution.
Mr. J. Matheson Jones, Teacher of Dancing, Ballet, Solo, Character, Russian, Eastern, also Eccentric, Step and Buck, American Mat Style; songs provided and coached; Novelty Acts Produced. Pupils successfully brought out in Theatres and Variety Halls, Speciality Numbers and Dances arranged, for Revue and Musical Comedy.

MARBLE ARCH SCHOOL OF OPERATIC and BALLROOM DANCING, PHYSICAL CULTURE, FENCING, and ELOCUTION.
524, Oxford-street, W.
'Phone, 5379 Mayfair.

Pupils trained for the profession.
Stage Classes Daily.

Private Lessons. Latest Ballroom Dances.
Special Teachers' Weeks in June and July.

Principal,
MISS JEANIE SMURTHWAITE.

STERLING MACKINLAY STUDIO. For SINGING and ELOCUTION. COMPLETE TRAINING for LIGHT OPERA, CONCERTS, and VAUDEVILLE. Coaching in rendering of songs. 32, Baker-street, W.

MADAME KATE FLINN,
Professor of Singing. Voice Production and Style Speciality. All pupils successful. Mme. Kate Flinn receives pupils at her residence, 11, Henrietta-street, Cavendish-square, W. 'Phone, Mayfair 600.

HELEN MAY
(Pupil of Pavlova and Cecchetti).
Advanced technique and portes de bras method—Russia Ballet (Covent Garden). Dances arranged. Studio, 28, Woodstock-avenue, Golders Green, N.W. 4. Tel., 1726 Finchley.

THERE is a great demand for Leader Violinists. It costs so little to learn thoroughly—£1 1s. twelve lessons. New class Thursday, 6.30. ABBOTT'S ORCHESTRAL SCHOOL, 47, Uxbridge-road, Shepherd's Bush.

FUNDS, ETC.

ANNUITIES.
ANNUITIES.
ACTORS AND ACTRESSES
should make provision for
OLD AGE OR INCAPACITATION
by investing in the
ROYAL GENERAL THEATRICAL FUND,
which offers
GREATER ADVANTAGES
than can be obtained in any Insurance Office. Write for full particulars as to rules, subscriptions, &c., to
CHARLES CRUIKSHANKS, Secretary,
55 and 56, Goechen-buildings,
12 and 13, Henrietta-street,
Covent-garden, London, W.C.

ACTORS' BENEVOLENT FUND, 8, ADAM-STREET, STRAND.
C. I. Coltson, Secretary.

THE ACTORS' ORPHANAGE.
Goldsmith Building, Inner Temple, E.C. 4.
ANSLOW J. AUSTIN, Hon. Secretary.

THE ACTORS' ASSOCIATION
AGENCY can Supply Artistes in all Lines. 32, Regent-st., Piccadilly-circus, W. Telegrams, c/o Actoris, Piccy, London. 'Phone, 1753 Gerrard.
Mrs. ALFRED WAREING, Secretary.

MUSIC HALL ARTISTES' RAILWAY ASSOCIATION. Head offices, 18, Charing Cross-road, W.C. Subscription 7s. 6d.; children under twelve 5s. Benefits include 25 per cent. reduction to parties of five or more, Free Insurance against Accident and Loss of Luggage; Free Medical Advice; and Free Legal Advice. For prospectus, &c., write to C. DOUGLAS STUART, Secretary, at above address.

PROVINCIAL ENTERTAINMENTS PROPRIETORS AND MANAGERS' ASSOCIATION.
Registered Office,
73, Bridge-street, Manchester.
Telephone, 537 City.
Secretary, P. Percival.

ROYAL ACADEMY OF MUSIC.

Under the direction of Mr. Acton Bond, the students of the Royal Academy of Music, Marylebone-road, gave a performance recently of Goldsmith's comedy, "She Stoops to Conquer," arranged in three acts. The rich humour of the fine old play, represented on this occasion entirely by the lady students, was keenly enjoyed by the large audience present. The representatives of the typical young "bloods" of the eighteenth century, were entrusted with a particularly difficult piece of dramatic work, and, taking this fact into consideration, they can fairly be complimented on having acquitted themselves with credit both to themselves and to those responsible for their instruction. Miss May Wood was the young Marlow, and Miss Islena Cromarty the Mr. Hastings. Conspicuous amongst many praiseworthy performances was the Tony Lumpkin of Miss Dorice Fordres, who succeeded better than most of her fellow-players in overcoming the disability of sex in the representation of male characters. Miss Phyllis Blaine was a good Sir Charles Marlow, and Miss Carmen Judah deserves special mention for her highly effective study of Mrs. Hardcastle. Miss Eleanor Street was an attractive and spirited representative of Miss Hardcastle, and Miss Peggy Thompson was also well suited as Miss Neville. Others in the cast were Miss Margaret Fletcher, excellent as old Hardcastle; Miss Florence Randle, quite good as the landlord of the inn; and the Misses Gwen James, Sylvie Bell, Helen Martin, Kitty Bowen, Beatrice Wilde, Marjorie Larking, and Mrs. Jonnica Graham. Mr. John Fisher was the fiddler in the alehouse scene.

"THREE BITES."

Farcical Comedy Sketch by Fred Karno, James Willard, and John Gerant, produced at the Boscombe Hippodrome on Monday, June 18.

Fred Karno's new production, "Three Bites," judging from the reception it met with on the opening night, is assured of success. It is a very funny original sketch in which every Englishman is called on to "do his duty" in a new and novel way. Owing to the scarcity of men a law is supposed to have been passed that every man shall be compelled to marry three wives, but he is allowed to appeal to a tribunal for exemption, and this is where the fun begins. The principal character of Willie Waddle is taken by J. W. Gallagher, who keeps the house in roars of laughter. The tribunal court at which the applicants have to show why they should not take the wives the military representative (a lady) wishes to force on them is a most hilarious scene. Waddle insists on entering the court before he is called, and says "he has come to take a dozen." Lottie Evergreen, a middle-aged barmaid, and Sarah Brown are not, perhaps, everything that Waddle desires, but he has his compensation in the Lady Betty Entwistle, a charming lady whom he has previously met, and who later dominates his household as his favourite wife.

The other two he treats as menials, until one day the committee of inspection calls and complains of their treatment and gives them the advice to make Waddle sit up, advice they literally follow later on. Finally the three-wives edict is annulled, and Waddle and Lady Betty agree to share life together.

Miss Beatrice Allen is a charming Lady Betty, singing, dancing and acting delightfully throughout. Miss Alice Maydue is a capital Lottie Evergreen, and, with Miss Lulu Lewis, as Sarah Brown, helped to keep the fun going throughout. The other characters were all well sustained. "Three Bites," which is well mounted, is a very bright and amusing sketch.

"A MOTHER, BUT NOT A WIFE."

Play, in Nine Scenes, by Maud Catling, produced at the Hippodrome, Stoke-on-Trent, on Monday, June 18.

Rev. Robt. Dale .....Chas. H. Lester
Dr. Simon Chance .....Cecil Gray
Wm. Heckle .....J. Edmund Wildash
George Redman ..Kenneth Black, junr.
Peter Ponkey .....Herbert Goddard
Bill Adams .....Frank Copeland
Sarah Ponkey .....Nancy Heathcote
Mrs. Grant .....Nellie Sinclair
Isabel Chance .....Kathie Copeland
Mrs. Bullseye .....Florence M. Daly
Mary Grant .....May Romney
Hesper Grant .....Ann Wellfit

This new play is well written, containing an abundance of telling lines, and the story leads up to a very strong climax. The first scene reveals Mrs. Grant, a widow, and her daughter, Mary, awaiting the homecoming of Mary's sister, Hesper, a governess in the country. She is tired of this dull life, and the Rev. Robt. Dale asks her to marry him, but she declines the offer, and is induced by Heckle, of the Universal Detective Agency, to assist him in his very shady business. This brings her into association with Dr. Chance, who takes advantage of her loneliness. Twelve months elapse, and Hesper is found as a maid in the employ of Dr. Chance. Word is received that her child is dead. A thrilling scene follows, when she tells the doctor's wife the truth regarding the child's birth. Her friend, the Rev. Robt. Dale, who is staying with the Chances, promises to marry her. His love, however, is transferred to her sister, Mary, but to keep his promise he declares he will marry Hesper, who learns the truth by overhearing a conversation between Mary and her lover. Hesper, thereupon, takes poison, and her unhappy death leaves Dale free to marry her sister.

The play was most enthusiastically received. Mr. Charles H. Lester's Rev. Robt. Dale was a carefully studied impersonation; Mr. Cecil Gray as Dr. Chance made a deep impression; Miss Ann Wellfit as Hesper was admirable in all she did, especially in the thrilling episodes of the play; Miss May Romney was a delightful Mary Grant; Miss Florence M. Daly was an instantaneous comedy success as Mrs. Bullseye, who, with Mr. Kenneth Black, junr., was responsible for much hearty laughter. Mr. J. Edmund Wildash and the Misses Kathie Copeland and Nellie Sinclair also deserve commendation. The staging and scenery were excellent. Mr. Chas. H. Lester deserves high praise for the production.

"FOOD SHORTAGE."

A Topical Comedy, in One Scene, by Edward McNulty. Produced at the Empire Theatre, Dublin, on Monday, June 18.

Dermot O'Gorman .....Dick Molloy
Mrs. O'Gorman .....Cathleen O'Neill
Sheila O'Gorman .....Irene Kelly
Bobby O'Donovan .....Brian Herbert

The curtain rises, disclosing Dermot O'Gorman, a food economist crank, weighing out the family tea supply, at the rate of one spoonful per head. His daughter, Sheila, tells him she is expecting her fiancé, Bobby, to tea that evening; but her father refuses to supply extra tea, pleading patriotic motives, so that, to use his own words, he might "decrease the increase of food shortage," his real motive being absolute meanness. Bobby arrives and suffers, with the rest of the family, a lecture from O'Gorman "on food economy," he telling them of his invention of a scheme for doing without certain foods. He falls asleep and dreams that by order of the Government all men over fifty-five are to be executed to lessen the number of people to be fed. Being over the stated age, he suffers acute agony of mind. He wakes up to find no one in the room, and, calling out, in his fright, the family enter, and express amazement. On discovering it was only a dream he promises to reform his mean ways. The piece scored an undoubted success, the dialogue throughout being really clever and topical, causing much laughter from start to finish.

Miss Irene Kelly (Sheila) played delightfully, with her usual grace and naturalness. Miss Cathleen O'Neill (Mrs. O'Gorman) showed rare ability in a part that suited her admirably. Dick Molloy (Dermot O'Gorman) was responsible for much of the success of the piece, his humorous manner causing much laughter; and Mr. Brian Herbert (Bobby) also played well.

"THE JEFFERSONS."

A New Lancashire Comedy, by Vincent Douglass, Produced for the First Time on any Stage at the Winter Gardens, New Brighton, on Monday, June 25.

"The Jeffersons" is a comedy of typical Lancashire life, and is vastly amusing from beginning to end.

Great rivalry has existed for several years between Jefferson and Nathaniel Mosscrop (the owner of Top Want Mill). When the curtain rises we find that Mosscrop has gained the supremacy, and Spring Bank is in a very bad way indeed. But Jefferson is determined never to give way. Mosscrop forces the workers at Spring Bank to strike for more money, and things look very black when an American inventor, Silas P. Mallinson by name, arrives, and in a cleverly written scene Jefferson strikes a bargain with him regarding a "loom" the American has invented. This invention, together with Jefferson's "never-say-die" spirit, slowly but surely builds up the mill to its former glory; and seven years later Mosscrop and his son, Geoffrey, have been forced to occupy the same ignoble position that Jefferson occupied previously. But in a characteristic manner the latter is about to set matters right for them when he discovers, by mere chance, that his only daughter, Rosie, is in love with Geoffrey Mosscrop. He flatly refuses to give his sanction to their marriage. But numerous womanly "ruses" on the part of Helen, a noble sacrifice on the part of Mosscrop, and, incidentally, a humorous discovery by Jefferson that by giving his consent he would be several pounds a week in pocket, finally convinces him that the young people would make an admirable match.

In the leading rôle, that of Christopher Jefferson, Mr. Wilfred E. Shine, who produced the play, gave a wonderfully clever interpretation. Miss Madge Trenchard sustained the part of the sweet, gentle, lovable Helen to perfection. Rosie, the daughter, was charmingly acted by Miss Enid Smith, a natural young artiste. The important character of Nathaniel Mosscrop provided Mr. E. E. Imeson with ample scope for his abilities, and he gave a most masterly rendering. Mr. Oliver Johnston played the manly son, Geoffrey, in an able and artistic manner. Mr. G. W. Dewhurst in the Silas P. Mallinson part created great amusement with his quaint "Americanisms." Mr. John Burton was capital as the manager, Anthony; and Mr. C. W. Anson gave an excellent performance as the weaver, Forshaw.

The author, Vincent Douglass, who is only seventeen years of age, has done his work in a remarkably skilful manner, and he received an enthusiastic call.

"THE GIRL WHO DIDN'T CARE."

New Drama, in Eight Scenes, by Royce Carleton, Produced at the Elephant and Castle Theatre on Monday, June 25.

Tom Brandon .....Will Scotton
Stark Barrasford .....Fred J. Webb
Samuel ..... Fred Taylor
James Henry Jowett .....Tony Snape
Alfred Howard .....W. H. Baker
Mrs. Howard .....Miss Eckart Dalton
Angelina Spruce .....Lilla Nordon
Brenda Cartwright..Miss Millie Phillips
Lillian Howard ....Miss Renée Bevan

Lillian Howard is loved by a British sailor, Tom Brandon, and she returns his affection. Being, however, of a rather shallow disposition, she falls into the toils of Brenda Cartwright, who acts as the agent of Stark Barrasford, whose flat she is induced to visit. He offers her chocolates which are drugged, but luckily she is saved by the intervention of Barrasford's valet. Brenda, now aware that Tom Brandon is to come into a fortune, endeavours to get him to marry her, at the same time using her power to force Barrasford to marry Lillian. Samuel, the valet, discovering that his master, Barrasford, betrayed his only sister, murders him. Tom Brandon, home on leave, not finding Lillian, searches for her unsuccessfully; but eventually the lovers are reunited, and the curtain falls on a happy ending.

Mr. Will Scotton is a manly Tom Brandon, and Mr. Fred J. Webb delineates with skill the unscrupulous Stark Barrasford. Mr. Fred Taylor does well as the revengeful valet, Samuel. Some very funny episodes are supplied by Mr. Tony Snape as James Henry Jowett; and his sweetheart, Angelina Spruce, is excellently played by Miss Lilla Nordon. The evil nature of Brenda Cartwright is vividly depicted by Miss Millie Phillips. A touching performance is that of Miss Eckart Dalton as Lillian's loving mother, and a stern, albeit fond, father is well represented by Mr. W. H. Baker. The part of Lillian affords Miss Renée Bevan the opportunity for some clever acting.

"MIRTH AND MELODY."

American Musical Burlesque, in Three Scenes, Book by Rob Roberts, Music by W. Vere Harker, Entire Production by Leo A. Lion, at Balham Hippodrome, on Monday, June 25.

This is one of those delightful shows that make revue worth while. Decidedly fresh and entertaining, and with a charm both as regards artistic effects and singing and dancing, to say nothing of the comedy, it goes with a swing from start to finish. The comedy and dialogue throughout are really brilliant, and the like remark applies to Mr. W. Vere Harker's music.

Mr. Billy Howard as Bud Mirth is a source of joy throughout, and his performance is worthy of much praise. Mr. George Gee appears as Lee Melody; he has an imposing appearance, and sings and dances excellently. His "Sweet Little Mary Pickford" number with chorus, appropriately clad, was a gem, and in several duets he scored heavily. Miss Queenie Young was particularly sweet as Sadie, and this dainty and pretty little lady used an excellent soprano voice to advantage in her "Dearest Eyes" and several other numbers; whilst Miss Dickie June, full of vivacity and charm, sang well her "They're Wearing Them Higher" and "Ancient History" numbers. Mr. F. Liliput as Hank is a liliputian indeed, but his stature is in no wise commensurate with his comedy powers for he is a genuinely funny man. Mr. Geo. H. Asquin was Silas J. Dollars to the life, and smaller parts were well played by Messrs. Harry Freeman and H. L. Reid, and by Misses Nell Brame and Joyce May; whilst the Si: Mirth and Melody Maids; and a good-looking chorus render valuable assistance. Mr. Leslie W. Wharton is manager for the show.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." **Mr. WILL EVANS,** Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." **Mr. PHIL RAY.**—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE ERA

ESTABLISHED 1837.

Edited by ALFRED BARNARD.

WEDNESDAY, JUNE 27, 1917.

DOES THE THEATRE TEACH?

IT has long been a generally received opinion in England that the Theatre is merely one of the many places where the citizen can find amusement and recreation after his daily work is finished. A considerable section of the public has always claimed that the class of amusement which the theatre provides is not calculated to advance the welfare of its votaries, with the result that we find it constantly referred to as a "Den of Satan," a "Sink of Iniquity," as so on. Responsibility for this attitude rests largely with the LORD CHAMBERLAIN, who has in the past constantly put his foot down on plays of serious moral purpose, while allowing Palais Royal frivolities free passage to the public. Over twenty-three years ago IBSEN's plays were considered so bad for the public morals of the English people that they could only be acted in private, while the plays of M. BRIEUX, though written for the purpose of improving the morals of the French people, were considered fatal to the morals of the English public.

Now, however, it appears that these plays are considered useful in helping to spread light on certain aspects of sex morality. In what way has this change come about? The plays are the same in speech and action as the day they were written. The questions they deal with have been the same for several thousand years. Has the general moral character of the country degenerated to such an extent within the last twenty years that it is necessary to flood it with teaching on these subjects? Or was the necessity for the teaching in existence always, and was the public performance of these plays prevented through mere stupidity? If it was stupidity, can we be sure that when other plays, written with a purpose, come along they in their turn will not be banned for a quarter of a century, and that valuable teaching in dramatic form is not held up even at the present time?

Again, how it is that the "Dens of Satan" and "Sinks of Iniquity" are now being used to bring people together to hear this teaching, if the Theatre has no value as a teaching institution and is only a place of amusement? How is it that these plays are doing record business, both in town and country week by week?

If the test of an experiment is the useful results obtained from it, these experiments have been successful. "Damaged Goods" has been produced under auspices that leave no room for argument as to the sincerity of the motives of those interested. There is no conclusion to be drawn except that the primary object of this production was for teaching purposes. It has also been stated by responsible members of the present Government that theatrical performances are a necessity under the present conditions, more especially in districts where the hours of work were long and the nature of the work laborious. If this is a true statement of facts, then it follows that the Theatre has a definite place in the National Life, is a valuable means of teaching moral truths, and a necessary means of recreation under the strenuous conditions of modern life. If the Theatre is being used as a means of education, if at last the State admits this claim, then the Theatre must be represented in the central body that controls the education of the country.

Practically every country in Europe has long ago recognised the usefulness of the Theatre, and granted it State recognition; but this has yet to be done in England. Money is freely diverted from the taxes of every large town to defray the cost of erecting and endowing museums, libraries, and art schools, with the intention of strengthening that side of teaching which deals directly with the training of the imagination; but for the first and best method of getting this training, namely, the Theatre, not one single farthing of public money is spent in any part of the largest Empire the world has ever seen. It is the business of every actor who values his profession to see that it is represented in every department of the State where its activities can be useful to the nation, and to remove, once and for all, the stigma that in England alone an art as old as civilisation itself still waits for recognition as one of the most valuable assets in the educational system of every country. "Damaged Goods" and "Ghosts" are proving that the Theatre can teach, and it is for the actor to claim the right of his profession to an established place amongst the national institutions of instruction.

AS YOU LIKE IT.

"I see," said the Professor, "that Mr. H. B. Irving is thinking of reviving a play called 'The Lyons Mail'—a most inaccurate title. It's only male if it's a he-lion."

* * *

There was a warm ovation for Matheson on the last night of "Under Cover"—for Auld Lang Syne.

* * *

(In "Carminetta," at the Prince of Wales's, it seems we are to make acquaintance with the hitherto unsuspected daughter of our old friend Carmen.)

Carmen (it makes her still improperer)
Possessed a child called Carminetta—
Mama, of course, was Real Grand Opera,
The Little One is Operetta.
If someone now supplies another
Link in the Spanish Lady's story O,
And writes a score called "Carmen's Mother"—
Will Grandma be an Oratorio?

* * *

By the way, now that "Carmen" is to be followed by "Carminetta," may we shortly expect further dramatic sequels in the shape of, say, "Othellino" or "The Still Smaller Lord Fontleroy"?

* * *

Leeds *will* have its own censors. But when they insist that play-producers should excise "that fearful expletive beginning with D" they merely have their own nonsensers.

* * *

I note that Mr. Dennis Eadie acts a plumber in the new Galsworthy play. Actor-managers generally have the plums.

TOUCHSTONE.

WHEN THE AUDIENCE ACTS.

By J. T. GREIN.

PUBLIC PERFORMANCES THAT HAVE INFLUENCED PRIVATE LIVES.

LAST week, in writing of the Power of the Play, I related a number of historical incidents showing how the Drama has, in the past, exercised such an effect as directly to influence the course of human affairs. This week let me turn to the more immediate present, and set down one or two examples for the truth of which I can absolutely vouch.

I do not propose to speak of plays which have been written with a definite mission in view, but of those which, all unconsciously, have by some stray passage brought about a crisis in the lives of those who have witnessed them. That the "mission play" often achieves its mission goes without saying. Thus, "The Passing of the Third Floor Back" must, undoubtedly, have influenced the lives of many of its spectators for good. Mr. John Galsworthy's "Justice" was acknowledged, in the House of Commons, to have been the direct mainspring of certain reforms in prison regulations which were introduced subsequent to the production of that play. While I happen to know that one of Mr. Shaw's plays so affected the head of an important literary weekly that this gentleman immediately reorganised his whole business so that his employees might work under better and brighter conditions.

The Bashful Lover.

But to the matter in hand. I will give two instances which have come within my own experience—one of them extremely pleasing, and the other not less sad.

A friend of mine, who is now a happy married man, was so bashful in his twenties that, when he fell deeply in love with the lady who is now his better half, despite all the good intentions in the world, he had not the courage to declare himself.

One day, as it chanced, a private box was sent to his unconscious sweetheart's mother, and they went to the theatre to see a play, written, if I remember rightly, by Mr. Henry Arthur Jones. In this play there occurred a charming love scene—one of those comedy scenes which a severe critic may call superfluous, but which, as I will show you, are not without their influence upon the human emotions. It was the case of a rather smart girl and an extremely bashful man. They both knew all about it, but neither of them would speak. Finally, things came to a climax, and, with a little help from the girl, the young man gave vent to a muttering and stammering declaration of love.

That evening, when the party went home by Underground—the old Underground—it happened that the compartments were all very full, and that the young man—my friend—strengthened and, perhaps, somewhat exhilarated by Mr. Jones's play, asked leave to look, with the young lady, for another carriage. They found one, and they entered it. They came out an engaged couple. And when, some months after, at his farewell bachelor gathering, the magnums of Moet et Chandon had somewhat loosened all tongues, my bashful friend confided to me that, but for the comedy scene of which I have spoken, he might have been a bachelor for many a day to come.

A feather in the cap of Mr. Henry Arthur Jones!

In the case just related, the drama stirred two emotions at once—love and courage. My other story—also a slice of life—is quite different, and shows the negative power of drama, the power of undoing.

It is another love story—this time of a man who, after having sown his wild oats, and sown them freely, had settled down to a life of earnestness and hard work. The significance of the word "love" had never been very clear to him. He had been "in love" with many women, but he had *never* experienced that indescribable feeling, that exquisite pain, that longing, that suffering, that boundless desire for the presence of a woman which all those who have met with their fate have experienced; and in the midst of his toil he met a woman, an actress, as beautiful, as intellectual, as refined as nature makes them. Instantly the scales fell, as it were, from his eyes, and he felt what he had read about so often—he felt that he loved.

The Disillusionment of Art.

By-and-by, he gained the conviction that his love was responded to, and yet—he hesitated. At last, however, his emotions gave way and burst into a flood of eloquence, such as only the enraptured mind of a lover can conceive.

I have told you that she was an actress. When he had poured out his soul, she gave him a smile full of pity—of pity tinged with irony; and she said:—

"What you have confessed to me seems very beautiful and pathetic, but—I am on the stage, and I have heard all your sentiments before—heard them again and again and again. In plays I like them, but in real life they strike me as an affectation. All men are such deceivers."

That simple sentence destroyed a man's faith in woman generally, and in actresses especially. He never married.

Such is the power of the play—such is its power, not only on those who witness it, but on those who perform it, too. The world of the stage and the stage of the world are not always easily reconciled.

J. T. GREIN.

MEMORIES OF THE OLD MARYLEBONE.

By PAUL RIMBAULT.

A CHAPTER IN THEATRICAL HISTORY.

II.

THE titles of the plays given at the old Marylebone Theatre during the period under review were startling in the extreme, including such hair-raisers as "At the Stroke of Twelve, or The Murderer's Doom," "The Death Pool of the Four Willows," "Cartouche, or The French Jack Sheppard," "The Streak of Blood," "The Man Cat," &c., &c.

At times there would be a special week of the "legitimate," with such stars as "Chas. Sennett," "Jones Finch," "Alfred Raynor," "Wallace Moir," and others, supported by "the whole strength of the company; new and special scenery by Robert Burriss, the whole produced by Alfred West under the supervision of Mr. J. A. Cave" (vide bills).

To see Chas. Sennett impersonate Richard III. was to witness a masterpiece of acting. The fight in the last act between him and Richmond would have made the late Barry Sullivan green with envy. The duel was prolonged to such an extent that I wondered the audience didn't get up in their excitement and help the two actors finish it. All rules of duelling were disregarded—all laws of "thrust and parry" were ignored. Standing up, half lying down, and, I was going to say, almost upside down, they fought until worn out, and then—"quick curtain."

An Old-Time Villain.

Passing from "The Marylebone" for a moment, I may mention that I afterwards saw Chas. Sennett at Drury Lane in "A Sailor and his Lass." He played a supernumerary villain who scuttles the ship in the second act, but, fortunately, sinks with the vessel. I need hardly tell you his shrieks of terror were of the most blood-curdling order.

The audience of the Marylebone were of the rough-and-tumble type—mostly the Marylebone boys and their Donahs—and to keep the house decently select the price of the gallery was raised on Saturday nights.

Ginger-beer bottles were sometimes dropped on the heads of the occupants of the pit in a playful manner, and such light refreshments as fried fish and trotters were not wholly ignored by the ladies and gentlemen of the stalls.

It was no unusual thing for an occupant of the pit to vault suddenly over the barrier into the stalls, as he naturally thought, from his point of "view," his vantage was better.

The acting manager, who usually had the temper of a sucking lamb, would assume the rôle of "chucker out," and the offender would find himself slung into the street.

A Bohemian Orchestra.

The stage of the Marylebone was of unusual dimensions. At Pantomime times they used to throw in the paint room at the back for the transformation scene, and this comprised a total depth of nearly 100ft. (vide bills), though this may have been an exaggeration. Anyhow, what the stage gained in depth it lacked in width.

A word of praise must be given to the leader of the Marylebone orchestra (six performers), who did yeoman service. For instance, when the performers were not ready at the end of the overture, the music was repeated *ad nauseam* until they shook the curtain to say they were ready. When one of the members of the orchestra (for the entr'acte music) was missing, they simply ignored him, and proceeded without him. On his return (generally wiping his mouth) he took up his instrument and joined in, how, when and where he could.

The act drop often stuck mid-way, and front cloths sometimes were hoisted at an angle of 45 degrees; but all this was taken by the audience as part of the show with the utmost good temper. If stage furniture was short, a "chair" was often painted on the side wing to make up for the deficiency—it answered the purpose in every way, except for practical use. This ends Mr. Cave's tenancy of the theatre. His company worked hard, rehearsals were numerous, and, considering there were two fresh dramas weekly, they were never inexcusably fluffy with their "words."

All praise to them! Their salary could not have been princely.

PAUL RIMBAULT.

(To be continued.)

OUR BROADSHEET.

By ALFRED BARNARD.

THE AMUSEMENT WORLD IN BRISTOL.

Bristol supplies an audience with a character all its own, and it is particularly interesting to consider the state of "the business" there in these days of upheaval. In normal times Bristolians, as represented by those who visit places of amusement, are extremely sensitive to the important events that happen outside their own town. One might almost regard them as human receivers to a social wireless outfit. On the announcement of the death of Lord Kitchener, for instance, the amusement houses of Bristol became deserted until a sincere wave of emotion had passed away. Bristolians also are prone to be led, and I wish the Lord Mayor of Bristol could be persuaded to stand in the market-place once a week and say, "Citizens, you must all go to the theatre, music hall, or picture palace every night this week." If he would do this whole streets of entertainment houses would have to be built forthwith, for Bristolians would obey their Lord Mayor without a dissentient.

The Home of Music.

Bristol is musical, as becomes the birthplace of Clara Butt, the starting-post of George Mozart, and the town in which Mabel Mann first appeared at a music hall.

The Lucy Nuttall Quartette will pack the Hippodrome, where revues go badly unless really good music is given. At the Empire, Bristol, however, Harry Day has educated the patrons to the revue—so that one might say they like it Day in and Day out. Hippodrome audiences revel in acts at the piano, violinists, and last week I saw them "eating up," so to speak, Margaret Cooper with her piano, and De Busse, with his accordion concertina. Yet Manager Fortescue Harrison tells me that opera will not draw at Mr. Stoll's famous house in the West.

All the same, Bristolians love music. On one occasion bills announcing a visit from Clara Butt were out at 10 a.m., and at 11.30 a.m. every seat in the house was sold at double prices. In order to prevent a rush of inquiries from shareholders as to an increase in dividends, I will add that this was a charity performance.

Musical folk, however, have evidently a strong sense of humour of the right sort, for on Friday night last I feared for the safety of a packed Hippodrome during the performance given by Frank Van Hoven. I have rarely heard such laughter as he evoked. I fear, however, that one of these days Frank will drop that piece of ice of his on somebody's hat, and be mulcted in damages according to value. But even if he does all the members of the audience will scream with delight—at least all those who don't own the hat.

Drama "goes" in Bristol, too, and on Saturday night I saw a crowd that packed the Theatre Royal well-nigh to suffocation, devouring the artistry of the excellent stock company there. The tax doesn't seem to have made much difference to business there, although several managers tell me that if the added tax, now happily postponed, had been imposed, the amusement business in Bristol would have received a staggering blow.

The Prince's, with first-class companies, does good business from September to May, and this famous house, which closes in July, has, as all the world knows, a first-class pantomime season. Weather conditions, in Bristol as elsewhere, affect business, which only goes to prove that a sliding-roof is a constructional necessity in the building of every house. An ice-well would be a good idea also, and a coke fire under every seat, with a fog-mask supplied with the programme, would materially help British playgoers to withstand the changes in our variable climate. There have been many changes in the world lately, so there is no harm in mentioning a few possible "futures."

The Lord Mayor and the Film.

Enterprise seems much appreciated in Bristol. On Saturday I had the privilege of being present on the Downs at Clifton when the Lord Mayor presided at a function held for the purpose of presenting to the Red Cross Society a brand new motor ambulance, provided by the Royal Antediluvian Order of Buffaloes. The presentation was made by the Duchess of Beaufort, and the Bishop, with both extended mitre and blessing, gave solemnity to an occasion punctuated with lengthy speeches. To the delight of the party, films were taken for exhibition on the screen at the Hippodrome, and, judging by the beaming countenances, they will all be present just to see exactly how they looked.

And why shouldn't they?

ADVERTISING THE THEATRE.

MOSS EMPIRES, LTD., ADOPT THE NEW SCHEME.

THIS week we have an important success to chronicle in connection with the advertising campaign we have been waging in "The Era."

As readers will remember, the idea is, briefly, as follows: That every manager should devote a certain portion of his energies to advertising *en bloc* the national importance of amusements in war-time, besides advertising individual attractions, in order to form a public opinion which will be invaluable in resisting any unreasonable restrictions which the authorities may, in the future, seek to place upon the amusements of the people.

This may best be done by means of quotations from the pronouncements of public men of eminence in which the value of the entertainment world in these times of stress has been recognised. Many managers are adopting the scheme, using double-crown bills, programme space, etc., for the purpose.

From the Moss' Empires, Ltd., has now come the following letter to the Editor of "The Era":—

> DEAR SIR,—Can you give me a copy of all the quotations you have, by prominent persons, on the theatre being essential in war-time, that I could use for advertising, as you suggest in "The Era"?—Anticipatory thanks. Yours faithfully (signed), ALBERT J. BATLEY WADMAN, Manager Publicity Dept., Moss' Empires, Ltd.

We have, of course, complied with this request, which means that more than twenty-five new theatres will now assist in driving home the idea.

Three further successes may be recorded. From Mr. Jules Richeux comes a copy of a double-crown bill put out by the Royal Artillery Theatre, Woolwich, containing quotations on the importance of amusements from speeches by Lord Derby, Mr. Bonar Law, Mr. Neville Chamberlain, and Abraham Lincoln, and concluding with a footline announcing that "the Government have unanimously proclaimed that Recreation and Entertainment are essential to the welfare of the workers in these strenuous times." Then, Messrs. Murray King and Clark send me a copy of a big advertisement of the Devonshire Park Theatre, Eastbourne, inserted in the "Eastbourne Chronicle," quoting similar pronouncements by Mr. Bonar Law, the Bishop of Winchester, Mr. Neville Chamberlain, Mr. Lloyd George, Abraham Lincoln, Sir W. Robertson, Lord Derby, and Richard Steele. While from the Harrogate Kursaal comes a programme freely interspersed with like remarks from Mr. Lloyd George, Lord Derby, Richard Steele, and Mr. Neville Chamberlain.

Other managers please copy!

The "Advertisers' Weekly," which has already passed favourable comment on the scheme on two occasions in the past, returned to it once again last week. In the issue dated June 23, the Editor writes:—

> **Theatrical Advertising.**
>
> I am hoping "The Era's" campaign on behalf of advertising for the purpose of popularising the general idea of theatre-going will be a big success. The world of the theatre will find it will pay at the moment to depart from traditional publicity, for the crank who would stop everything worldly is abroad. Already he has attacked the theatre and the time will come when he may feel disposed to follow up his attack. I have not seen all the announcements issued in "The Era" campaign, and, in case no definite suggestions have been made to theatre-goers, I venture to offer a few. "The Era" itself might print suitable quotations weekly showing the part wholesome entertainment plays in the life of the people during war time. Such quotations, or statements, made by competent writers, should range in length or size from a single pregnant line full of meaning to a paragraph of say about seventy-five words. The telling phrases constantly supplied could then be incorporated in all privately organised theatrical advertising. Every theatrical manager using an inch of space could make his announcement carry one line without depreciating the value of his own advertising at all. The more space used by a theatre or touring company, the more lines of general recommendation would be incorporated. The same applies to theatrical posters, play bills, window bills, and throwaways. A striking quotation could be let into all outdoor publicity, preferably displayed in rules, without depreciating the value of the advertisement for a particular enterprise. Curtains in theatres might be used for the same purpose—quotations going into every empty space. Actors addressing public meetings might do much by making direct reference to entertainments in war time, particularly at gatherings where they are likely to be reported. Such general advertising incorporated in all the private theatrical campaigns running in town and country would soon influence the general public. "The Era" should try to line up the music halls, the organisers of picture theatres, and those excellent folk who cater for pleasure seekers at the public wakes who all ought loyally to support a scheme which benefits every theatrical enterprise.

In conclusion, it may be mentioned that among the managers now adopting the above scheme are Messrs. Vedrenne and Eadie, Mlle. Gaby Deslys, Miss Doris Keane, Mr. Oswald Stoll, Mr. Francis Laidler, Mr. Bromley Challenor, Mr. Taylor Platt, Messrs. Murray King and Clark, Mr. Harry Lyons, Mr. C. W. Ramsay, Mr. A. Douglass, Mr. Eugene Stafford, Mr. J. H. Oakden, and Mr. T. Hopcutt.

We shall be pleased to record any further assistance lent to this advertising campaign if managers will send up full particulars of what they are doing.

VARIETY GOSSIP.

Wilkie Not Well.

Sorry to hear just now that that favourite variety humorist, Wilkie Bard, has been laid up for the last few days with a chill on the liver. I'm glad, however, to hear that he hopes to be able to reappear at the Palladium to-morrow. On Monday his place was filled by that popular droll, Mr. Harry Weldon.

Another Favourite Ill.

Another popular variety actor and sketch artiste who is, I regret to say, laid aside awhile is Frank Lister. Here's to his speedy recovery.

Proud Parents.

Talking just now with Fred Russell (the V.A.F.'s chairman), and with Jack Lotto, of trick cycle renown, I found that Fred has four sons serving with the Colours, and Jack has three.

A Fable of a Fox.

The aforesaid Lotto was, I found, properly proud of an artiste whom he is engineering, namely, Frank H. Fox, who has just added to his acting, reciting, and singing repertory a cleverly written and splendidly delivered musical monologue called "An Actor Laddie."

Another varied artiste who has just prepared a capital acting act is Rossi Ashton, the clever black-and-white artist. R. A.'s act is a vivacious "Venus" episode.

Next Empire Revue.

I have just been informed that the next new Empire production will be a revue run by Ernest C. Rolls.

Sir Joe.

Ever since the late Sir Joseph Lyons became acquainted, as a youngster, with the late Mr. Isaac Cohen, then of the Pavilion Theatre, and married Mr. Cohen's daughter, Miss Psyche Cohen (Lady Lyons), our dear old friend "Joe" was always obsessed with playwrighting and sketch-writing.

The last time we chatted together, not very long ago, Sir Joseph—who always confided to me all his play plots—described in full a very "storyful" comic opera and a couple of the most thrillful melodramas and three sketches.

I hope that Lady Lyons, to whom all our deepest sympathy goes out, will yet see her way to let these pieces be produced.

Two contributions to the variety stage by the late Sir Joseph, who always took a warm interest in the work of the profession, were "Out West," a melodramatic sketch, produced at the Palace Theatre on Feb. 19, 1912; and "Muvver, 'Liza, and the Moke," an East-End episode, produced at the Holborn Empire on July 29 of the same year.

"Round the Map."

Messrs. Grossmith and Laurillard's new revue, "Round the Map," Mr. Oswald Stoll's next Alhambra production, is in active preparation. As already announced, it is by the late C. M. S. McLellan, with music by Mr. Herman Finck. Mr. Cosmo Gordon-Lennox and Mr. George Grossmith being responsible for the English version. Miss Violet Loraine, Mr. Nelson Keys, and Mr. Alfred Lester will play principal parts.

A Kindly Act.

Mr. D. L. Watson, the popular manager of the Willesden Hippodrome, continues to extend hospitality to wounded soldiers and sailors from the local hospitals, a kindness which is much appreciated by both Service men and the audience. Mr. Watson, himself in khaki, is most solicitous for their comfort.

Miss Shirley Kellogg.

Miss Shirley Kellogg, who has been absent from the cast of "Zig-Zag," at the London Hippodrome, for some weeks owing to indisposition, has now quite recovered, and will resume her part on Monday next.

"The Better 'Ole."

"The Better 'Ole; or, the Romance of Ole Bill," by Captain Bruce Bairnsfather and Captain Arthur Eliot, will constitute the entire entertainment at the Oxford during Mr. C. B. Cochran's season there. It will be produced on Aug. 4, and will be given twice daily.

The "Walrus" Moustache.

Mr. Arthur Bourchier will create the part of Ole Bill in this interesting production, which will be elaborately staged; and I hear that the popular actor is to grow the now familiar "walrus" moustache.

Death of a Rand Pioneer.

From a South African correspondent comes the news of the death of Mr. Fred Linton, one of the best known and most popular of Rand pioneers, music hall entrepreneur, and leading bookmaker, who passed away suddenly from heart failure at his residence, Doornfontein, Johannesburg, on Wednesday, May 9, in his fifty-seventh year. Born in London in 1860, Mr. Linton, gifted with powers of song and mimicry, as a young man made his way to New Zealand. With plenty of confidence he there became a showman, and commenced his association with the variety stage.

While at Auckland, appearing in the part of a quack doctor, Linton acquired the name of the "Lion Comique," which stuck to him for a long time. After travelling through New Zealand and Australia, the young showman went to Capetown in 1881 and there managed a music hall for Capt. Bernstein. He afterwards ran music halls at Kimberley and Durban.

Lion Comique and Leading Bookmaker.

Mr. Linton was one of the first on the spot when the gold fields at Barberton were opened, and in 1887 he was also at the early door when the great rush to the Rand took place. There he became a great personality as the pioneer vaudeville artiste. And Johannesburg became his permanent home. After opening a music hall of his own, Linton became connected with the Turf, and with such ability and success that he was later on appointed chairman of the Bookmakers' Association there.

On the outbreak of the Boer War Mr. Linton went to Capetown, and joined the Intelligence Staff with the rank of captain and he had the honour of accompanying Lord Roberts on his entry into Johannesburg. An enthusiastic Freemason, a P.M. Mr. Linton had attended a meeting of the Royal Arch on the evening immediately preceding his death, and he was one of the most generous and open-handed of men.

"Fringes of the Fleet."

That novel act, "The Fringes of the Fleet," Sir Edward Elgar's stirring setting of four Kipling songs, is still going strong at the Coliseum. The songs are not merely rollicking sea songs; they express the sentiments of a type of Britisher who does not come to the fore; that type is the trawlerman, the mine-sweeper, and their mates.

Mr. Kipling says in "The Fringes of the Fleet":—"The hour struck and they reappeared, to the tune of fifty thousand odd men in more than two thousand ships. . . . It is the same fierce, hard-living, heavy-handed, very cunning Service out of which the Navy as we know it to-day was born. It is called indifferently the Trawler and Auxiliary Fleet." The Admiralty kindly helped to get the exact kit copied for Mr. Chas. Mott and his three companions.

Jay Whidden Fast Booking Up.

The wizard of the violin and piano, Jay Whidden, is now reaping the benefit of his wonderful success at the Holborn Empire two or three weeks ago. Jay has now signed contracts for three tours on the Variety Controlling Tour, and also on the L.T.V. Tour. He has also fixed up a good number of independent halls, and has only two weeks open this year, thanks to Geo. Barclay, who is now solely representing him. Next week Jay opens at the Alhambra, Glasgow, and will return to town in two or three weeks.

"H. D." Busy.

Few men are busier than Herbert Darnley, managing director of Darnley's, Ltd., the new agency which "H. D." has already placed in the front rank. In addition to writing numbers of such merit as "Do You Like Me?" sung by Violet Loraine and Joe Coyne in "The Bing Girls," "H. D." is arranging for a big production, written by Frank Dix, in which Bert Coote will star; and he is also booking a vaudeville tour of that successful farce, "A Father of 90," written by Wal Pink and "H. D." and in which he himself will appear.

In His Spare Time.

This indefatigable worker however, found time to undertake the duties of master of the ceremonies at the Kingston Great War Market last Tuesday week; and on the Friday to take down a party, including Arthur Rigby, Horace White, &c., to appear at a big military concert arranged by Lieutenant Chas. Road Night, at one time a manager under the Darnley banner, at Winnal Camp, Winchester.

Arthur Roberts: Auctioneer.

Thousands of people were attracted to the War Market and Elizabethan Pageant held on the 19th inst. at Kingston-on-Thames in aid of the East Surrey Regimental Comforts Fund, the Kingston, Surbiton, and District Red Cross Hospital, and the local war hospital supply depôts, affiliated to Queen Mary's Needlework Guild. The festival, which was organised by Mrs. Cory (better known as Winifred Graham, the novelist), was very successful.

In the old-world market place a number of stalls were grouped, the stallholders and assistants including Lady Tree and other ladies of title, and the Mayoress (Mrs. Burge). A large quantity of farm stock, contributed by local agriculturists, with other articles was offered for sale by auction by Mr. Arthur Roberts, the comedian, who in a very few minutes raised over £150 by the sale of two horses, a donkey, and an old sword used in the Franco-Prussian War.

United Vaudeville Agency.

The Unity Vaudeville Agency, Ltd., have now removed their offices from the Palace Buildings, Kilmarnock, to 96, Renfield-street, Glasgow. Telegrams: "Performing" Glasgow. Telephone: 334 Douglas. This agency is now under the personal supervision and direction of the managing director, Mr. J. Cummings, who will be pleased to hear from old and new clients at the above address.

The Gresham Singers.

Following on their long and successful run at the Alhambra in "The Bing Boys" and "The Bing Girls," the Gresham Singers commenced a short tour of Mr. Oswald Stoll's London halls at the Hackney Empire on Monday, after which they will be seen at the London Coliseum and elsewhere.

Popular in the Trenches.

It is interesting to note that "D'ye Ken John Peel," which will be included in their programme, is as popular in the trenches as it is with the many thousands who have heard it at the Alhambra. The 3rd Border Regiment chant its haunting melody as they go into action.

Entertaining the Boys.

Mr. Joe Elvin, who is never so happy as when engaged in the good work of cheering up the boys, carried out a congenial task on Friday afternoon, when at the Eastbourne Summerdown Camp he and the company of London stars gave the "blue boys" a special treat, the theatre of the camp being crowded to its utmost capacity. Mr. Sidney W. Winter (the managing director of the Hippodrome), too, ever anxious to help the men, whether in khaki or in blue, very gladly co-operated in making the matinée a pronounced success; while Mr. Charlie Coolie, the courteous local manager, gave invaluable help in the arrangements.

Naturally the comic element predominated, and at the head of the merry-makers the genial Joe and his clever company kept the house in roars of laughter with his sketch, "Patching It Up"; Mr. Harry Champion, breezy and popular as ever, was vastly amusing; Mr. Harry Freeman, too, was not a whit behind as a laughter-maker; Mr. George Gilbey's funny patter invoked responsive hilarity; Elen and Gallimore, with piano, song, and joke, were well received; while Hyde and Hilton, comedians with a gift for smart dancing, and Miss Dora Page, a pleasing vocalist, completed the Hippodrome company. Selections were played by the Blue Boy Orchestra, under the direction of Trumpet-Major McConnel, and the stage arrangements were under the direction of Capt. Foley and Sergt. Grey.

The company was entertained to lunch by the officers before the performance, and at the conclusion all concerned were warmly thanked for providing a memorable afternoon.

New Professional Billiard Saloon.

Yesterday afternoon I had a chat with Tom Gordon, of the Shaftesbury Hotel, who told me that he is opening a billiard saloon close handy to the hotel, as the present accommodation for the popular pastime is inadequate. His clientèle includes some of the best fellows in the profession and Tom is very popular with all.

Miss Mary Law.

Miss Mary Law, the celebrated English violiniste, who returned only a year ago from a tour of Australia and South Africa, has been approached with a view to touring America and Canada. Miss Law is well known in Chicago, where she spent two years under the tuition of Emil Sauret at the Chicago Musical College, securing the diamond medal both years, and playing at the principal concerts. Miss Law contemplates leaving in the autumn.

Victoria Palace Matinée.

Arranged by Mrs. Alfred Butt, a special matinée will be given at the Victoria Palace to-day to sailors and soldiers who have lost their limbs in the war and are under treatment at Queen Mary's Hospital, Roehampton. The entire stall area will be occupied by the patients from Roehampton, the public being admitted to the grand circle, family circle, and balcony.

Some of the Stars.

Mr. George Robey, Mr. Robert Hale, Miss Lee White and Mr. Clay Smith, Miss Nina Boucicault and Co. in "When the Clock Strikes Nine," Mr. Talbot O'Farrell, Mr. Lupino Lane, and other well-known artistes will appear. The whole of the proceeds will be handed to the funds of Queen Mary's hospital, Mrs. Alfred Butt having agreed to defray all the expenses of the matinée.

A Fortunate Discovery.

Miss Mary Connolly, a young girl who was recently singing in the streets of Dublin, has had the good fortune to be "discovered" by Mr. Barney Armstrong, who, attracted by her wonderful voice, gave her an engagement at the Empire, Dublin. Miss Connolly's singing created much enthusiasm, particularly her rendering of "The Dear Little Shamrock," and so great was her success that she has been retained for another week.

Charity Matinée at Liverpool.

Through the kindness of Mr. Frank Allen, a matinée took place on Wednesday last at the Liverpool Olympia, in aid of the Children's Welfare and Maternity Homes. The Lady Mayoress, who has deeply interested herself in the work of the homes, was present with a large party of friends, and the vast place was crowded in every part. A capital programme was provided by many artistes engaged at local halls, and the arrangements made by Mr. E. W. James, the manager of the Olympia, were, as usual, entirely satisfactory.

Music Hall Ladies' Guild.

By kind permission of Mr. Fred Karno, the committee of the Guild are this year enabled to take the children for their annual day's outing to the Karsino, Hampton Court, on Tuesday next, July 3. Mr. Karno has also generously promised to provide the children with dinner and tea. The party leaves by tramcar, Westminster Bridge Corner, at 10.45.

Miss Louie Vere is thanked for her annual guinea subscription, and also collecting 2s. Miss Ella Shields has kindly forwarded her subscription for two years, £2 2s. Anonymous donation, 10s. Miss Jump and Mrs. Emily Synge Hutchinson are thanked for useful ladies' and gentlemen's clothing and boots; and an anonymous donor for two ladies' hats.

For Hammersmith's War Orphans.

By the kindness of Mr. Charles Gulliver a matinée is to be held at the Hammersmith Palace on Aug. 9 for the purpose of sending the little war orphans of that district into the country for a week's holiday.

The matinée will be under distinguished patronage, and already the manager, Mr. Bertram Seabrook, has got together a strong committee of ladies to assist him in the good work. Sir William Bull, M.P., has consented to be treasurer of this fund, and Lady Haig has written to say that she will be a patron.

The Jackson Family.

The Jackson Family, well known throughout the music hall world as musical entertainers, have, I hear, purchased the Rochdale Coliseum. They already own the Rochdale Hippodrome and the Empire.

Dewsbury's V.C. Hero at the Empire.

At the invitation of the management, Sergt. Ormsby, V.C., visited Dewsbury Empire on Thursday evening, and with Mrs. Ormsby and a party of friends witnessed the first performance. During an interval Mr. E. J. Jackett (manager) appeared on the stage, and introduced Sergt. Ormsby, who was received with hearty applause, the orchestra playing "See the Conquering Hero Comes." He returned thanks for the kind reception accorded him, and remarked that many good lads had been sent into the Army from Dewsbury—some of the best in the world—and many of them were there at the beginning of the war.

Tooting Fête and Fair.

Over ninety artistes have already given in their names to appear at the variety entertainments to be held at the fête and fair at Springfield Hospital, Tooting, on Wednesday, July 11. There will be three stages—two in the grounds and one in the concert hall indoors—and performances will be given every half hour during the afternoon and evening.

The band of the Scots Guards, the band of the 14th Battalion of the County of London Volunteer Regiment, and the V Division Police Band, have all been engaged to discourse music, and tea and light refreshments will be provided. A comic cricket match, all kinds of amusing sports and races, several side shows, and all the fun of the fair will be other attractions. Last year there were 10,000 visitors, and it is hoped that that number will be exceeded this year.

Springfield Hospital is easy of access, the L.C.C. trams from the Embankment and bridges for Tooting passing Beechcroft-road, fare 3d., from which the entrance-gates are only a short distance up the hill.

War relics of every description are wanted for a special exhibition of same to be held in one of the tents. Will artistes kind enough to lend the same (for which every care will be taken and their safety guaranteed) please write particulars to C. Douglas Stuart, 18, Charing Cross-road, W.C.

THE PILGRIM.

LONDON VARIETY THEATRES.

THE COLISEUM.

A happy return is being made here by Miss Ellaline Terriss, who on Monday afternoon contributed in her own delightfully appealing style four numbers, including "The Boys of the New Brigade," an amusing war ditty and a ballad, "I Want You Just as Much as You Want Me," in which the refrain is taken up by a singer in the balcony. Among the newcomers is Zomah, whose demonstration of psychic power is certainly most remarkable. The lady is blindfolded, and, sitting on a throne at the back of the stage, describes with wonderful accuracy various articles handed to a gentleman who visits upper circle, balcony, and stalls. No word is spoken, and the exhibition throughout is most mystifying.

Mr. Yorke Stephens presents Mr. Sewell Collins's new sketch, "Just Like a Man," being a further episode in the domestic life of Mr. and Mrs. Van Ryper, the principal characters in the same author's successful playlet, "Just Like a Woman." There is much diverting business and many amusing lines in this sketch, which mainly deals with the hunt for a lost collar-stud by the husband and the "assistance" given by the wife, the couple having about ten minutes to dress for a dinner party. Then there is more trouble for the harassed husband, as he cannot remember the "combination" of the safe wherein the wife's diamonds are hidden. In the end a burglar, who has been hiding behind doors, opens the safe in the couple's temporary absence, and on their return the husband, much to the astonishment of the burglar, tells his wife that he is the locksmith whom he had sent for. The piece is very smartly and amusingly played by Mr. Yorke Stephens, Miss Evelyn Kerry, and Mr. Alec Crighton.

That popular songstress, Miss Florence Smithson, continues to delight all with her wonderful voice and execution; and Miss Ethel Hook is another vocalist with a beautiful voice whose contributions are heartily acclaimed. Bobby Thornton, with his bag of tricks, does some particularly neat and attractive card palming, &c.; the Real McKays excel as dancers; and Mr. Rudyard Kipling and Sir Edward Elgar's stirring "Fringes of the Fleet" song-cycle, Mr. Arthur Bourchier and company in "Pistols for Two," and the Mikado Family of Japanese entertainers make up the strong and diversified programme at the handsome St. Martin's-lane house.

PUTNEY HIPPODROME.

A quite charming feature of a very attractive programme this week is a new singing and dancing act, entitled "The Rose and the Butterfly," featuring Miss Gweno Oram and Miss Olga Oram as the two dancers. The act opens in a garden, where, on a rustic bench, a pretty girl is reclining, whilst her lover sings to her "The Sweetest Flower that Blows." Following on this we have a really very delightful little ballet, and later more singing and dancing. As the Rose, Miss Gwen Oram is attired in a pretty red and green ballet costume; and, as the Butterfly, Miss Olga Oram wears tights, a loose jacket, and wings. Altogether a very charming turn.

Conspicuous amongst the other items is the act provided by that popular comedy duo, Daley Cooper and Mabel Lait, who were received with great applause.

Lockhart's Elephants are again very entertaining; Miss Helen Charles does well with her clever imitations of children; Marjory Dawson is extremely popular with her choruses of old-fashioned popular songs; Barney Murphy is very mirth-provoking, especially with his Policeman song; Arthur Gilroy scores as a whistler; and Miss Nan Saunders sings sweetly "I Want You to Know I Miss You."

"TIT-BITS."

Ray Bros., Ltd.'s, latest revue, presented at the Surrey Theatre on Monday, is best explained by its title. Its three scenes are full of good things. Mr. Percy Johnson is principal comedian, and a better it would be difficult to find. He proved his prowess in many clever scenes and gags, particularly as the Scotch colonel and in the "bar" scene. That dainty, pretty, and charming comedienne, Miss Violet Gower, is well to the fore throughout. She has a striking "Snowball" number at the end of the first scene. Her "Mr. Moon" number was also excellently rendered. Miss Jean Leroy, another pretty damsel, put in some excellent work in "Alabama Jubilee" and "Auntie Skinner's Chicken Dinner" numbers, for which she was loudly applauded; and Miss Hilda McCourt sang beautifully "Love, Come from Your Hiding-place." The Moraines, clever danseuses, scored in a couple of dances; and terpsichore also had as devotees the 16 Cardorna Girls, who put in some fine work. Mr. Harry Rickard is a light comedian well above the average, who made the most of what he had to do; and a distinct success was scored by Mr. Edwin Day in a comedy part.

Freda Danilo, the white cowboy, in a characteristic scena, did well; as did Neville Delmar in his "Belinda" act; and the programme is completed by Jean Schwiller and company in "The Dream Picture." The celebrated Anglo-Russian 'cellist was assisted in his act by Miss Julie Dolaro.

"PEARL OF THE ORIENT."

Following an eminently successful tour of most of the principal centres of the provinces, "The Pearl of the Orient" on Monday made her début in London at the Imperial Palace, Canning Town. This musical comedy revue, for the production of which Miss Marie Santoi and a capable company are responsible, has freshness and humour, and in addition many novel features. Mr. Dan Rodney, in the part of Bundles, is responsible for the fun, and his amusing parody of "Asleep in the Deep," and other nautical ditties, are welcome features. Miss Marie Santoi, in the leading rôle of Princess Mousme, is afforded abundant scope for the display of her vocal gifts and histrionic talent. Both in solo and concerted numbers she reveals a range of expression rarely attained on the variety stage, and not the least appreciated of her contributions on Monday evening was that old favourite, "Egypt," sung by special request. Another lady member of the company who also figures prominently as a vocalist is Miss Queenie Pickford in the part of Lady Molly, sister of a naval lieutenant, a character manfully sustained by Miss Thelma Rayne. "My Girl from Slumber Town" is among her best efforts in this direction. The terpsichorean tit-bit of the show is a graceful exhibition by Miss Cecilia Wallis, while Mr. Tom Ashby's eccentric gyrations as Alli, a Chinaman, is another remarkable example of the art.

THE PROFESSION WITH THE COLOURS.

A field postcard, dated June 21, is to hand from Norman Langford, which brings the welcome news that he is quite well, and that a letter follows at the first opportunity.

We regret to hear that A. L. Reekie, son of Lister Reekie, was killed in action in France on June 6.

Lieut. Sivore Levey is lying badly wounded in hospital in France. Will friends wishing to write him address care of Adelina A. Levey, 63, Rosebery-square, E.C. 1?

Billy Walton (Pte. Billy Green), 1/19th London Regt., who is now in hospital after some months in the trenches, is to be married next Wednesday to Mrs. Norah Elphinstone, widow of the late Major Elphinstone, R.F.C.

MANAGER'S SAD DEATH.

Chauncy Rubert Charles Morris, manager of the "Just a Little Pair of Shoes" company, died in the General Hospital, Northampton, on Sunday at 5 a.m., aged 42 years. At an inquest which was held on Monday afternoon it appeared that the unfortunate man had been charged at Leicester with failing to join the Army, and being remanded for a week to enable him to procure his birth certificate, was very much upset about it.

A police-constable stated he saw deceased at his lodgings being attended by a medical man. He said to witness: "I have beat you this time. You will not put me in that cell again. There is no Army for me."

Medical evidence was given to the effect that deceased was admitted to the hospital suffering from a bullet wound in the left lung, which was the cause of death. Everything possible was done to save him. The jury returned a verdict of suicide while temporarily insane, and through the coroner expressed their sympathy with the mother.

A flying matinée will be played of "The Passing of the Third Back" at the Theatre Royal, Brighton, on June 28.

The musical comedy revue, "S'Hush!" will continue, as before, under the direction of Walter B. McMillan. This revue has been very successful, having run for over two years.

Miss Bobbie Burcott, Medley Barrett's new find, has just been booked by him 15 consecutive weeks. She will be seen in the West End in October, and Mr. Barrett is writing her some novel songs for this engagement.

Darnley's, Ltd., have arranged an engagement with Mr. Chas. B. Cochran, in Captain Bairnsfather's new production, which will be seen at the Oxford on Aug. 4, for Miss Peggy Doran, who appeared as the Irish maid in "The Bing Girls," at the Alhambra.

Aida, one of the Two Mozelles, and daughter of Mr. and Mrs. Reed Pinaud, was taken suddenly ill last week at Warrington, where they were appearing, and on admittance to the infirmary an operation for appendicitis was performed almost immediately. We are pleased to hear that the patient is progressing satisfactorily. Friends who would like to drop her a line, address Miss Aida Mozelle, Top Ward, Infirmary, Warrington. Until Aida is able to resume work again, Millicent, her partner, will perform as a single turn.

Mr. Harry Leslie's latest concert party, the Seven Finales, on a return visit at Leslie's Pavilion, Rusholme, last week, proved how speedily they had established their fame. A most enjoyable performance was given, Ella Lewis-Horne (still well in her 'teens), with a fine soprano voice, singing delightfully; Jack Austin scoring as a tenor vocalist, comedian, and dancer; Jack Barlow, basso, in excellent form; Lena Lawton, a pleasing dancer; May Curtiss, successful in monologues; Jay Kaye, a capital comedian; Sydney Lennox, at the piano; and, finally, the Leslow Comedy Four, a most amusing quartette with good business and good voices.

JOHNSON CLARK.

THE SPORTSMAN VENTRILOQUIST.

In his early days—nearly twenty years ago—Johnson Clark, the sportsman ventriloquist, who is back in town this week with his act, which is certainly one of the best of its kind on the halls to-day, had a hard fight with fortune, but his perseverance eventually gained him the position he holds to-day.

At the Finsbury Park Empire the other evening he related his experiences to the writer. His first real opportunity came when he was holiday-making at Skegness, at which time he was a clerk earning something like 25s. a week. Accompanied by his best girl (she is that now, and his wife) he went to a local concert, where he was recognised by the manager, who had seen him previously doing a ventriloquial show. In want of a turn the manager offered him a six weeks' engagement at £3 per week, which was too tempting to refuse. Unfortunately, this spell of good fortune was followed by more disappointment; but instead of returning to office life Johnson was determined to go on, and eventually came to London.

The usual haunting of agents' offices. One agent in particular was visited almost

JOHNSON CLARK.

daily for many weeks, till at last Johnson was allowed to give a show in his office to a little gathering. The prospects were not very encouraging, but Johnson must have made a good impression, as this audition resulted in his first appearance in town. Another agent who gave him a hearing asked whether he had seen Fred Russell, and said, "When you are as good as he is, then you can come to me." Clark replied, "When I am as good as Fred Russell I shan't want you!"

In 1903 Charles Coverdale wrote for him his present act, namely, "The Squire and the Yokel," which, from time to time, is brought up-to-date with new jokes, &c., but the main idea has now become a trade mark to this artiste. A feature of this act was the song, "Rabbit Jack," a human little story, set to music, which undoubtedly added to the success of the show. Another item which is overlooked by many: when the curtain rises we see the figure working as Johnson strolls on to the stage, and the same thing happens at the close, which gives the show a realistic effect. All the models and properties used in Johnson Clark's act are made by his wife, whose cleverness in this direction has often called forth complimentary comment.

By the way, in 1904, under the name of Vanando, Mr. Clark produced "The Ventriloquial Barber," but owing to unforeseen circumstances he reverted to his original act with "Hodge," which has made a world-wide reputation. Future bookings extend to 1924—a sure proof of Mr. Clark's popularity.

Miss Dollie Bishop and company will appear at the Empress, Brixton, on Monday next in Questian Marc's playlet, "The Great Calamity."

Millet's Agency, of Liverpool, has launched out in another direction, and opened at the Otterspool Gardens, Aigburth, Liverpool, last week with a first-class alfresco company. Judging by the patronage of the residents of this district, there is little doubt that they succeed in their claim to having found the happy valley or the sylvan retreat of Liverpool.

Messrs. Cross, the world-famed animal trainers and breeders, who have a long lease of these beautiful grounds, agree that this move is a great acquisition to an already attractive exhibition.

Your Clothes will be

ON ACTIVE SERVICE

much longer if you give them occasional

SHORT LEAVE

AT

London's Leading Theatrical Cleaners.

Notwithstanding the unprecedented strain on our resources we still give the same excellent service as hitherto, and which has made our name a Household Word in the Profession.

Express Cleaning in one day if desired.

A Discount of 25% allowed to Professionals.

LUSH & COOK, Ltd.

John Bell — Manager, Theatrical Dept.

29, Charing Cross Road,

'Phone Gerrard 9580. LONDON, W.C.

FELDMAN'S

Electric Hit,

TAKE ME TO MY ALABAM

("Come Back, They're Calling Me.")

THE SUCCESSOR TO "TENNESSEE."

The Song the Public's Waiting for

GET IT QUICK.

BAND PARTS IN THE PRESS.

B. FELDMAN & CO.,

2, 3 and 4, Arthur Street, New Oxford Street, London, W.C. 2

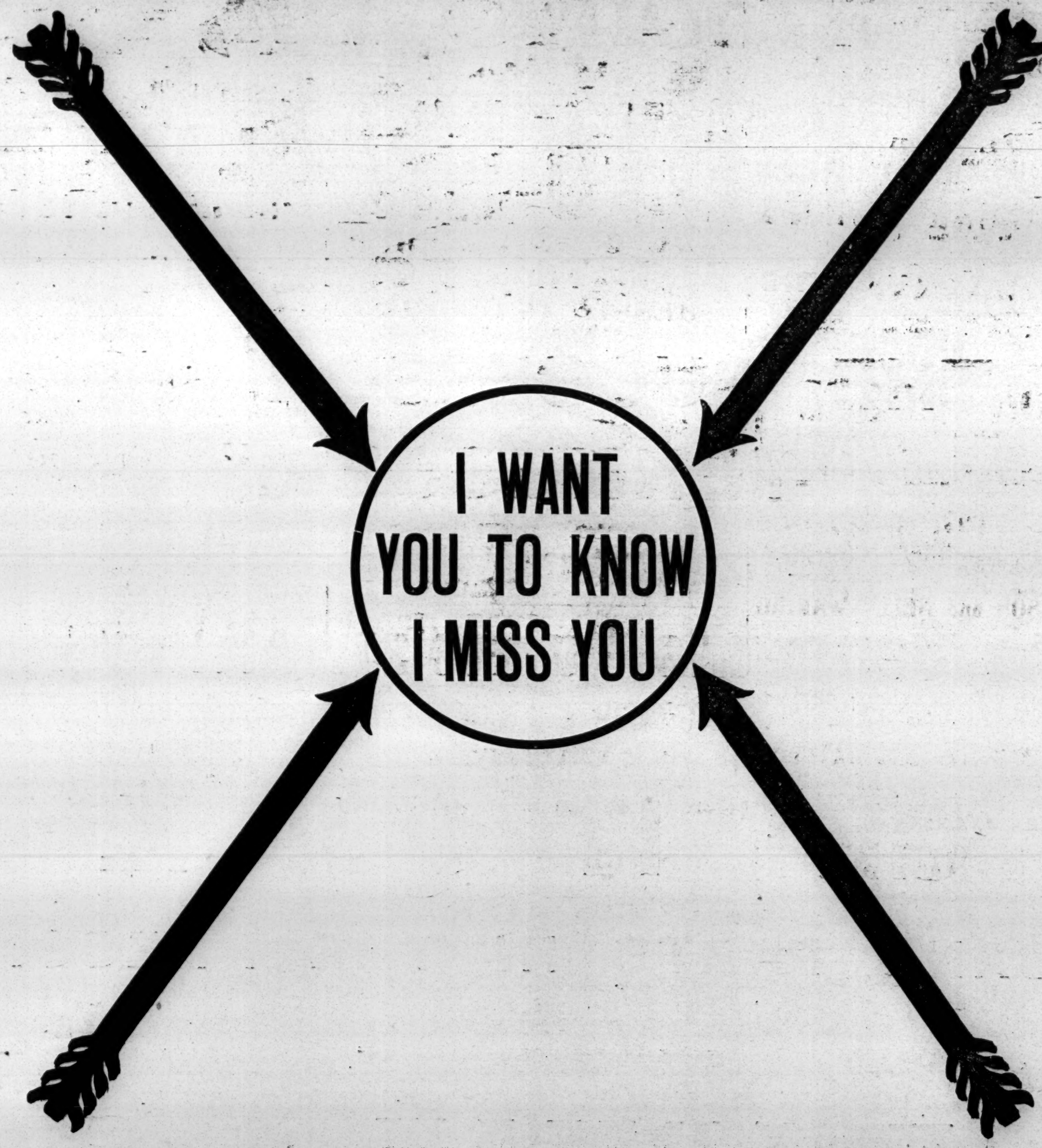
Telegraphic Address: "HUMFRIV, LONDON." Telephones: 4447 and 5153 Gerrard.

Agents for

M. WITMARK & SONS, NEW YORK.

A. J. MILLS & BENNETT SCOTT'S

Wonderful New Chorus-Ballad,



Published in three keys. Band Parts ready.

Send for full list of Winners for Summer Season:

STAR MUSIC CO., Ltd.

Managing Director,
BENNETT SCOTT.

Wires—"Sengenia, London." 51, HIGH STREET, BLOOMSBURY, LONDON, W.C. 2. 'Phone—Gerrard 8446.

VARIETY CARDS.

These cards are inserted at 36/- for thirteen issues (small space) of "The Era."

IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
Business only through W. BENTLEY or G. BARCLAY, or direct to H. ELLIOTT.
This Week, PALACE, LEICESTER. Next, EMPIRE, NOTTINGHAM.

THE FIVE SISTERS
Real Sisters. Introducing Pianos, Mandolines, Singing, Violin, and Acting.
Own Beautiful Setting carried. Different to all other Musical Acts.
This Week, LONDON. Next, HIPPODROME, BIRMINGHAM.
Wire Perm. Address, 2, INGLEWOOD MANSIONS, WEST END LANE, N.W.

FLORRIE FORDE
ON TOUR.

ESTELLE ROSE
ITALIAN AND HEBREW IMPRESSIONIST.
L.T.V.

MAY MOORE DUPREZ
The Original Jolly Dutch Girl. "Cute and sassy."
Address, c/o "The Era."

"DIVINA"
The Miniature Pavlova.
L.T.V. Next Week, WILLESDEN HIPPO. Offers Invited.
All coms., MACCLARE, 39, NORTH END ROAD, GOLDERS GREEN, N.W.

LEON ROGEE
A FEW INSTRUMENTS AND A LITTLE PERSONALITY.
HIPPODROME, BRIGHTON.
All coms., LEE EPHRAIM, 26, Charing Cross Road, W.C. 2.

THOSE FOUR KIDS
(Four Actual Sisters).
LONDON SEASON.
All coms., CHAS. H. E. BERRY, U.V.A., 10 & 11, Jermyn St., W. 'Phone, 4411 Regent.

J. W. WILSON and NELLY WARING
THE FOOD INSPECTOR.
All coms., VAUDEVILLE CLUB, CHARING CROSS ROAD, W.

THE CHARMING AND TALENTED
SISTERS WEBB (TINA & INGA)
Brilliant Musical Melange. **REQUIRE July 2, 9, and 16.**
P.A., 4, SPEENHAM ROAD, STOCKWELL, LONDON.

Howard FLYNN and Elsye HAYNSON
The Celebrated Composer-Pianist. The Little Lady with the Big Voice.
In Original Song Creations featuring Famous Melodies.
SYNDICATE HALLS. P.A., 96, GRAY'S INN ROAD, W.C.

FRED DUPREZ
THE AMERICAN HUMORIST.
Successfully Revue-ing in "SMILE,"
— at the GARRICK THEATRE, W. —

ZETTA MOR
This Week, EMPIRE, NOTTINGHAM. Next, EMPIRE, CARDIFF.
Sole Agent, E. H. GRANVILLE.

Mr. HYMACK
"AT BOGEY VILLA." A Protean Perplexity.
This Week, PALACE, LEICESTER. July 2, VACANT.
WILL COLLINS & CO. or WILL DALTON.

LITTLE TICH
Next Week, LIVERPOOL

G. H. ELLIOTT
This Week, L.T.V., LONDON. Next, EMPIRE, WOOD GREEN.
Address, 95, RICHMOND ROAD, LONDON, E. 8

Miss HETTY KING
Wishes to notify all that her sole business arrangements are in the hands of Mr. HARRY DAY, of Effingham House, Arundel Street, Strand, to whom all communications must be addressed.

RAPIDLY RISING TO FAME.
MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
This Week, GRIMSBY.
Coms., N.V.A., 18, CHARING CROSS ROAD.

ALFREDO
SOUTH AFRICA.
Sept. 24, VICTORIA PALACE.

BRUCE GREEN
THE DAME OF DAMES.
The Dame of Dames is a Modest Man, and when he says "Doing Enormous this week at Southport," you can bet HE IS.
This Week, PALLADIUM, SOUTHPORT. Next, ROYAL, WORKINGTON.

MAY ERNE and "HE"
(ERNE CHESTER.)
Wire, 93, WOOD STREET, BARNET. 'Phone: Barnet 607.

BESSIE CLIFFORD
AMERICAN COMEDIENNE.
ON TOUR.

LE PREMIER SENSATIONAL CHAIR BALANCING ACT.
Betancourt
BET-AN-COURT
THE FRENCH CUBAN.
June 25, PALACE, BLACKBURN.
July 2, GRAND, HANLEY.
No Immediate Vacancies.
No Sole Agent.
FREE Nov. 5 and 12.
LITHOS BY MOODY BROS.

NIXON GREY
COMEDIAN.
This Week, EMPIRE, NOTTINGHAM.

FORD and TRULY
(CHUMS IN VARIETY)
This Week - - - - EMPIRE, LIVERPOOL.
Write or Wire, GEORGE BARCLAY.

JACK HAYMAN and JIMMY LOWE
THE VERSATILE VAUDEVILLIANS.
This Week, HOLBORN EMPIRE. Next, HIPPODROME, BRISTOL.

HECTOR and LOLLETTA
New Production.
COMEDY EQUILIBRIST AND CLEVER COMEDY DOG.
VACANT, July 9, 16, 23.
Agents invited to see this Genuine Novelty.
NO SOLO AGENT.

PETER DONALD and META CARSON
This Week, EMPIRE, WOOD GREEN. VACANT, July 2 and 9.
Agent, GEO. BARCLAY.

GUS OXLEY
Principal Comedian.
Autumn, LUCIFER BING, "THE BING BOYS."
DISENGAGED FOR PANTO. 131, CLAPHAM ROAD, S.W.

Miss EDIE VENO
All coms. to
LEW LAKE, 1A, SOUTHAMPTON ROW.

LUCILLE BENSTEAD
AUSTRALIAN SOPRANO.
L.T.V.

ALBERT BROUETT
(IN HIS WAR UNIFORM).
Presented by EDELSTEN AND BURNS.
Rehearsing at
THE ALHAMBRA,
"ROUND THE MAP."
All Coms. to Business Manager,
ALF. ZEITLIN, c/o HARRY BURNS.

NEIL GOW
The Scottish Comedian.
THE DUNDEE COURIER, June 5, 1917.
"Neil Gow is a young Scottish comedian with a future before him. When a Scottish comedian 'makes good' before a Scottish audience, as Neil Gow did last night, it is a certainty that he has talent."
This Week, THE SURREY. Next, CHATHAM.
Sole Agent—JACK HENSCHEL.

LUCY BRENNAN
CHARACTER COMEDIENNE.
Enormous Success of "ON A FARM," by Fred Austin.
June 25, PALACE, BLACKPOOL.
Next Week, WINTER GARDENS, MORECAMBE.
All coms.—WHITEMAN'S AGENCY, LEEDS.

Miss LESLIE ELLIOTT
THE GIRL AT THE PIANO.
ON TOUR.

The Boy IS clever, with a face like this— he still makes a living.
BOB ANDERSON
AND HIS
POLO PONY.

THORNLEY-DODGE
AN ENTERTAINER IN STUDIES, STORIES, SKITS AND SKETCHES.
F. and H. REEVES - - - - - BRIXTON.

JACK WARMAN
Principal Comedian,
EDNA CLYDE, Starring Piccadilly Productions. "FULL SWING."
On Tour. All communications to MICHAEL LYON, U.V.A.

KUXAK
THE SKATING COMEDIAN AND DANCER.
Discharged from French Army.
All coms., c/o "The Era."

HORACE JONES
Starring Principal Comedy Part in Harry Day's Revue, "FALL IN!"
This Week, BRADFORD. Next, BIRMINGHAM.

QUEENIE ESSEX
Starring in Harry Day's Revue, "FALL IN!"
This Week, BRADFORD. Next, BIRMINGHAM.
All coms., GEORGE BARCLAY.

MULLANEY BROS.
FRESH FROM AUSTRALIA.
This Week, SOUTH LONDON PALACE. Next, PALACE, LEICESTER.
All coms., EDELSTEN and BURNS.

The DUCKALLA Troupe
ACROBATS AND TUMBLERS.
VACANT, July 2, 9, 13, and August 13.
Address, 13, RUMFORD STREET, CHORLTON-ON-MEDLOCK, MANCHESTER.

AMERICA'S MOST VERSATILE COMEDIENNE
Florence Yaymen
This Week, NEW BRIGHTON. Next, TIVOLI, DUBLIN.
Many thanks to Mr. WALTER BENTLEY and LEO FRITZ AGENCY for Contracts.

LAKE'S VARIETY AGENCY, 1a, Southampton Row.

Telegrams:— "MOCCADORA, LONDON."
Telephone:— MUSEUM 2176.

MELODYLAND.

. Feldman and Co.

Blackpool is certainly the hub of musical ctivity these days. A comprehensive programme is being compiled for the benefit f the thousands of visitors who are due very shortly, and, as usual, Feldman numbers, vocal and instrumental, are in the forefront. A new and delightful feature of the season's musical activities t Blackpool will be the introduction of vocal quartette parties, who will give harmonious effect to a score or so of the principal Arthur-street songs. Several of the revue numbers so successful in London have been released, and are now available for concert parties, &c.

That artistic musical sketch produced by ack Thompson, assisted by Miss Edris oombs, is creating lively appreciation in he provinces, two vocal numbers, "My Little Cottage Home in Sweet Killarney" and "For You are Just the Only One for Me" (duet), being especially favoured.

Miss Ida Re'Vell, just now touring the principal Scottish halls, is singing "In the Heart of the Sunset" with a large measure of success. Other numbers which Miss Re'Vell will shortly introduce include "Good-bye, Good Luck, God Bless You" and "I'm Going Back to Dear Old England."

Mooney and Holbein, back from a provincial tour, report "Yaddie Kaddie Kiddie Koo" their outstanding song success. Worked with Ukelele accompaniment and other characteristic Hawaiian effects, the song made a distinctly popular appeal.

Star Music Co.

Miss Violet Carmen, of the popular double act, Griffiths and Carmen, is among the many prominent artistes who have, within the last day or two, decided to sing the new Mills-Scott ballad, "I Want You to Know I Miss You." Miss Carmen has the ballad in active study, and intends producing it this week at the Granville, Walham Green. Miss Carmen is already singing another Star publication, "I Remember a Place Called Home." The Michaeloff Russian Trio and Haley's Juveniles also intend introducing "I Want You to Know I Miss You" into their act during this week.

At Newcastle this week Miss Violet Lester, "the girl with the big voice," is singing both the Star Company's chorus songs, "Take Me Back to Dear Old Blighty" and "There's a Girl for Every Soldier."

In "The Carnival Girl," which is this week's attraction at the Coliseum, Portsmouth, Miss Peggy McIntosh finds her most successful number, the semi-rag ballad, "If I Could Turn the Clock Back Just One Year." Another Star success featured in this production is "I Rather Like It."

In town this week the new chorus song, "There's a Girl for Every Soldier," is being sung at quite a number of the West End and suburban halls. Miss Daisy Wood uses it as her concluding item at the South London, and at the Grand, Clapham, it is a big feature in Miss Minnie Muir's programme.

Wilkie Bard's latest success, "Come to My Garden of Parsnips" has just been published by the Star Company in the popular sixpenny edition.

WAR SEAL MATINEE AT CHISWICK.

In aid of Mr. Oswald Stoll's practical war seal foundation, Mme. Clara Butt organised a wonderful entertainment at the Chiswick Empire on the 17th inst. Mr. Oswald Stoll gave the use of his beautiful theatre, and the staff never worked harder or more loyally in charity's sweet cause. Queen Alexandra honoured the performance with her presence.

The programme proved unique by the constellation of stars present; the Ladies' Symphony Orchestra, ably conducted by Mr. Victor Willis, gave a fine rendition —among other items—of Elgar's "Pomp and Circumstance"; Mons. Sacha Lasserson, the Russian violinist, played superbly, and Mr. Ben Webster and Miss May Whitty shared the honours in Warrington Joy's sketch "His Reputation." Next Miss Laura Evans-Williams charmed every one with her beautiful vocalism in "Ah! ors' è lui" and an excerpt from the Pageant of Fair Women, by Louis N. Parker, in which many well-known actresses appeared, won immediate recognition. Mr. W. H. Squire played with all his wonted ability and added to the joys of the afternoon.

It was a happy idea to introduce the Trial Scene from "The Merchant of Venice," as it brought back Miss Ellen Terry, with all her irresistible charm, Portia; Mr. Matheson Lang repeated I impersonation of Shylock—grim, relen less, albeit not entirely innocent humour; Mr. Tom Heslewood was digr fied and grave as the Duke, Mr. Wi Stock proved a fine, vigorous Antonio, a Mr. Ernest Thessiger did very well Salarino; other rôles were satisfactori enacted. Mr. William Murdoch, delightf as a pianist, lent charm to the perfor ance with a couple of soli, and Mme. Cla Butt's wonderful voice was heard to pe fection in "Abide with Me." The enti performance proved an unqualifi triumph. Mr. Bertram Iles looked aft the stage, and "in front" was Mr. Pe sich, Mr. Stoll's capable lieutenant. T performance is to be repeated on the 3 prox.

In Mr. Sidney Burns' advertisement our issue last week Sidney was incorrec spelt with a "x"

THE TAXATION OF AMUSEMENTS.

(BY OUR SPECIAL COMMISSIONER.)

It is the misfortune of the amusement caterer that his business is subject to many-sided attack. He has to meet the attack of the enemy who holds that time and money spent on amusement is economic waste. Another attack is from the extremists of a narrow-minded religious character, who regard all amusements as evil or leading to it, and other attacks come from the busybodies and the fanatics who desire to control both amusements and recreations of their neighbours in accordance with standards that their neighbours rightly refuse to accept.

These enemies you will find entrenched in Parliament, on the great municipal and county authorities, ever ready to use their great powers to further their crusade against the amusements of the people. We have had full evidence of this when extremely moderate and wisely worded amendments of the Amusement Tax were before Parliament. There is no doubt that when the proposals for additional taxation are under consideration these persistent and inveterate enemies will combine their forces to support the destructive and penalising proposals of the Treasury.

EVIL WROUGHT BY WANT OF THOUGHT.

A much larger class of enemies are the people who regard amusements as a luxury—a sort of digestive or mental tonic that may or may not be indulged in, and in the time of financial strain these people immediately economise on their amusements.

These people are not consciously the enemies of rational amusements, and it is for the great leaders in the amusement world to increase the efforts lately put forth to teach this large body of casual patrons that the provision of amusements is necessary for the sanity and well-being of the national life.

It is an immense gain to true progress that our leaders in Church and State have declared for the true value of rational amusement. As evidence of this we cite the experience of the most progressive Department of State—the Ministry of Munitions. Early last year, in order to speed up the supply of war material, all holidays, whether general or local, were banned. Before the year was out, the great result was the breakdown in the health and productive power of a great number of the munition workers. Faced with this responsibility the Department sent a committee of medical men to investigate the cause of the breakdown. The result of this exhaustive inquiry embodied in numerous reports dealing with every part of the workers' life, is seen in the completely altered conditions of war work in the present year. All the national holidays are being allowed, and the latest declaration in Parliament by the Secretary to the Department is that the Ministry of Munitions are arranging to grant their workers the local holidays wherever they can be arranged without injury to the output of war material.

RECREATION ESSENTIAL TO THE NATIONAL LIFE.

Here we have in a sentence the crux of the whole question, and the cautionary principle that ought to guide the Chancellor of the Exchequer in any proposals to increase the taxation on the people's amusements. The health and sanity of the people require cheap and wholesome recreation. The brighter and happier the life of the worker the greater the ability to bear the strain of extra output to win the war. It is for our statesmen to consider this, and to rally to the support of the new economic principles, when the old diehards of the false economy renew their attack on the amusement caterer.

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

"SKINNER'S DRESS SUIT."

A HAPPY BLEND OF HUMOUR AND HUMANITY.

Production .....Essanay
Star .....Bryant Washburn
Type .....Comedy
Length .....Five Parts
Controllers .....F. B. O., Ltd.

"Skinner's Dress Suit," adapted from the story by Henry Irving Dodge, and screened at the West-End Cinema on Wednesday, is one of the most entertaining, and at the same time credible, pictures we have seen. The plot tells how Skinner, a cashier to a big mercantile firm, is prevailed upon by his adoring wife to ask for a rise. To the timid Skinner, the task is worse than having a tooth extracted, and when he does pluck up courage it is only to meet with a refusal. Not wishing to disappoint wifey, Skinner tells her, with many misgivings, that he has been given a 10 dollar rise; and, with this addition to their income, the delighted Mrs. Skinner insists that "hubby" must buy a dress suit to wear at a social function both are to attend. With his new clothes come added confidence, and the smart and happy couple are much sought after at the reception. When Skinner soon afterwards arrives at the office in a new lounge suit, the partners get suspicious, and, deciding on an examination of his books, tell Skinner they are anxious to recover the lost patronage of a distant client, and send him on what they suppose is an impossible mission. How Skinner, now a different man, keen and full of confidence, and, aided by his wife, succeeds, is shown in some most delightfully amusing pictures; and when he returns he is promptly offered a third share in the business. Mr. Bryant Washburn very cleverly and amusingly plays Skinner; and Miss Hazel Daly admirably realises the part of his cute and adorable little wife; other parts being all well enacted. "Skinner's Dress Suit," which is finely pictured, should prove a great attraction wherever screened.

[See our Film Marking.]

"THE VICTIM."

STORY OF A GIRL'S STRUGGLE AGAINST FATE.

Production .....Wm. Fox
Star .....Valeska Suratt
Type .....Domestic Drama
Length .....Five Parts

Shown at the Shaftesbury Pavilion on Wednesday, the above-named film relates how Ruth Merrill, the innocent and unsuspecting daughter of a desperate crook, becomes entangled in the tentacles of the law through the villainy of a blackmailing detective. Released after a time from prison, she meets, and eventually marries, a kind-hearted doctor, and it is while on her honeymoon that the detective starts his persecution of the hapless heroine. Her father, who has just escaped from gaol, overhears the blackguard's demand for money, and, unable to restrain himself, attacks him, and in the struggle accidentally kills him. He takes refuge in a neighbouring barn, which catches fire, thus allowing of his capture. The old man exonerates his daughter, who has been arrested for the crime, her ordeal when undergoing the brutal "third degree" examination providing the best scene in the production.

Valeska Suratt, as the sorely-tried Ruth Merrill, "the victim," plays her part in convincing manner—though it must be said that the film is heavy and depressing, with hardly a gleam of happiness throughout.

"HIS BOMB POLICY."

AMUSING AND CLEVER FOX COMEDY.

Production .....Wm. Fox
Star .....Chas. Conklin
Type .....Comedy
Length .....Two Parts

A welcome contrast to "The Victim" was supplied by the comedy shown on the same occasion. It depicts Charles Conklin as a love-lorn individual, who, disappointed in his hopes of marital bliss, makes many efforts to end his life, but without the intended result. There are many frankly impossible but highly amusing happenings before he eventually comes into his own, with the utter discomfiture of his rival. The film is amusing and photographically clever.

[See our Film Marking.]

"BABETTE."

CLEVER CRIMINAL TRANSFORMED BY A SWEET-NATURED COUNTRY MAIDEN.

Production .....Vitagraph
Stars ..Peggy Hyland, Templer Saxe, and Marc MacDermott
Type .....Comedy-Drama
Length .....Five Parts
Release .....Oct. 29

A charming story, screened with all the artistry one expects in a Vitagraph production, and finely acted by the three clever artistes above-mentioned, was shown at the West-End Cinema on Friday last. Babette, the sweet little daughter of the burly and good-natured old gaoler of an ancient citadel, meets Raveau, a clever criminal, but withal a charming personality. It is a case of mutual love at first sight, and the sweetness and purity of the girl turn him away from his dishonest past, and he shortly becomes an ideal husband. He is a natural artist, and his cleverness in this respect enables him to make a living—meagre, it is true, but sufficient—and it is only when Babette naively informs him that before long there will be another to provide for that Raveau realises that painting will no longer suffice to supply Babette's needs. In desperation, he weakly turns to dishonest courses, and steals some notes from a man coming out of a bank. He is detected, and arrested; but when confronted at the court by the man whom he had robbed, the latter refuses to prosecute him, as he recognises in Raveau the man to whom he owes everything—he having come to his rescue in his time of need some years before. He is thus enabled to return to Babette, who is in happy ignorance of his lapse, and will remain so. The film met with much appreciation.

[See our Film Marking.]

"WHO KNOWS?"

OLD MAN SACRIFICES HIS LIFE TO ENABLE HIS YOUNGER PARTNER IN CRIME TO "MAKE GOOD."

Production.Knickerbocker Star Features
Star .....Henry King
Type .....Drama
Length .....Three Acts
Distributors .....Imperial Film Co.

The title of this picture, shown to a private audience by the Imperial Film Co. on Wednesday last, is the query old Gilbert Parks, a gambler, murmurs when nobly sacrificing his life to ensure the happiness of his younger partner, and wondering if God would forgive him. The younger gambler, Dick Morris, had, in a drunken frenzy, shot a man. Old Gilbert concealed the evidences of the crime and hurried Dick away. Dick falls in love, but is haunted by the deed he committed. Gilbert unselfishly states that he himself had shot the man, gives himself up to the police, and thus enables Dick to start afresh a new life under happy auspices.

The story is very human and dramatic. Mr. Harry King gives a vivid piece of acting as Old Gilbert, his portrayal of the love of the older man for the younger, and his anguish at the finish being very touching. The picture is well lighted, and the scenic portion well arranged.

[See our Film Marking.]

"THE PRIMROSE RING."

LOVE OF MAKE-BELIEVE CONQUERS THE FACTS OF SCIENCE.

Production .....Lasky
Star .....Mae Murray
Type .....Sympathetic Drama

A very delightful and skilful blend of fact and fancy is this film, shown to the trade at the Shaftesbury Pavilion, last week. In a New York hospital Dr. Ralph McLean, a surgeon with a great love of humanity, and his son Robert succeed in curing Margaret McLean, whose spinal trouble was said to be hopeless. This child of vivid imagination, who has implicit faith in fairies, and revels in their lore, eventually becomes the head of the Incurable Ward. She imbues the children with her own love of beauty and romance, and battles against the stern facts and realities that rule in the hospital. The old doctor dies, and Robert McLean, who has now become a hard man of science, proposes to abolish the Incurable Ward. Margaret leaves, as a protest, and only then does Dr. McLean realise that he loves her. How he, too, is made sympathetic through pain and brings Margaret to a home for incurables of her own forms a fascinating story.

Mae Murray's name is becoming associated with such character studies, and she makes them stand out as vital, living titude of a modern Columbus, having piloted his followers to a new country. The picture is admirably clear, and contains good-humoured fooling.

[See our Film Marking.]

"THE SIN YE DO."

A FAMOUS CRIMINAL LAWYER, BY HIS ELOQUENT PLEADING, SAVES HIS DAUGHTER'S LIFE.

Production .....Triangle
Star .....Frank Keenan
Type .....Drama
Length .....Five Reels

The latest Triangle drama, "The Sin Ye Do," screened at the Shaftesbury Pavilion on Friday, tells a very engrossing story, with many tense moments. In it Mr. Frank Keenan gives a most impressive portrayal of a noted criminal lawyer—himself a scoffer at morality, and carrying on an intrigue with a married woman—who is asked to defend a girl who has killed her employer in defence of her honour. As the murdered man was the lawyer's friend, the latter refuses, but when he learns from his own wife—who had left him eighteen years previously on account of his dissolute ways—that the girl is his own daughter, he consents. And when, by his eloquent pleading, he has saved his daughter's life, he goes to offer his own to the man whom he himself has wronged—to be forgiven and sent home a chastened and happier man. The trial scene is an especially well-pictured one, and the film, which is throughout most interesting, is well played in every part.

[See our Film Marking.]

"MUTINY OF THE ALDEN BESSE."

ROMANCE OF LOVERS WHO UNDERGO MANY VICISSITUDES.

Production .....Blue Bird
Star .....Myrtle Gonzalez
Type .....Drama
Length .....Five Acts
Distributors .....Phillips Film Co.

A stirring tale of a mutiny at sea was told at the Shaftesbury Pavilion on Monday. Esther Whitaker, in love with Caleb Yilden, is being forced by Aaron Whitaker, her father, who is captain of the Alden Besse to marry Jacob Babcock, the mate. Esther marries Caleb, and, the Alden Besse returning, Aaron Whitaker forces his daughter on board, throws Caleb from the wharf into the sea, and again sets sail. He keeps the vessel at sea some months fearing to return, under the impression that he had killed Caleb. The crew mutiny, kill Aaron, and, during a drunken carousal, the ship founders within sight of port, but not before Esther and her babe (which was born aboard) are tied to a raft, which is driven by the storm near to the home port, where Caleb is instrumental in bringing them ashore.

Myrtle Gonzalez portrayed in an admirable manner the various emotions of Esther, the sorely-tried heroine, and a very fine character study was presented by George Hernandez in the part of Grandfather Whitaker. It is claimed by the producers that there is not a single studio set in the entire production, and that the company spent six weeks at sea in order to secure the necessary realism of settings. The mutiny is realistically portrayed, and the scene of the storm and the wreck of the Alden Besse we do not remember to have seen surpassed in any other film as far as technical excellence, photographic qualities, and lighting effects are concerned.

[See our Film Marking.]

"TILLIE WAKES UP."

A NEGLECTED WIFE HAS THE TIME OF HER LIFE AT CONEY ISLAND.

Production .....Gaumont
Star .....Marie Dressler
Type .....Comedy
Length .....Four Reels

Miss Marie Dressler is the star in the latest Gaumont World Brady-made photo-play, screened last week. In this smartly played and funny film she plays the part of Tillie, a neglected wife, who, accompanied by a neighbour's hen-pecked husband, has a decidedly rollicking time at New York's famous fun city, Coney Island. Her adventures end with the motor-car, which she and her Romeo lover have boarded, being immersed in the briny; but the respective husband and wife of the frolicsome couple succeed in effecting their rescue; and there is reconciliation all round at the "end of a perfect day." The film is capital fun throughout, and is very cleverly pictured.

"GLORIA'S ROMANCE."

A goodly number of persons interested in the cinema industry were present at the first trade show in this country of "Gloria's Romance," featuring Miss Billie Burke. This was given at Leeds by the Gloria Film Co., the owners of the United Kingdom rights under the supervision of the "Art Exclusive Co." Mr. C. Preston, the manager of the latter company, is well known in the district for his enterprise, and the firm have certainly got a star attraction in "Gloria's Romance." The film which is a delightful serial, is from the novel by Mr. and Mrs. Rupert Hughes. Miss Burke was paid a very high salary for playing the lead, and the remainder of the cast is a star one. The money was well laid out, however, as it would be difficult to find a more accomplished and charming Gloria than Miss Burke. No doubt large numbers of people will look forward to further screen acquaintance with this charming little lady, who is nothing if not natural. Other strong names are Henry Kolker, Wm. Roselle, Henry Weaver, W. T. Carleton, David Powell, and Miss July Power.

Phillips Film Co.

The series of provincial trade shows, arranged by the Phillips Film Co. for "Little Miss Somebody," their five-part Bluebird photo-play, with Violet Mersereau, has, we are told, yielded some remarkable results. We understand that in every district where the film has been shown, including Leeds and Manchester, where this week's displays attracted big attendances, the actual orders resulting constitute a record for the time in which they were received. This gratifying result is a tribute to the thoroughness of the Phillips' organisation as well as to the merits of their releases.

The Phillips Film Co. have now established themselves in new and well-equipped offices at 42, Deansgate, Manchester, where Mr. B. Moorwood Megson and his able assistant, Mr. Marks, are happily situated, and able to cope with the big demand for P. F. C. subjects in the important territories covered from the office. The trade show of "Little Miss Somebody," at the Picture House, Deansgate, on Friday last, was most successful, and we hear that even "The Boy-Girl" records are being beaten by this new Violet Mersereau "Bluebird."

"Little Miss Somebody" (five-part Bluebird photo-play, with Violet Mersereau) was shown on Wednesday last at the Picture House, Briggate, Leeds, by the Phillips Film Co., who, we understand from Mr. Ben Simmons, will follow it with still another attraction at an early date. The films of this company certainly count for a great deal in Yorkshire, and if the standard of "Little Miss Somebody" is maintained in their new releases, they will not have to search far for orders.

Russian Revolution Films.

A series of films to be shown in London picture theatres at an early date deal with the Russian Revolution. During the first weeks of the revolution, the kinema film makers and operators at Moscow presented these films, which are records of the historic events, to the Soldiers' and Workmen's Council for the relief of released Siberian prisoners and their families. One magnificent scene shows the renunciation of the monarchy by the troops, and the hailing of the new Government of the people.

Trade Show

Hepworth—

oldest, largest, and greatest of all-British picture play producing companies, will hold a Private Trade and Press Exhibition at the West End Cinema, Coventry Street, London, W., on July 3, 11.30 a.m.

"Merely Mrs. Stubbs"

is the name of the picture, which is produced by Henry Edwards, and includes in the cast such well-known players as Lionelle Howard, Mary Rorke, Charles Vane, Molly Hamley-Clifford and Ruth Mackay.

Alma Taylor,

the heroine in "Comin' thro' the Rye," plays the leading part in "Merely Mrs. Stubbs."

The Hepworth Mfg. Co., Ltd.,

2, Denman St., London, W.1.

The Directors of

BOLTON STEWART'S INTERNATIONAL PICTURES, Ltd.

REGRET THE POSTPONEMENT OWING TO UNFORESEEN CIRCUMSTANCES OF THE TRADE SHOW OF

Fall of a Nation

PRODUCED BY THE

NATIONAL DRAMA CORPORATION

Scenario by THOMAS DIXON, of "Birth of a Nation" fame.

SPECIAL MUSICAL SCORE BY VICTOR HERBERT.

WATCH NEXT WEEK FOR ANNOUNCEMENT OF PLACE AND DATE OF TRADE SHOW.

All Enquiries to London Office, 46, Gerrard Street, W. 1.

REGISTERED OFFICE:

68, GREAT CLYDE ST., GLASGOW

Big 'Ideal' Production coming

"JUSTICE"

(By JOHN GALSWORTHY),

STARRING

GERALD DU MAURIER, HILDA MOORE, LILIAN BRAITHWAITE, JAMES CAREW,

AND AN ALL-STAR CAST.

Produced under the sole direction of MAURICE ELVEY.

MR. ISAAC EDWARDS,

Liquidator of the Ebbw Vale Cinema, Limited (in Voluntary Liquidation)

WILL SHORTLY SELL

BY PUBLIC AUCTION

(unless otherwise disposed of in the meantime) the whole of that property known as

THE WHITE HOUSE CINEMA, EBBW VALE,

together with all the fixtures, fittings, &c., contained therein.

For particulars apply to the Liquidator at offices, Bank Chambers, Merthyr Tydfil.

Now at the Scala Theatre, London.

THIRD WEEK.

THE CRISIS

by

WINSTON CHURCHILL

Col. Wm. N. Selig's remarkable Photoplay of this well-read Novel will be released for public exhibition next November.

For Bookings for Lancashire & Cheshire and North Wales:

JAMES E. BLAKELEY, Ltd., 13 and 15, Great Ducie Street, MANCHESTER.

For Bookings for the Midlands:

MIDLAND EXCLUSIVE FILM CO., 30, John Bright Street, BIRMINGHAM.

For Bookings for South Wales:

L. & J. EXCLUSIVE FILMS, 37, Charles Street, CARDIFF.

For all other Territory and Foreign and Colonial Rights—

SELIG POLYSCOPE CO.

(E. H. MONTAGU, Sole Agent),

93 & 95, Wardour Street, LONDON, W. 1.

Telegrams—"Polyscope, Ox, London." Telephone—Gerrard 5156.

FILMLAND GOSSIP.

National Value of the Screen.

Every department of State is now competing for the use of the cinema to bring home to the multitude the urgent need of the Government. As showing the supreme value of the screen, the Earl of Meath's recent question in the House of Lords is to the point. Still more significant is the official reply—that the Government recognises to the full the power of the screen to help to win the war. Here is the just inquiry of the cinema industry: When will the Government grant to so necessary an instrument the consideration and treatment the screen deserves?

Pathé Films.

To-day, Messrs. Pathé Frères are screening to the trade in their Roof Garden Theatre, Wardour-street, at 3 p.m., a powerful drama, entitled "The Hunting of the Hawk." This drama is full of swift action, startling thrills, and surprising situations, the whole plot being pervaded by a charming love story.

William Courtenay is featured in a rôle to which he is no stranger—that of a detective who is thought by the other characters and audience alike to be a crook. Marguerite Snow makes an appealing heroine; and Robert Clugston does fine work as the heavy.

With "The Hunting of the Hawk" will be screened a diverting Lonesome Luke film. This series of comic films has been so successful in England and America that the company is producing two reelers of the same series, which Messrs. Pathé Frères hope very shortly to introduce to exhibitors in England.

For the first time Marguerite Snow is announced in a Pathé picture. She is featured with William Courtenay in a Pathé offering called "The Hunting of the Hawk," which George Fitzmaurice directed. Mr. Fitzmaurice is a deft workman in the plastic art of making motion pictures, as "Kick In," "Via Wireless," &c., testify. He realises also the value of a good cast.

G. H. Chirgwin in a Film Play.

The popular "White-eyed Kaffir," G. H. Chirgwin, is, we hear, to play the lead in a film story written around his famous song, "The Blind Boy." The picture is being produced by the British Photo-Play Film Company, and some of the scenes shown will be taken at St. Dunstan's Home, to which a portion of the proceeds will be given.

Ideal Films.

The Ideal are preparing to put upon the market a splendid batch of new and highly attractive films. One of these, "Time and Tide Wait for No Man," has already been referred to in these columns. It is an exceedingly taking picture, of the kind that pleases every type of audience. The trade show will be held at the Shaftesbury Pavilion to-morrow at 11.30.

The second of the batch is a beautiful song-picture. It may be recalled that the Ideal have achieved the greatest of all successes with this style of picture in "My Old Dutch." The song, upon which their new picture is based, is that highly popular melody, "Asthore."

The third of the Ideal's new pictures is founded on that famous play, "Frou-Frou." The story is that of a charming married woman of spendthrift habits, whose sister has been introduced into the house by the husband in order to look after the domestic ménage. The wife grows jealous of the sister, and runs away from home with a lover. The drama develops on interesting lines, and gives scope for some very fine scenes and acting.

The fourth picture that the Ideal have in view is John Galsworthy's "Justice." This, we understand, is now nearing completion, but all the reports from the studio go to prove that, with the fine acting of Gerald du Maurier and the rest of the cast, and the extremely dramatic and holding incidents of the story, a picture will presently be shown to the trade which will be voted every bit worthy of the greatest of the Ideal triumphs. The trade show of "Justice" is to take place at the West End Cinema on Tuesday, July 17, at 11.30 a.m.

[Phillips Film Co.

"The Mutiny of the Alden Besse."

Some interesting figures are forwarded to us by the "Ideal." The famous Ellen Terry picture, "Her Greatest Performance," has just reached its sixth century—in other words, been booked by 600 theatres. "Florence Nightingale" has scored seven centuries; "Masks and Faces" (which was only released a few weeks ago) has made four—with a nice little margin to spare; "The Second Mrs. Tanqueray" is nearing its eighth century; "Still Waters Run Deep" has passed its fourth; "The Broken Melody" is approaching its 600th booking; and "The Vicar of Wakefield" and "The Lyons Mail" their 400th; while that prince of pictures, "My Old Dutch," has already passed its 12th century, and is still very much "not out."

Every one of these pictures is a British production—made by the "Ideal." With such a record, who can say that British pictures are not wanted, or that a British firm of producers cannot cater for the British public?

Fox Films.

The Fox Film Company have asked us to particularly draw the attention of exhibitors and reviewers to the fact that the next Fox Trade Show will be held on Wednesday, July 4, at the Super Cinema, Cambridge-circus, Charing Cross-road, London, W.C., at the usual hour of 11 a.m., and from that date onwards until further notice. The picture to be screened on July 4 is a photo-play, founded on Victor Hugo's "The Hunchback of Notre Dame," called "The Darling of Paris," and features Theda Bara. The production is on the most lavish scale. Great crowds participate in the action, and some gigantic sets have been erected to supply the backgrounds. Notably those of the world-famous cathedral of Notre Dame and Paris streets of the period.

Film Booking Offices, Ltd.

Film Booking Offices, Ltd., gave a trade show of "Little Shoes" at the Imperial Cinema Theatre, Cardiff, on Friday, June 22. "Little Shoes" is a five-act Gold Medal Essanay production, founded on the well-known story by Eleanor Ingram. Henry B. Walthall is seen at his best in the part of David Noel. Mary Charleson as Rosalind upholds her great reputation. There is every reason to predict a successful booking career for this drama.

The cartoonist is making himself felt as a top-line proposition in the cinema market, for following upon the extraordinary and immediate success of the Bairnsfather Cartoons, Film Booking Offices, Ltd., now announce the presentation of a series of film cartoons by Raemaekers.

There will be twelve series of the Raemaekers' film cartoons. The first will be shown at a trade show at the West-End Cinema on Wednesday, July 4, at 11 11 o'clock.

Triangle.

Triangle Plays (The Western Import Company, Ltd.) have left Gerrard-street, and taken more commodious premises in Wardour-street—86 to 88, to be exact. The staff and all the departments will be under one roof instead of being distributed throughout three separate buildings, and they will be nearer the centre of "Flickerland."

William Desmond is the star in "Lieut. Danny, U.S.A.," the Triangle drama, to be shown at the Shaftesbury Pavilion next Friday. He is supported by Enid Markey, as a dark-eyed Mexican senorita, and Robert Kortman, a daring rider, as a villainous Mexican bandit. "Black Eyes and Blue" is the title of the Triangle Keystone which will also be screened at the same trade show.

Broadwest Films.

The enthusiastic reception of Broadwest's latest film, "The Munition Girl's Romance," gave the impression that booking would be rapid, and it has been so. The film is being booked up in every district throughout the country, and cinema managers are thus proving that this film is justly entitled to the claim made for it as "the film of the moment."

Since the release date of "The Ware Case," cinemas where it has appeared have been "packed" out, and "top-hole" business has been the report of every manager.

Gaumont Films.

Nobody in town should miss the Gaumont photo-play which is being shown to the trade this week at 6, Denman-street, "The Web of Desire." This really fine film gives us some excellent acting from Ethel Clayton and Rockcliffe Fellowes.

Next week Messrs. Gaumonts will be showing a film called "The Broken Bond," and with its tale of a woman who became a governess in order to be near her child it is reminiscent of Mrs. Henry Wood's "East Lynne." In this case a pathetic story is told amidst exquisite surroundings and scenery.

Brighton.

The official pictures, "The German Retreat" and "Battle of Arras," top Mr. S. T. W. Johnson's bill at the Palladium this week, and other films in the programme include the Vitagraph "Ninety-and-Nine," which exhibits the heroism of the engine driver in a forest fire, and Mary Miles Minter in both "Youth's Endearing Charm" and "The Hidden Scar." From to-morrow, "The Lyons Mail."

"Easy Street," another Charlie Chaplin, is hugely popular at the Academy, and will hold its place for the week; whilst Mrs. Buckley will also present Fanny Ward in "The Years of the Locust" and "A Romance of the Red Cross."

Its high reputation for best films is well sustained by the Court this week, where Mr. F. Tyler-Wiggins presents the Triangle drama, "Atta Boy's Last Race," the stirring features of which are much enhanced by the fine acting of Dorothy Gish. From to-morrow another star film is underlined, "The Fires of Conscience," with William Farnum in the cast.

Buxton.

At Buxton Hippodrome, in "With the Tanks, Cavalry, and Battle-Planes,' the public were given a knowledge of what our magnificent armies are doing that they could not possibly obtain through any other medium. Charlie Chaplin's latest success, "At 1 a.m.," is responsible for much hilarity; and "The Battle of Hearts," a film that was enthusiastically received, was also on the bill.

At Buxton Picture House "Comrades," from the novel of that title, is generally admitted by the best of all judges (the public) to be one of the most touching stories on the screen; "Capt. Jinks, Plumber," a comedy, kept the house rocking with laughter; and "The Bold Banditti" and "The Raa-Raa Boys," another comedy, showed some of the remarkable antics school lads are capable of. The five-part picture, "The Sorrows of Satan," attracted interested houses, and other subjects made up a good bill.

Leicester Pictures.

At the Cinema de Luxe Mr. Hall has another fine programme of exclusives this week, which include the Pathé Gold Rooster, "The Chance of a Lifetime"; the World-Brady film, "The Almighty Dollar"; the Famous Players' production, "A Coney Island Princess"; and the Fox production, "Fires of Conscience," in addition to many other new pictures.

Mr. Trueman Towers, at the Floral Hall, is screening a new Charlie Chaplin picture, "Easy Street," "An Innocent Magdalene," with Lilian Gish as the star, "Youth's Endearing Charm," and the seventh episode of "The Shielding Shadow."

Mr. Horace H. Springett, at the Grand Electric Palace, has another attractive programme this week, which includes two exclusive pictures of renown in the Bluebird production, "The Unattainable," and the drama "The Golden Arrow." There are also numerous other outstanding pictures in a good all-round show.

Manchester.

The Deansgate Picture House, Manchester, is showing a sensational drama, "The Return of Eve," supplemented by strong comedy in the shape of Charlie Chaplin in "Easy Street." At the Oxford Picture House a four-reel Triangle drama, "The Mysteries of New York," featuring Douglas Fairbanks, is the principal attraction. "The Almighty Dollar," a drama of wealth and wifely fidelity, featuring E. K. Lincoln, Frances Nelson, and June Elvidge, is a powerful draw at the Market-street house. At Messrs. Broadhead's house, the Empress Electric, "The Royal Acrobat," featuring "Buffalo," Italy's strongest man, is shown, to be followed in the second half of the week by "The Heir to the Hoorah!" featuring Anita King.

Oxford.

Through the local War Savings Committee the Government's film, "Everybody's Business," in which Matheson Lang, Rennie Kelly, and Gerald Du Maurier take the leading rôles, is being shown to crowded houses both at the Electra Palace, Queen-street, and the George-street Cinematograph Theatre. Other star films at Queen-street are "Mr. Meeson's Will," an adaptation of Rider Haggard's novel, and "The Combat," featuring Anita Stewart. The remainder of the programme at George-street is filled up with "A Woman's Wit"; a Triangle comedy, "His False Step" and the third episode of "The Purple Domino."

One of the most thrilling of "Hazards of Helen" films, entitled "To Save the Special," with another drama, "The Man from Yukon," and a comedy, "Capt. Jinks's Hidden Treasure," are to be seen at the North Oxford Kinema.

Owing to the expiration of the lease, the Palace, Cowley-road, is closed.

"A House of Lies."

Mr. Charles Hannan, who wrote the film scenario for Mr. Martin Harvey and the Gaumont Company of his play, "A Cigarette Maker's Romance," has written a three-part film scenario of his society four-act play, "A House of Lies." This play was originally produced by the late Charles Warner, who sustained the leading rôle, as the opening attraction of the then new Lyric Theatre at Hammersmith several years ago.

Victoria Hall, Cowes.

Mr. Percy B. Milson, who, for seven years, has managed the Victoria Hall (Poole's Pictures), Cowes, was for 10 years previously travelling with Messrs. Poole's Myriorama, with which he toured the whole of Britain. Business is quite good at Cowes. Last week Mr. Milson was offering his patrons "The House of Fortescue" (Harma), one of the "Mutual" Chaplins, and "A Fair Impostor" (Mose).

"She" Films.

In the Chancery Division on Friday, Mr. Justice Eve granted an injunction until Friday next against The Preston Film Exchange Company, Ltd., and another, restraining them from exhibiting or otherwise dealing with a cinematograph film based on Sir H. Rider Haggard's novel "She." Mr. Farwell, for the plaintiffs, said that the copyright in the novel belonged to Sir Rider Haggard. On Sept. 11, 1913, he had granted a licence to Mr. H. L. Lucoque to produce the novel on a picture film, and to lease or sell the film for exhibition throughout the world. Mr. Lucoque had transferred the rights to Messrs. Lucoque, Ltd., co-plaintiffs with Sir Rider Haggard in the action, and they had produced a film at great expense. In March last the defendants let or hired their film of "She" for exhibition at the Palladium, Southampton, and had also advertised it in the "Moving Picture Offered List." They had written saying that their film was not the same as the plaintiffs, and that it had been destroyed.

We hear that the Nordisk Films are to offer some particularly fine productions shortly, and that Mr. B. Massey has taken charge.

The Walturdaw Co., of Gerrard-street, have purchased the United Kingdom rights of the latest Itala Film, featuring Macheste, who will be remembered for his splendid work in "Caberia."

"WOMAN WHO WAS NOTHING."

BLACKMAILER LEARNS TO LOVE HIS WOULD-BE VICTIM, AND CONCLUDES THAT HONESTY IS THE BEST POLICY.

Production ..... Butchers Films
Stars ....Lilian Braithwaite and Madge Titheradge.
Type ..... Drama
Length ..... Four Acts.
Distributors ....Butchers Film Service.

Adapted from a story of Tom Gallon, and shown privately at the West End Cinema yesterday, the above picture deals with the trials and tribulations of a girl named Brenda, who, released from false imprisonment, becomes acquainted with Hope Dacre, a rich Australian heiress, who is returning to her guardian. There is an accident to the train, and Hope is mortally injured. In order to gain a chance in life the dying girl counsels Brenda to impersonate her, to which Brenda reluctantly agrees. Arrived at the guardian's house, Brenda is met by Hope's fiancé, Marsden, a fortune hunter, who keeps her secret on condition that she shares the money equally. They do not know that the guardian, Lyston Lyle, has embezzled and lost all the money in speculation. Brenda is also persecuted and blackmailed by "the Ferret" and "the Duchess," two prison acquaintances. Brenda finally gets brain fever, the other characters are conveniently got rid of, and Brenda, awaking from her delirium, is overjoyed to see at her bedside Marsden, who now loves her for herself alone.

Miss Lilian Braithwaite gave a fine dramatic performance in the part of the financier's wife; Miss Madge Titheradge realistically portrayed the various emotions undergone by Brenda; and Leon Lion and Ruth Mackay were well suited to the characters of the Ferret and the Duchess respectively. The picture is produced by Maurice Elvey.

"THE FANTASTIC SHIP."

A LOVER GAINS PORT AFTER WEATHERING STORMY SEAS.

Production .....Film Bureau, Ltd.
Type .....Drama
Star .....Miss Lawrie Rees
Length .....Four Parts

At the New Gallery Kinema yesterday a film of wild adventure called "The Fantastic Ship," was screened. Count Melwill, who has squandered a large fortune, is shown by his fiancée how to make money by supplying secret information to a mysterious Baron Von Pleurten. Later Melwill regains his wealth, and in a violent scene, when he tries to break with his employer, the baron is accidentally killed. The count runs away, and is tracked by the baron's servants. Melwill boards a ship of doubtful fame, employed in contraband traffic between Europe and America, where he makes the acquaintance of a young man, who claims to be a French nobleman. Owing to the death on board of a man from small-pox, the crew desert the ship and the passengers are left to their fate. Exciting adventures follow until the count is rescued by Americans, who find on him the identification papers of the young French nobleman. He decides to act the part, even to revealing himself to his supposed family. How the real heir finally turns up, and the count gains the love of the younger daughter, forms a very thrilling story. All parts are well sustained, and Miss Lawrie Rees acts charmingly as Anna, the daughter.

For Coming Film Trade Shows see page 5.

FILM MARKINGS.

For the benefit of readers who do not file our Markings and require to refer to back ones, a complete list is kept at the office and a copy of any issue required will be forwarded on receipt of three penny stamps.

Reference No. .. .. 6—10.

OPEN MARKET.

Released.	Name.	Brand.	Description.	Length.	Marks.
August 13	Mr. Fuller Pep (He Celebrates His Wedding Anniversary)	Powers	Comedy	506	6½
August 13	The Home Wreckers	Nestor	Comedy	1025	6½
August 13	The Careless Cop	Joker	Comedy	909	6½
August 13	By the Old Dead Tree	A.B.	Drama	1026	6
August 13	Rival Romeos	Ham	Comedy	990	6½
August 13	Easy Money	Kalem	Comedy	1046	6
August 16	A Natural Mistake	A.B.	Comedy	667	6
August 16	The Fireman's Nemesis ..	Helen Series	Drama	1000	6½
August 16	The Monks of Padua	Highways	Interest	210	6
August 16	'Twixt Love and Desire ..	Laemmle	Drama	953	6½
August 16	Transatlantic Screen Magazine..	Transatlantic	Interest	507	6½
August 16	The Thousand Dollar Drop ..	Victor	Comedy	874	6
August 16	Little Bully's Schooldays ..	L.-Ko	Comedy	974	6½
August 16	A Tour in Switzerland	Kineto	Interest	485	6½

EXCLUSIVES.

July 23 ..	Stars and Bars	Triangle	Comedy	2 reels	7½
August —	Golden Thought	Selig	Comedy	2 reels	6½
August —	The Temptation of Adam ..	Selig	Drama	2 reels	7½
Sept. 3 ..	Blot out the Escutcheon	Essanay	Drama	2 reels	—
Sept. 17 ..	The Yaqui Cur	Essanay	Drama	2 reels	—
Sept 24 ..	The Reformers	Essanay	Drama	2 reels	6½
Oct. — ..	How's Your Poor Wife?	Globe	Comedy	2 reels	6½
Oct. 1 ..	Steel Hearts	Bison	Drama	2 reels	8
Oct. 8 ..	Tots of the Byways	Imp	Drama	2 reels	6½
Oct. 16 ..	Dead Yesterday	Rex	Drama	2 reels	6
Oct. 16 ..	The Sin Ye Do	Triangle	Drama	5 reels	9
Oct. 23 ..	Bornton Affair	Bison	Drama	2 reels	6½
Oct. 28 ..	The Drudge	Rex	Drama	2 reels	7½
Oct. 29 ..	Babette	Vitagraph	Drama	5 reels	8½
Nov. — ..	The Mutiny of the "Alden Besse"	Phillips	Drama	5 reels	8
Nov. 19 ..	Bubble of Love	Gaumont	Drama	2 reels	7
Not known	Skinner's Dress Suit	Essanay	Comedy	2 reels	8
Not known	Bairnsfather's Cartoon No. 3 ..	F.B.O.	Comedy	1 reel	6½
Not known	Who Knows?	Knickerb'ck'r	Comedy	2 reels	7½
Not known	Sea Dogs	Vim	Comedy	1 reel	6½
Not known	A Bag Full of Trouble	Vim	Comedy	1 reel	6½
Not known	The Victim	Fox	Mel'drama	5 reels	7½
Not known	The Bomb Policy	Fox	Comedy	1 reel	7½
Not known	The Idol Dream	Gaumont	Comedy	2 reels	7
Not known	The Edge of the Aqueduct ..	Thanhouser	Drama	2 reels	8½
Not known	John Brewster's Wife	Thanhouser	Drama	2 reels	7½
Not known	Lollipops and Posies	Hepworth	Comedy	2 reels	7½
Not known	Arabella's Prince	Thanhouser	Comedy	2 reels	7
Not known	The Two Pearls	Kineto	Drama	2 reels	7
Not known	The Ghost	Kineto	Drama	3 reels	6½

The Showman's complaint is that there is nothing new under the sun, but there is

KINEKATURE

and we have it.

To save time get your **HOUSE FULL** notice re-painted. **You'll need it.**

Wire, Write or 'Phone,

HAGEN & DOUBLE,

29a, Charing Cross Road, W.

Regent 5,734.

WEST END CINEMA THEATRE,

Coventry Street, W.

Sole Proprietor ... G. F. SEXTON.
Manager ... ... E. H. LUNDY.

THE GERMAN RETREAT AND

BATTLE OF ARRAS

Official Pictures of THE BRITISH ARMY IN FRANCE, ALSO

CAPT. BRUCE BAIRNSFATHER'S FILM CARTOONS.

WANTED FOR FILM ACTING.

BEGINNERS TO TRAIN FOR COMING PRODUCTIONS.

Large number of our Students supplied last week to leading producing Company after few lessons only.

GREAT OPPORTUNITY.

FENNING'S
PAVILION CINEMA STUDIOS,
19, Wardour Street, W. 1.

MUSIC HALL ARTISTES' WANTS.

Continued from page 5.

WANTED, Monday next, and various on, for LILIAN BEAUMONT'S Comedy Sketch, "Sally Mine"; 2 ladies, 1 gent. 134, Lambeth-rd., London, S.E.

Enormous Success.
CARTER LIVESEY
in
"THE WOULD-BE ACTORS."

WANTED, Monday next, on, with exceptions. Bookings include Syndicate Tour, Regent, Salford; Yarmouth, Chelmsford, Hippo., Birmingham; Empire, Grantham; Lyric, Liverpool; New Brighton; Hippo., Derby.
Last week, Top of Bill, Hippo., Derby.
Address, 85, Kellett-rd., Brixton, S.W. 2.

WANTED, July 23, onwards, for the most successful Comedy Sketch,
"JACK'S LITTLE JOKE."
"JACK'S LITTLE JOKE."
By Ridgewood Barrie.
Four in Cast.
20 minutes of real live comedy.
Managers will do well to book this.
All coms., A. V. MITCHELL, 1, Sumatra-road, West Hampstead, London.

Fred Powell and John Brittain, in Original and Humorous Study of Two Old Ladies "Getting the Dinner In."
Time and scene: Any old morning in any old place.

WANTED, Monday next. POWELL, Grand Theatre, Basingstoke. House, Horse and Jockey Hotel.

Wanted, PERCY DELEVINE, HETTY DELEVINE, and BARNEY DIXON. New Act by R. Guy Reeve (Comedy).
"A Flapper's Night Out."
Top of Bill, Empress, Glasgow. Big Success.

WANTED, July 2 and 9 between Glasgow and London.
Wanted, July 2 and 9, between Glasgow and London.
Wire, DELEVINE, c/o Mrs. McKensie, 281, St. George's-rd., Glasgow.

WANTED, Monday, "The Little Colonel" Scena. Wire, MONTEFIORE, 31a, High-st., Islington, London.

WANTED, Monday, July 2, 9, BOB PENDER'S "NIPPY NINE," in their latest laughing success, a miniature revue, entitled "A 1." Plays 20 minutes.
Wire, wire, PENDER,
247, Brixton-road, S.W.; or,
'phone, 309 Brixton.

WANTED, July 2, and later, by LILLIAN SIVADO, Charming Lady Gymnast, assisted by Miss May. Also MARIE ALLAN, Comedienne. Wire, this, Palace, Cheriton, near Folkestone.

WANTED Known, VICTORIA and RAMOO, The Crystal Pyramids, have a few immediate vacancies through cancelling Paris. Business through reliable agents or direct. This, Varieties, Leeds. P.A., 27, Grove-terr., Camp-rd., Leeds.

PROFESSIONAL APARTMENTS.

LONDON.

N.W. 1.—Mrs. MINTER, 25, Lyme-st., Camden Town.

W.C. — CLIFFORD, 55, Hunter-street, Russell-square. — Well-furnished rooms; public room, piano, electric light; Central for every Hall in London.

PROVINCIAL.

BOSCOMBE.—"Lincoln," 58, [illegible] road.

DARLINGTON. — MRS. STEVENS, Wintringham Garden-street.

HASTINGS.—Comfortable apartments; well recommended; 4 minutes' theatre; bath, piano. Mrs. CUMMINGS, 46, Milward-road.

LEEDS. — MRS. TIGGERDINE. 5, Brunswick-place.

LIVERPOOL. — MRS. CLARKE, 22, Elizabeth-street, Pembroke-place.

LIVERPOOL. — Mrs. MEADE Newstead House, Newstead-rd.

SOUTHPORT.—Mrs. GADSBY, Marina House, 79, London-street.

BRAID HILLS HOTEL
MORNINGSIDE, EDINBURGH.

Charmingly situated Hotel, completely appointed.
Every modern luxury. Uninterrupted views of the city and surrounding district. 450 feet above sea level. Pure mountain air. Splendid Public Golf Course adjoining Hotel; also Ladies' Course. Cable cars to and from city every three minutes up to 11 p.m. Terms moderate.
For descriptive Brochure apply to MANAGER

SCENIC ADVERTISEMENTS.

SCENIC ARTISTS' WANTS.

WANTED, Engt., July 2, by DAVID MASSEY, Scenic Artist. 31, Oxford-street, Newcastle-on-Tyne.

WANTED, Contracts for Scenery, new or second-hand; first-class work; scenery of all kinds in stock. SHARP, 272, St. James'-rd., Old Kent-rd., S.E. 1.

WANTED, by PHILIP SMALL, Scenic Artist, Engagement or Contract; new stock or renovation. Refs., 85, Winter-st., Sheffield.

WANTED TO SELL.

WANTED to Sell, Scenery, one good chamb r set, 7 pieces, almost new; 5 wood wings and several cloths, 28ft. wide. Apply, HORNER, Empire, Burnley.

WANTED, to Sell, Grand Fit-up: 12 scenes, 15ft. by 9ft. ALLEN, 4, New Wellington-street, Mill Hill, Blackburn.

HARRY TOLER,
SCENERY CARTAGE CONTRACTOR,
130, NEWINGTON BUTTS.
DRY STORAGE.
'Phones: Hop 34 and Hop 217.

A. W. MOORE.
Scenic Artist and Contractor.
Speciality First-class Work.
London and Provinces.
Address pro tem.:
Hippodrome Theatre, Coventry.

GRAND THEATRE,
MANCHESTER.
To be LET on Lease
this well known Theatre.

It is Licensed for a Drama House Variety Theatre or Picture Palace, and can be rented on exceptional terms to anyone willing to take over and repair same. Apply at once to
SMITH, GRAND THEATRE, PETER STREET MANCHESTER.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.
Telephone: 1050 & 1951 Gerrard. Telegrams: "Twigsome, Westrand, London."
Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JULY 2, 1917.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for "Zig-Zag."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Margaret Kay, Three Prodigies, Dale and O'Malley, Daisy Taylor, Ben Beyer.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Rollo and Riga, Clara Butterworth, and Company as booked.

BROADWAY T., NEW CROSS
Picture Entertainments.

ALEXANDRA THEATRE, STOKE NEWINGTON.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Harry Herbert, Carrie Laurie's Juveniles, Les Fabiens, Cooper and Lait.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Company as booked.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Three Morellys, Bon Air Troupe, Orpheus Trio, Zetta Mor, Fred Maitland and Co.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Arthur Clifton, Mona Langford.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Nellie Wallace, Albert Le Fre, Edgar Curtis, Olga, Charna.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Little Elsie Prince, Gaston Morell, Er-Mey and Roy, Dick Tubb, Three Merrills.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for—
Company as booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Lily Young, Witt and Butt, The Anartos.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
[illegible] Mac Henderson, Jack Lane, and Company as booked.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Three Avenue Girls, Fred Hunt, Milly Mark.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Bellmore and Wells, Flying Banvards, Five Dorinos.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Irene Millar, Laurie Elsie Quartette, Spessell Bros. and Mack, S. W. Wyndham.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Radford and Russell, Mimi, Halma, Pynkie Whyte, Wilfred Essex.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Kitty Dale, Lawrence Barclay, Thornton and Delia.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Dick Ward and Partner, Cassie Walmer, J. H. Scotland.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Company as booked.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Company as booked.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
"Rosario Players."

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Dublin Street Singer, Felix Hughes and Co., Vi Delma, Jay Ryan, Napoli.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Cooper Mitchell, Jose De Moreas, The Four Blighty Girls, Dolly Ross, Jack Kellino, Liane D'Eve.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Elsie Robey, Billy Merson, Cliffe Berzac Agnes York, Harrow Bros., Holson and Bert Bandmaster Morris.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

[illegible] WALSALL.
Rehearsal at 1 p.m.
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Company as booked.

GRAND PICTURE HOUSE, WALSALL

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproo ed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.
Silence a polite negative.
Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.
Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.
Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.
(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.
Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.
Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.
Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.
The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.
The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.
Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*
} Can be seen by appointment Only.

KENNA BROS.
THE FUNNY AIRMEN.
DON'T MUCK ABOUT!!!
This Week, PALACE, GRIMSBY. Next, PALACE, BLACKPOOL.
P.A., 16, TAVISTOCK PLACE, RUSSELL SQUARE, W.C. 1.

MAXIMILIAN THE GREAT
Admittedly the Finest Chimpanzee ever presented to the British Public.
SOUTH AFRICA.
All coms., TOM RICE, The I.V.T.A., Ltd., 3, LEICESTER STREET, W.C.

TO OUR READERS
A SINGLE COPY OF "THE ERA" Post Free to any address in the United Kingdom for THREEPENCE HALFPENNY. Address, The Publisher, 35, Wellington-st., Strand.
Tel. address, "The Era, London."
'Phone, 4546 and 4547 Regent.

PLEASE WRITE STAFFORD & CO. Ltd., Netherfield, Notts.
for Catalogue or Estimate for
LITHOS OR LETTERPRESS

THE VERSATILE COMEDIENNE,
MISS LILLIE LANGTRY.
On Tour.

Enormous Success of New Numbers.
MISS DAISY JAMES.
Everybody's Favourite.
This week, ISLINGTON EMPIRE.
July 2, CAMBERWELL PALACE.
Coms., 65, Sudbourne-road, Brixton Hill, S.W.
'Phone, 2,115 Brixton.

Latest, "Cheering Him Up," by Len Grey.
"The Holy Friar," by Wal Pink.
JOE ELVIN,
This week, Empire, Birmingham.
July 2, Holborn and Lewisham.
Coms., GEORGE BARCLAY.

MR. BRANSBY WILLIAMS.
This week, L.T.V.
Next week, CLAPHAM.
Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters, c/o "The Era."
Sole Agent, Mr. Walter Bentley.
"The Man from the North" (Fred Shaw).
Top price for Comedy Songs, Patter, &c.

MARK SHERIDAN.
37, Leathwaite-road, London, S.W. 11.
Re-dates, F. PEEL, Peel's, Ltd.

MR. F. V. ST. CLAIR.
Address,
Higher Heath, Whitchurch, Salop.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
This week, SOUTHEND.
'Phone, Chiswick 1112, and Ashton's Royal Agency.

ERNEST HASTINGS,
in his
Humour and Music
at the Piano.
This, CARLISLE. Next, BLACKBURN.
Telephone, Willesden 1134.

MUSIC HALL CARDS.
3 LINES, 1s., 13 INSERTIONS, 12s.
ADDITIONAL LINES, 6d. EACH.

ANDERSON and NASH.
"It's a Good 'Un."
This, The Bedford. Next, Hip., Ashton.

ATLAS - VULCANA TROUPE.
June 25, Hippo., Altrincham, (Ches.).
July 2, Hippo., Darwen (Lancs.). Require
July 9, 16.

[illegible] CHARLES R.
Somers and [illegible]

CONCERT ARTISTES.
3 LINES, 1s., 13 INSERTIONS, 12s.
ADDITIONAL LINES, 6d. EACH.

BURLINGTON QUARTETTE.
Male Voice; Concerts, Masonic Banquets, Dinners, &c. Edward Hamilton, "Redcot," Forster-rd., Beckenham.

HARRY HALL.
Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice. Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2086. 207, Oxford-street, W. (near Oxford-circus).

LISTER REEKIE.
(Season), Victoria Pier, Blackpool.

THE AIR BELLES
A PARTY OF SIX TALENTED ARTISTES.
including—JESSIE HITTER,
Constance Carew, Billy Bell, Dorice Rogers, Betty Bawn, Dorothy Armstrong.
Only vacant dates:—
July 16, between Folkestone and Tenby.
Aug. 6, between Burton-on-Trent and Guildford.
Oct. 8 and 15, between Norton, Yorks and Whitley Bay.
All Coms., CHRISTINE ROY, 58, Ashworth Mansions, Maida Vale, W. 9.

"GLARKO" Regd.
ALL-BRITISH GREASE PAINT
Sold by all Stores, Chemists, Wig-makers, &c., throughout the United Kingdom. *Insist on having*
"GLARKO."
W. CLARKSON,
41/43, Wardour St., London, W.

WHITE'S TIGHTS
50 YEARS' REPUTATION.

	s. d.
Postage, 4d. per pair	
Cotton Tights, in White only... ...	3 6
" " All other Shades ...	4 9
Silk Lustre, all Shades	6 9
Superior Silk	16 0
Best "	22 0
Stout Worsted	9 6
" Cashmere	11 6

Tele.: Tights, Bobbers Mill.
Send 2d. Stamps TO-DAY for List and Patterns.
WHITE & SONS (Dept. S).
'Phone: 2331
BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd., 126, Holborn. Edinburgh Agent: F. A. Lumley, 161, Leith St. Glasgow Agent: F. A. Lumley, 82, Sauchiehall St. Manchester: S. B. Watts & Co., 35, Oxford Road.

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7546 (2 lines).

NEW STOLL OFFICES
COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.
Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JULY 2, 1917.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Arthur Bourchier and Co. in "The Sacrament of Judas," Ellaline Terriss, Morritt, "Fringes of the Fleet," Gresham Singers, Frank and Vesta, Aimee Roberts, Stidder, Akebona Troupe, Delsen and Good Trio, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
George Carney and Co. in "Bubble and Squeak."

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Lily Hartley, J. G. Taylor, Goodfellow and Gregson, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Herbert Rule, Dalmere's Table Circus, Tom E. Hood, Ian Colquhoun, Frank L. Gregory, Rosa Hamel, Eileen Boyd, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Comedy Meisters, Roy Mex, The McKays, Hartley Wonders, Billy Wells and Eclair Twins, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Emilie Hayes, Three Jees, Nellie Wallace, Julien Henry and Co., Herbert La Martine, Sandy Powell, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 12.30 p.m. for:—
Mme. Renee, Neil Gow, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Hayman and Lowe, Daisy Sloan, Schreck and Percival, Milton Brothers, Nelson Jackson, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Horace Barnes, Mullaney Brothers, Pierce and Roslyn, Winifred Ward, Mabel Mann, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
The Ketos, Mikado Family, Austen Temple, Nondescripts, Barrett and Knowles, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Biff Girls, Olaa Hudson, Anne Godfrey' Lorna and Toots Pounds, Augustin and Hartley, Bioscope.
(Matinees Monday and Tuesday).

PICTUREHOUSE, CHATHAM
FLORAL HALL, LEICESTER

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
Closed for rehearsals of "Round the Map."

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.
BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.
STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.
ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.
COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.
ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.
[illegible] OF GENERAL APPLICATION.—No order or receipt of an Official [illegible] Oswald Stoll or the Secretary, otherwise [illegible] for same, and will refuse payment. In special cases where [illegible] Theatres except upon suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE
LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:
25, Charing Cross Road, W.C.
Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, July 2, 1917.

LONDON PAVILION.
Rehearsal at 11.30.
"Cheerio,"
Daisy Wood,
Will Lacey,
Ethel and May.

OXFORD.
Rehearsal at 12.
Joe Peterman's Co.
"The Lads of the Village."
The Edivictas, National Trio,
Constance Mori.

METROPOLITAN.
Rehearsal at 12.15.
Dan Rolyat and Co. in
"The Ghost and The Girl."
Maude Aston and Co. in "Squibs."
Black and White Octette, Two Lillys,
Ethel Newman, Six Musical Longshoremen,
Tom and Neil, Billy Simpson, Edie Gorf,
Bioscope.

CHELSEA.
Rehearsal at 12.
Gilbert Heron and Co. in "In the Dark,"
Cornalia and Eddie,
J. Alexander's Empire Opera Singers,
Mlle. L'Aerolia and Co., Vi and Viola,
Lyle and Lee, Alec Regan,
Dorothy and Violet Tromal, Bioscope.

EUSTON.
Rehearsal at 12.
George Gilbey and Co. in "The Bailiff,"
West and Co. present
"There's a Long, Long Trail,"
Arthur Rigby and Co in
"Polly the Pane Polisher,"
Daisy Wood, Harry and Alice Kardoc,
Alice Horton, Great and Good, Albert Foster,
Kitty Stewart, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 4.
E. Taylor Platt presents
"The Man Who Stayed at Home."

SOUTH LONDON.
Rehearsal at 12.
Charlie Bell and Co. in
"The Demon Photographer,"
Cornalia and Eddie, Rosie Lloyd,
J. J. Wild presents
"Waiting for a Soldier,"
Warner, Ivy and Joe Young, Ethel and May,
Syd and Sybil, Coquelli, Bioscope.

EAST HAM.
Rehearsal at 12.
Bernard Hishin presents
"Ye Gods!"

TOTTENHAM.
Rehearsal at 2.
Joseph Millane's Co. in
"When the Heart is Young."

BRIXTON EMPRESS.
Rehearsal at 12.
Miss Dollie Bishop and Co. in
"The Great Calamity,"
Alexander's Opera Singers, Lily Lena,
Walter Kemp and Co. in "Jock's Invention,"
Evelyn and Clayton, Romanoff, Mamie Fenton,
Claude Lester, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Herbert Shelley and Co. in
"The Lass of Dingley Moor"

These Calls are communicated by the Management for the information of Artistes without prejudice.

LONDON THEATRES OF VARIETIES, LTD.,

TELEGRAMS:- RANDVOLL, WESTCENT, LONDON.

Registered Address:-HOLBORN EMPIRE OFFICES, LONDON.W.C.

TELEPHONES:- HOLBORN 2462/3,4 & 1985.

WEEK COMMENCING 2ND JULY. 1917

HOLBORN EMPIRE
6.10 and 9.
Telephone 5367-8-9 HOLBORN.

ELLA SHIELDS
HAYDN WOOD & DOROTHY COURT
NORA DELANY
DORA LYRIC
DUNCAN & GODFREY
FRED EDWARDS & Co
MADGE VELMA
AND HER
RUFFLES
RAGARD & MADGE BROWNIE
JOE ELVIN & CO.

Box Office 10 to 10.

PALLADIUM

Miss RUTH VINCENT — WILKIE BARD
Miss CLARICE MAYNE & "THAT"
WISH WYNNE — PERCY HONRI
DAISY DORMER — LES TROMBETTAS
TALBOT O'FARRELL — 5 JOVERS
TAKIO & KOMA NAMBA

THREE PERFORMANCES DAILY OF THE FULL VARIETY PROGRAMME.
2.30. 6.10. 9.0.
Telephones: 1004 GERRARD (4 lines). Box Office 10 to 10. Telegrams: PALLADIUM, WESDOE, London.

KILBURN EMPIRE
6.30 and 9.
Telephone 698 PADDINGTON.

"HIGH EXPLOSIVES,"
featuring
ROBERT REILLY
HARRY MAXAM
and
KITTY EMSON
JOHNSON CLARK
JOE ARCHER
VELMAI ELLIS
THE ROMANY GIRL

LEWISHAM HIPPODROME
6.30 and 9.
Tel. LEE GREEN 26.

LOCKHART'S ELEPHANTS
G. H. CHIRGWIN
DUSTY RHODES
HELEN CHARLES
[illegible] BRANSBY
KATIE HUGHES
and
JOE ELVIN & CO.

HAMMERSMITH PALACE
6.30 and 9.
Tel. HAMMERSMITH 106.

HARRY WELDON
KING & BENSON
FULGORA
SIDNEY BLACK
[illegible] MURPHY
MARIE FREE
and
WALTER BIRD'S CO.
in
"MONEY AND MISERY."

CAMBERWELL PALACE
6.30 and 9.
Tel. HOP 1095.

ERNIE LOTINGA & CO.
VERSATILE [illegible]
[illegible] JAMES
CHAS. COHAN
NEWMAN QUARTETTE
VERA SAUNDERS
FATTY ROMA

GRAND PALACE, CLAPHAM JUNCTION
6.30 and 9.
Tel. BATTERSEA 88.

BRANSBY WILLIAMS
HAMLIN & MACK
GUS HARRIS
DAINTY DORIS
W. B. RABY
THE McKIES
and
E. D. NICHOLLS
& CO. in
"IT'S UP TO YOU."

OLYMPIA, SHOREDITCH
6.30 and 9.
Tel. LONDON WALL 1628.

"INTRODUCE ME,"
featuring
HARRY SCOTT
BILLY WHALEY
MOLLY DREW
and
KITTY MILLS
GLADYS HUXLEY
WILDEN KNIGHT AND
LOIS BARKER & PERCY TARLING
as "THE GRUMBLERS."

ILFORD HIPPODROME
6.30 and 8.50.
Tel. ILFORD 716.

JAY LAURIER
TOM CLARE
JOAN HAY
MARTIN ADESON
THE GRAHAMS
RENNIE & ROXBOROUGH
HURMAN
EDIE COOLVILLE

WOOLWICH HIPPODROME
6.30 and 8.50.
Tel. WOOLWICH 69.

WOLKOWSKY'S BALALAIKA ORCHESTRA & RUSSIAN BALLET
O'GORMAN BROS.
JESSIE PRESTON
FAY BLACK
MARJORY DAWSON
GERRARD
F. W. ALLEN
and
MUNITION WORKERS' COMPETITION.

CROYDON EMPIRE
6.30 and 8.50.
Tel. CROYDON 1174.

ERNIE LOTINGA & CO. in
"JIMMY JOSSER, K.C."
ANNA DOROTHY
H. A. MOORE
MY FANCY
LUCILLE BENSTEAD
BEN ALBERT
THE MEZZETTIS
PAGET TRIO

ISLINGTON EMPIRE
6.30 and 9.
Tel. NORTH 571.

"WHAT'S HE DOING?"
featuring
FRED KITCHEN
HARRY KARR
WALTER KOONEY
DORIS PASSMORE
HALL & TURN
FLORENCE HARRINGTON & ETHEL VARICK
HARVEY BRINTON
JOSEY LEYTON

POPLAR HIPPODROME
6.30 and 9.
Tel. EAST 64.

GRAND VARIETY COMPANY.

WILLESDEN HIPPODROME
6.30 and 9.
Tel. WILLESDEN 49.

"A LA CARTE,"
featuring
BILLY LEONARD
and
CRESSIE LEONARD
LA BAS DUO
DODDY HURL
VERA ROCHDALE
DIVINA

BALHAM HIPPODROME
6.30 and 9.
Tel. STREATHAM 1708.

JOHN LAWSON & CO. in
"THE DOWRY."
PHIL ASCOT 4
FYNE & HURLEY
MARJORY FULTON
CARLTON BROUGH
SERGT. WRAGG
CONNIE HOWARD

PUTNEY HIPPODROME
6.30 and 9.
Tel. PUTNEY 2002.

MILITARY AMATEUR CARNIVAL
JEN LATONA
GLENROY TROUPE
KITTY DALY
2 JUNES
THE BRAKS
LILLIE LASSAH
and
BERT LLOYD & CO.

CAMBERWELL EMPIRE

CLOSED for SUMMER SEASON.

Offers invited for No. 1 Once Nightly Theatrical Attractions.

RICHMOND HIPPODROME
6.30 and 9.0.
Tel. RICHMOND 1694.

E. G. NORMAN
Presents
MISS DAISY ATHERTON'S
CO. in
THE WORLD-FAMOUS FARCICAL COMEDY,
"OUR FLAT."
FUNNIER THAN THE FUNNIEST REVUE.

CROYDON HIPPODROME

CLOSED for SUMMER SEASON.

PRODUCTIONS (CROYDON) & (RICHMOND), Ltd.

MANAGING DIRECTOR Mr. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

London: Published by WILLIAM ROBERT WILSON, at 35, Wellington-street, Strand, W.C., and printed by Messrs. Love & M[illegible]son, Ltd., at Dane-street, Holborn, London, W.C. 1, Wednesday, June 27, 1917.